

*De Signo Reductor do
Vigilante offer. em
Tito V. Dantas*



ARIA PARA CANTO E PIANO

Propriedade de
TITO V. DANTAS

Musica de

J. SOUZA ARAGÃO

EFFEITOS DO AMOR

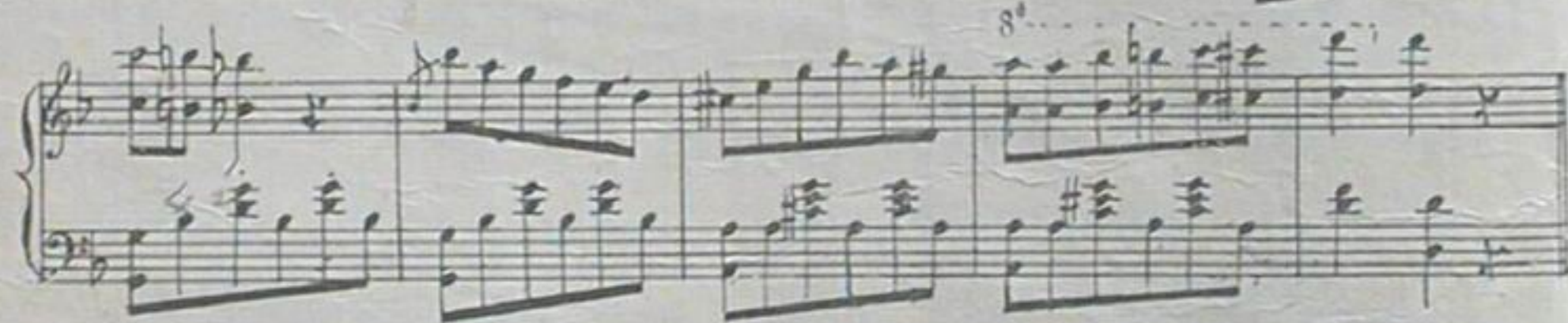
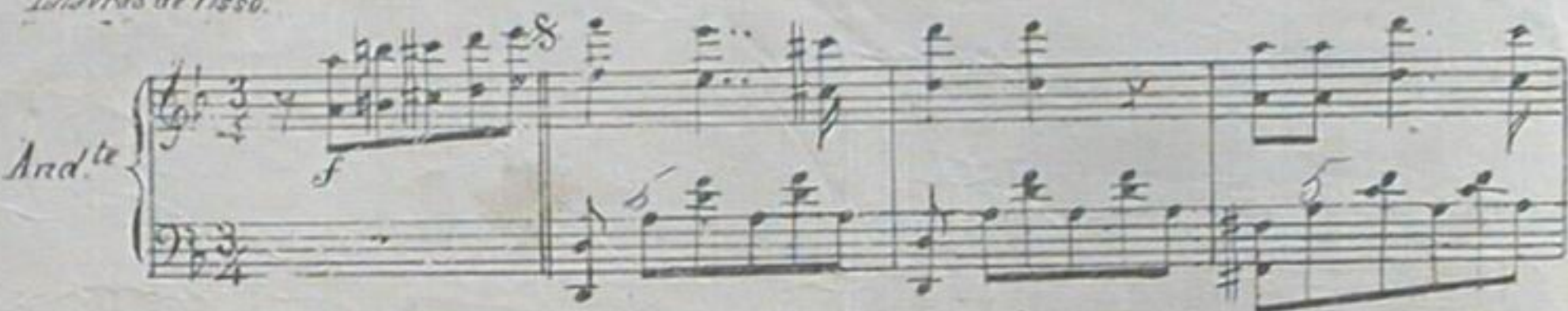
(A CELSEDINA.)

Musica de J.^o S.^o Aragão.

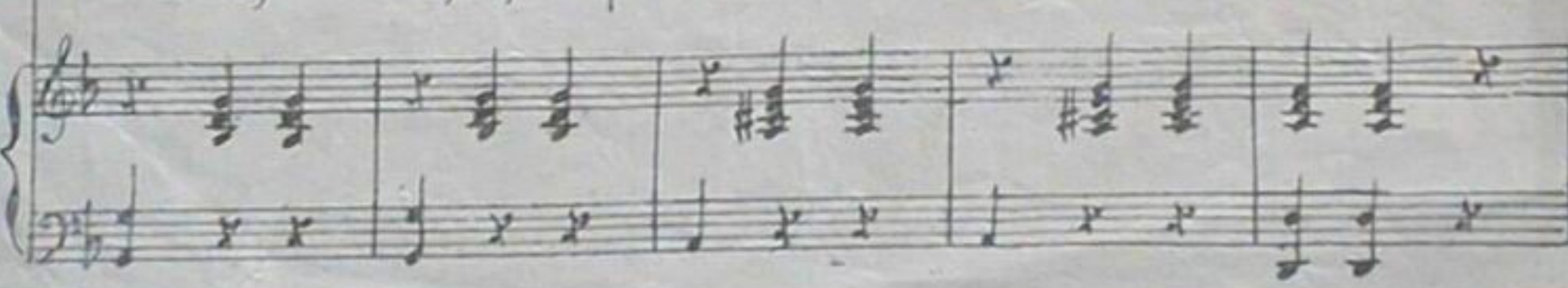
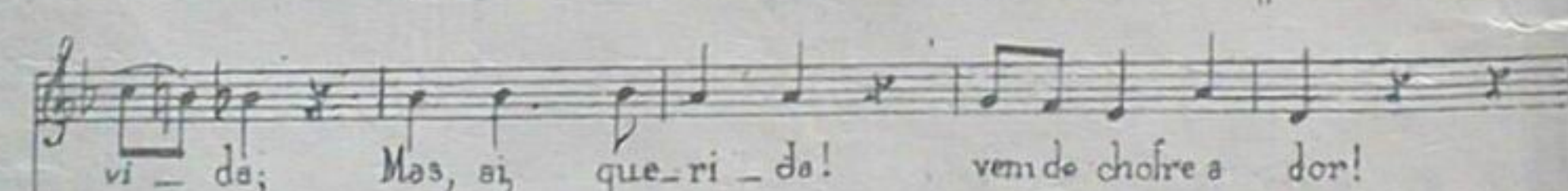
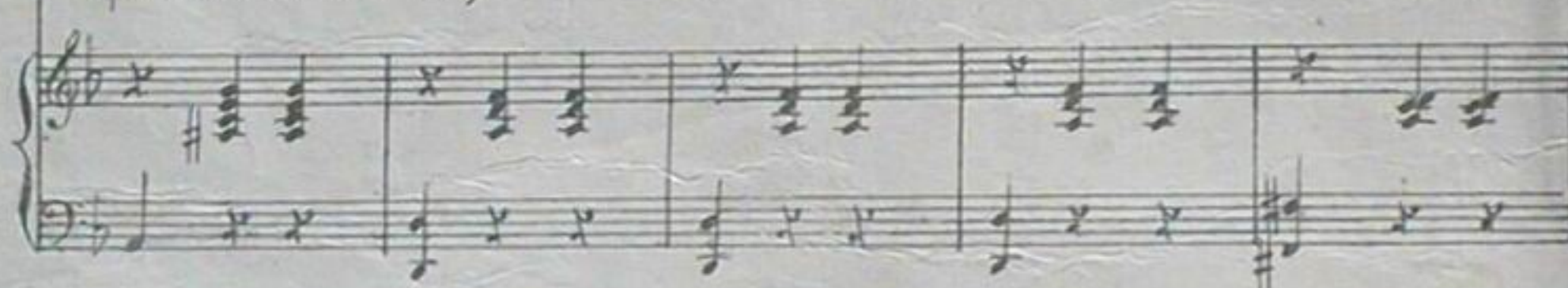
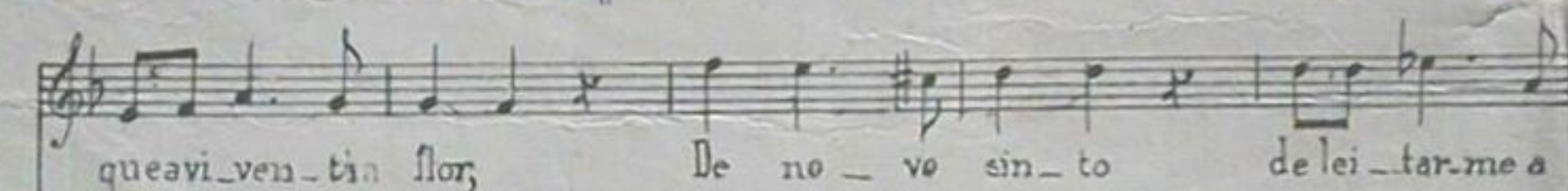
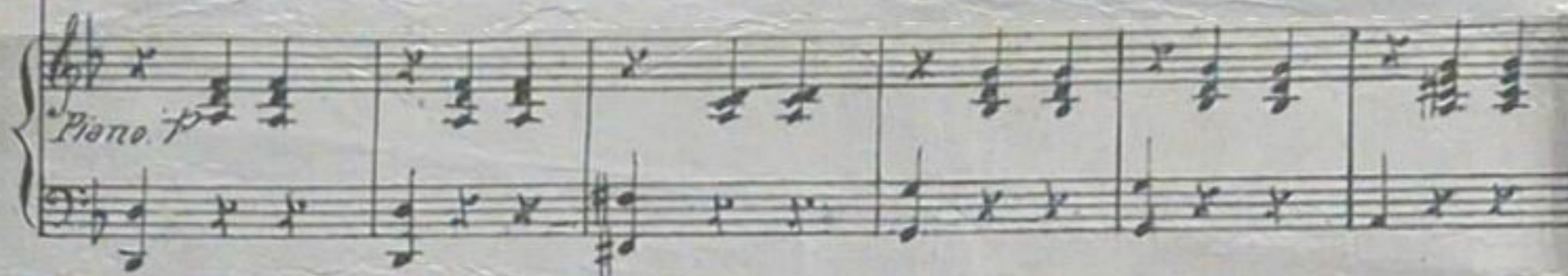
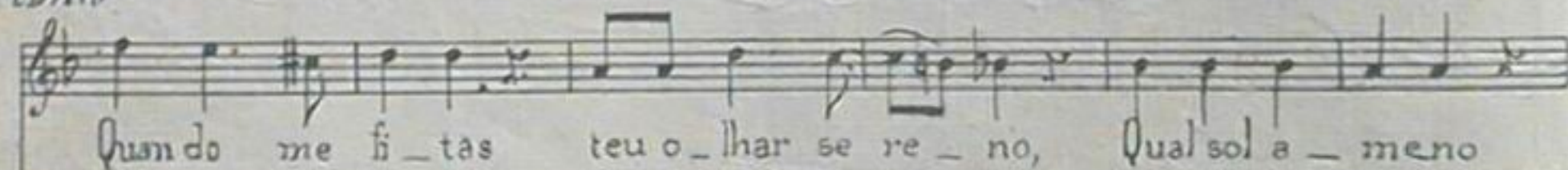
1

Palavras de Tisso.

And.te



Canto



E que A-mor ve-jo nesse o luar ful-gente.... Oh! tão ri-den-te

mes-pa-rece en-tão! Po-rém no-tan-do, ai-nau-di-te

cha-ga, De prân-toa-la-ga su-bi-taneo o chão!

De prân-toa-la-ga - su-bi-taneo o chão. chão.

1.^a vez 2.^a *Allegro*

1.^a 2.^a *Allegro*

D.C.

N.B. repete-se a 2.^a estrofe e segue o 3.^o p.^o finalizar.

All' non tanto.

Quando em teus la - bios di - vi - naes de - vi - so Teo cas - to

ri - so se - dução dos Cé - os Minh' - alma ex pel - le

to dos seus ne - gru - mes, E mil quei xu - mes so - bem lo - goa

Deos! E' que Amor bei - ja tão flamman tes la - bios....

Diz que os re-sa-bios já não sentes mais! E brusca-

Handwritten musical score for the hymn "Veni, sancte, in auxilium meum". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff: "ven - te sae do ar rou boe tre - me, Vo - cil - la, ge - me..". The music features a melody in the upper voice and a supporting bass line. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the song "Lagoa Triste" by Carlos Gomes. The score is written on three staves. The top staff is for the voice, the middle for piano accompaniment, and the bottom for bass. The lyrics are: "Lagoa em tristes ais! Vo - cil - la, ge me... Lagoa em tris - tes". The music is in 2/4 time and G major.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of eighth and sixteenth notes, with some rests. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top of the page. The score is a single system, with a double bar line at the end. The paper is slightly discolored and has some faint markings. The handwriting is clear and legible. The score is a simple, single-staff arrangement of the song. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic base for the melody. The overall style is that of a handwritten musical manuscript. The score is a single system, with a double bar line at the end. The paper is slightly discolored and has some faint markings. The handwriting is clear and legible. The score is a simple, single-staff arrangement of the song. The melody is a simple, catchy tune. The accompaniment provides a steady, rhythmic base for the melody. The overall style is that of a handwritten musical manuscript.

EFFEITOS DO AMOR
(À CELSEDINA)

Quando me fitas teu olhar sereno,
Qual sol ameno que aviventa a flor,
- De novo sinto deleitar-me a vida;
- Mas, ai, querida! vem de chofre a dor!

É que Amor vejo nesse olhar fulgente...
Oh! tão ridente me aparece então!
Porem, notando a inaudita chaga,
De pranto alaga subitaneo o chão!

Quando contemplo tua face, linda,
De graça insinda, qual manhã de Maio,
- No ceo me sinto, saqueada a magoa;
- E desta fragoa, deste horror não saio!

É que Amor brinca nesse rosto, adeja...
Ousado almeja pelejar, vencer,
Mas, encrando a infernal voragem,
Cae sem coragem, não nos vem valer!

Quando em teus labios divinhos deviso
Teu casto riso, seducção dos céos,
- Minha alma expelle todos seus negrumes,
- E mil queixumes sobem logo a Deos!

É que Amor beija tão flammantes labios...
Diz que os resabios já não sentes mais!
E bruscamente sae do arroubo e treme,
Vacilla, geme... foge em tristes ais!

(Geteté.)

Tisse.