

HUNGARIAN RHAPSODY No 1 in F.

2nd Violin.

FRANZ LISZT.

Lento quasi Marcia funebre.

3 pizz. 1 lunga

pizz. 1 lunga

pp ff pp

1st Horn or Trpt. 2nd Trpt. p

F1. & Cl. 2 1

pizz. arco

3 Allegro eroico: ten. ff ben marcato ten. ten. ten. ten. ff dim. ten. ten. ten. ten. sfz f

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2nd Violin.

4 *Marziale e molto marcato.*

Brass.

sfz *ff* *sfz*

sfz *ff* *sfz*

sfz *pizz.*

pizz. *p* *arco* *Brass.* *f* *sfz* *f*

ff **6** *2*

Horns.

p Clari.

sf *ff* *sf* *ff* *sfz* *ff*

pizz. *arco* *ff* *sfz*

7 *un poco accelerando*

ff *dimin.* *Poco -*

- *Allegretto. Tempo capriccioso.*

pizz. *p*

Oboe. Andante.

8 *Vivace assai.*

pp *f* *rall.* *arco* *p*

a tempo (Allegretto) *pizz.* *arco* *cresc.*

sempre p e scherzando

2nd Violin.

9 *Allegro vivace.*
accel. *ff* *ff* *f*

1st Viol. *ff* *ff* *f*

Oboe. *Andante.*

10 *Vivace assai.*
f *f* **6**

Allegro moderato, alla Zingarese.
p

11 *Allegro vivace.*
f *mf* *f* *sfz* *p* *rall. 1*

2nd Violin.

12 Allegro moderato.

Musical notation for measures 12 and 13. Measure 12 starts with a piano (*p*) dynamic. Measure 13 ends with a pianissimo (*pp*) dynamic.

13

pp one half only
div.

Tutti.

Musical notation for measure 13, featuring a *pp* dynamic and a *div.* (divisi) instruction.

14

Musical notation for measure 14, featuring a fortissimo (*ff*) dynamic.

15

Musical notation for measure 15, featuring a fortissimo (*ff*) dynamic.

Allegro maestoso, non troppo moderato.

Musical notation for the start of the new section, featuring a fortissimo (*ff*) dynamic and accents (*^*).

Musical notation for the start of the new section, featuring a fortissimo (*ff*) dynamic and the instruction *sul G*.

Musical notation for the start of the new section, featuring a fortissimo (*ff*) dynamic and accents (*^*).

16

1st Horn & Trpt.

pizz.

arco

Musical notation for measure 16, featuring a fortissimo (*ff*) dynamic and instructions for other instruments: *1st Horn & Trpt.*, *pizz.*, and *arco*.

Presto.

sul G

Andante

Musical notation for the start of the new section, featuring a fortissimo (*ff*) dynamic and instructions: *Presto.*, *sul G*, and *Andante*.

17

Presto.

Musical notation for measure 17, featuring a fortissimo (*ff*) dynamic.

Vivace assai.

Musical notation for the start of the new section, featuring a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) instruction.

2nd Violin.

Musical score for 2nd Violin, measures 18-23. The score is written in treble clef with a key signature of one flat (B-flat). Measure 18 is circled and includes dynamics *mf* and *p*. Measure 19 is circled and includes dynamics *mf*, *ff*, and *dim.*, with a 4-measure rest for the 2nd Clarinet. Measure 20 is circled and includes dynamics *p* and *pizz.*. Measure 21 is circled and includes dynamics *arco* and *ff*. Measure 22 is circled and includes dynamics *pp sul ponticello*. Measure 23 is circled and includes dynamics *rinforzando* and first endings marked with '1'.

2nd Violin.

pizz.
p

arco

24 *f* — *ff* *sffz*

25 Più Allegro. *sffz*

sffz *sff* *sffz*

26 Presto assai. *p*

p *cresc.*

27 Allegro brioso. *ff* *sffz* *sffz*

28 *sffz* *sffz*