SACRÆ CANTIONES, QVAS VVLGO MOTECTA VOCANT, QVINQVE, SEX, ET OCTO VOCVM, TVM VIVA VOCE, TVM ETIAM OMNIS GENERIS INSTRVMENTIS CANTATV COMMODISSIMÆ, AVTORE

Theodoro Riccio Brixiano Italo, Illuſtriſſimi atq; Excellentiſſimi Principis ac Domini, Domini Georgij Friderici, Marchionis Brandeburgenſis, Stetiniæ, Pomeraniæ, Caſſubiæ, Pruſsiæ &c. Ducis chori Muſici Magiſtri.

Collegij Braunsberg: **SEXTA VOX.** Societatis Jesu.

CVM GRATIA ET PRIVILEGIO CÆSAREÆ MAIESTATIS AD ANNOS SEX.

Impreſſæ Noribergæ, in Officina typographica Katharinæ, Theodorici Gerlachij relictæ Viduæ, & Hæredum Ioannis Montani.

M. D. LXXVI.

ILLVSTRISSIMO AC OMNIBVS VIRTVTIBVS HEROICIS ORNATISSIMO PRINCIPI AC DOMINO, DOMINO GEORGIO FRIDERICO

Marchioni Brandeburgenſi, Stetinenſium, Pomeranorum, Caſſubiorum, ac Vandalorum, itemq; Sileſiorum Carnouiorum, &c. Duci, Burggrauio Noribergenſi, ac Principi Rugiorum, Domino ſuo Clementiſsimo Salutem plurimam, & felix noui anni auſpicium precatur.

ILLVSTRISSIME PRINCEPS, AC DOMINE CLEMENTISSIME, Grauiſsime dictum arbitror ab Apoſtolo: Omnia ad gloriam Dei facite. Docet enim Apoſtolus, ad hunc finem omnes actiones noſtras reſpicere debere, vt Deus celebretur, cum à nobis, tum ab alĳs. Quod pręceptum cum ad me quoq; pertinere iudicem, hæc ipſa cauſa me etiam eò impulit, vt ingenĳ mei vires ac induſtriam qualemcunq; meam experiri maluerim potius in materĳs ſacris, & quarum vſus etiam in templis ad ſacras ceremonias eſſe poſsit, quâm in friuolis, & quæ moribus exitioſæ ſunt nugis, harmonicis numeris exornandis, quibus hodie pleriq; delectantur, non ſine deterrimo ſacroſanctæ Muſicæ abuſu, quæ & ipſa, non minus quâm aliæ artes, ad gloriam nominis diuini ſpectare debet, id quod vel ſuo exemplo teſtari voluit luculente ingenioſiſsimus ille Citharœdus Dauid.

Grauiter item & illud dici arbitror, quod Nero, cum adhuc magnæ ſpei adoleſcens eſſet, nec dum ad imperĳ faſtigium euectus, ſemper in ore habuiſſe fertur: Occultæ Muſicæ nullus eſt reſpectus. Bonum enim eſt communicatiuum ſui. Etſi autem nolim ego ipſe mearum laudum præco haberi, tamen non ſine aliquo fructu ſacra hæc cantica in publicum prodire poſſe iudicaui, cum ſperem ea facile cuiuis choro, ac inſtrumentis Muſicis, propter naturalem quandam facilitatem, accommodari poſſe. Itaq;, cum & natura non ſim inuidus, communicare hæc cum alĳs lubens volui, vt illi quoq; mecum ĳſdem numeris Deum laudarent, ac celebrarent.

Hæc vera,& vna mihi cauſa fuit huius mei conſilij,quòd vt Muſica noſtra ipſa ſedata eſt,& minime ambitioſa, ita etiam ab omni ingenij oſtentatione abeſt quàm longiſsime.

Cum vero huic meo opuſculo quærendus eſſet patronus aliquis, cuius præſidio tutum à maleuolorum obtrectationibus in lucem exire poſſet, omnino Celſitudo tua, Illuſtriſsime Princeps,mihi eligenda fuit, impellentibus me ad hoc cauſis permultis. Nam & præ multis alijs vix eſt inter Germaniæ Heroas Muſices amantior,quàm Illuſtris tua Celſitudo. Præterea, cui dicarem rectius primitias laborum meorum,quos in Germania,ſub tuæ Celſitudinis ditione, atq; adeò in ipſa illuſtri aula tua, in Muſicam excolendam impendi, quàm Tuæ Celſitudini, quæ tantis ſumtibus ex Italia ad ſe pertractum, tam benigniſsime fouit hactenus, vt, quin idem etiam in poſterum ſit factura, dubium mihi eſſe non poſsit? Cui vt grata faciam omnibus viribus,conari non immerito debeo,ac conabor etiam quanta potero diligentia ac aſsiduitate.

Vt igitur Celſitudo tua hoc opuſculum clementi animo ac hilari vultu ſuſcipiat,& tam illud,quam me auctorem, in his terris peregrinum, ſuæ tutelæ commendatum habeat, ſubmiſſe oro atq; obteſtor. DEVM precor, vt tuam Celſitudinem, ſub huius anni noui auſpicium,& deinceps multis ſeculis, clementer conſeruet, protegat, ac gubernet,vt ſub tuæ protectionis alis, leges honeſtæ, & artes liberales foueri & creſcere poſsint quàm diutiſsime. Datæ in Epipha: Domini, Anno M. D. LXXVI.

T. Celſitud:

Addictiſsimus

Theodorus Riccius Brixianus
Italus,chori Muſici Magiſter.

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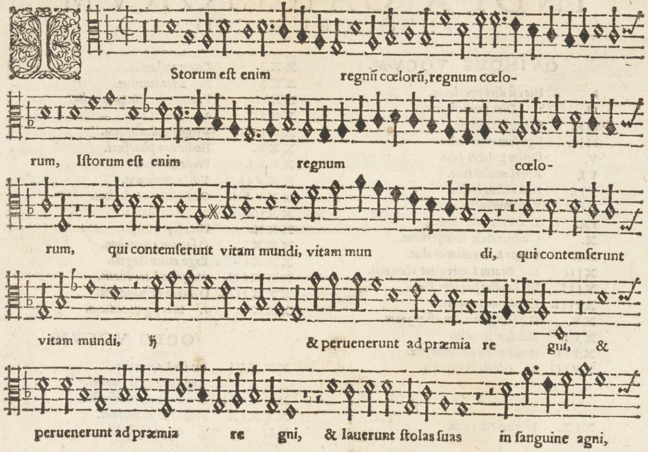
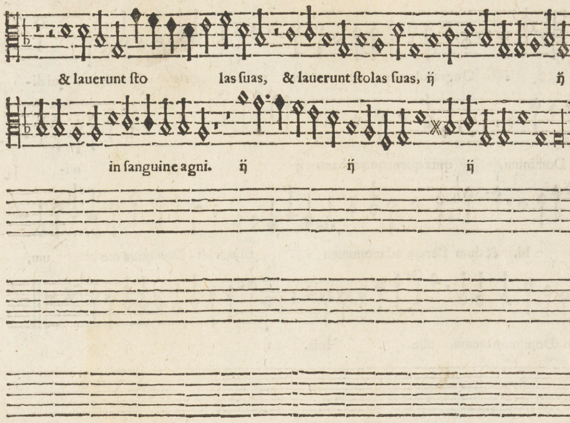
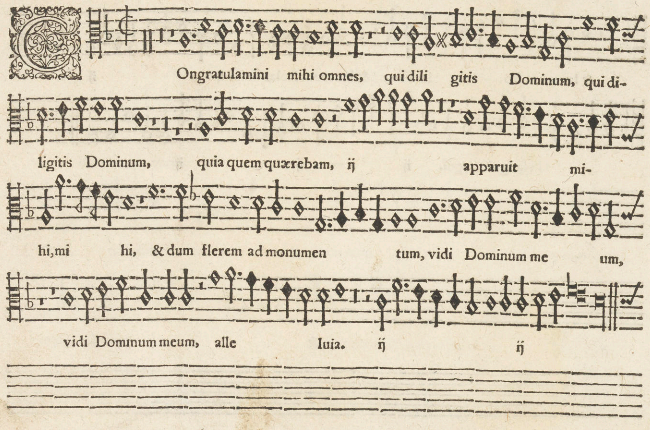
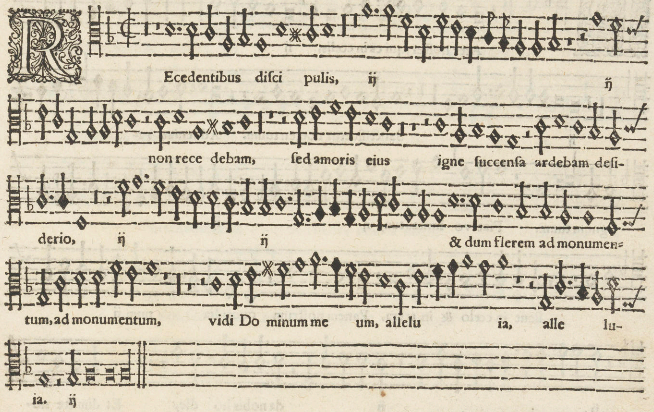
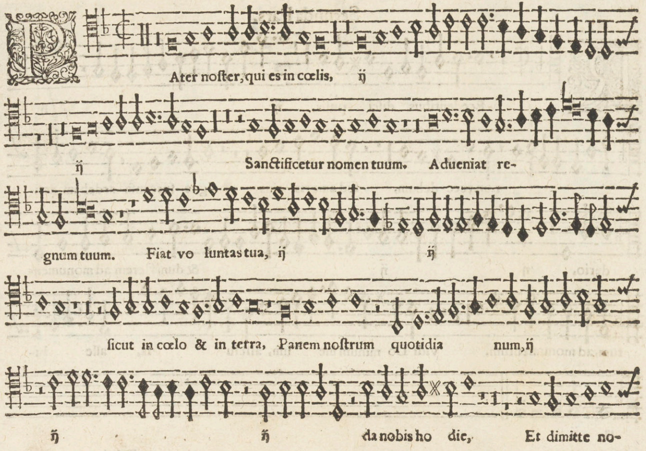
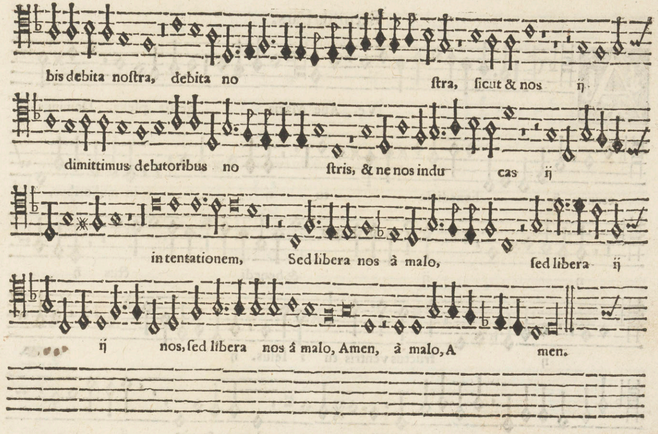
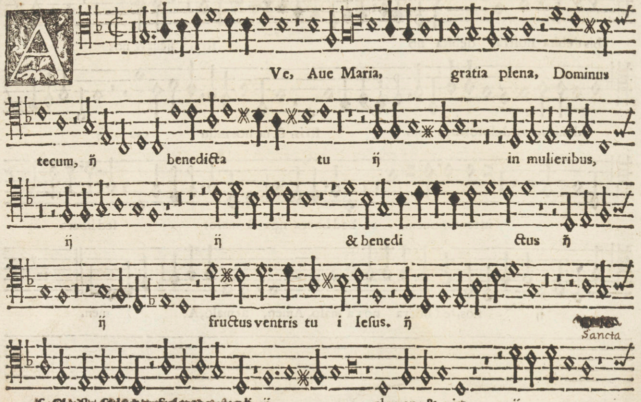
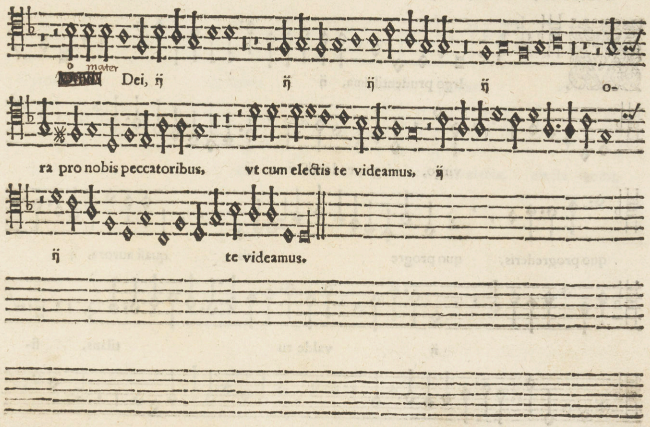
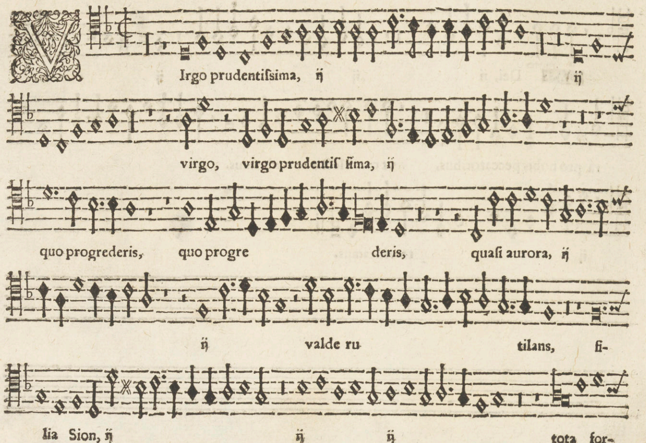
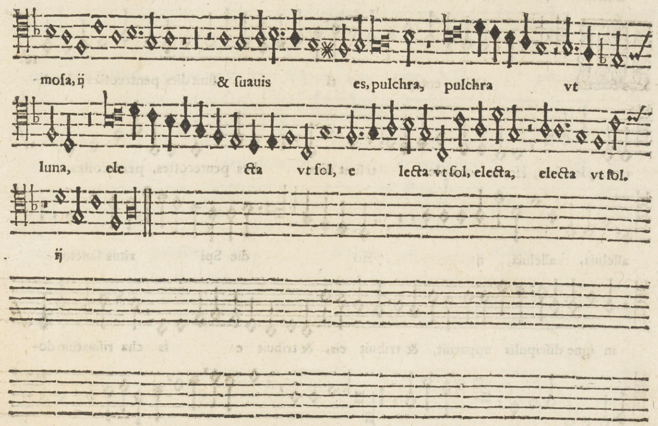
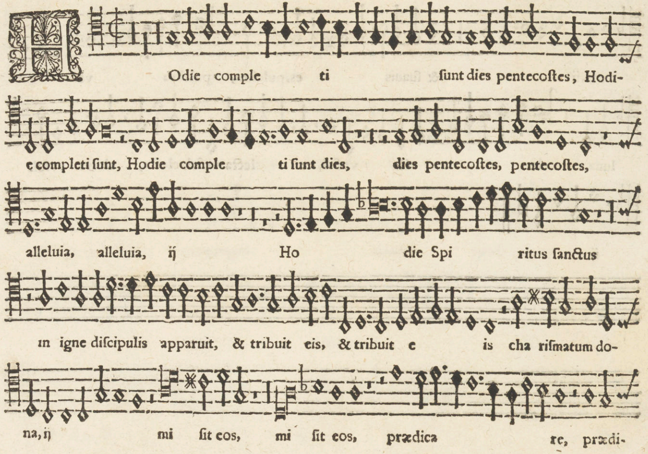
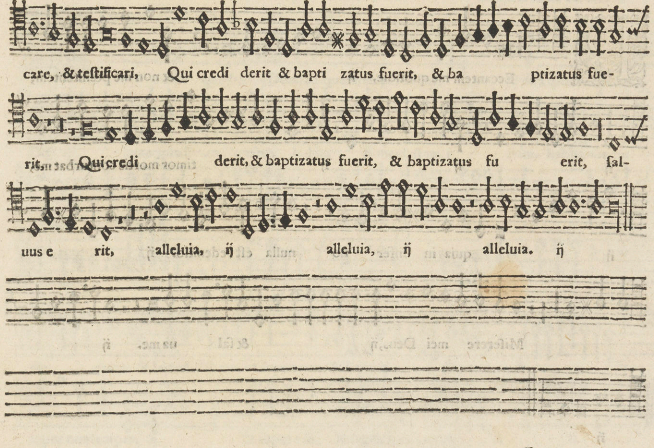
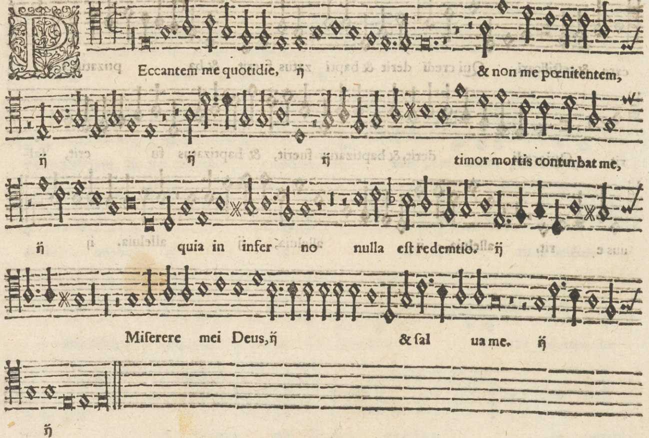
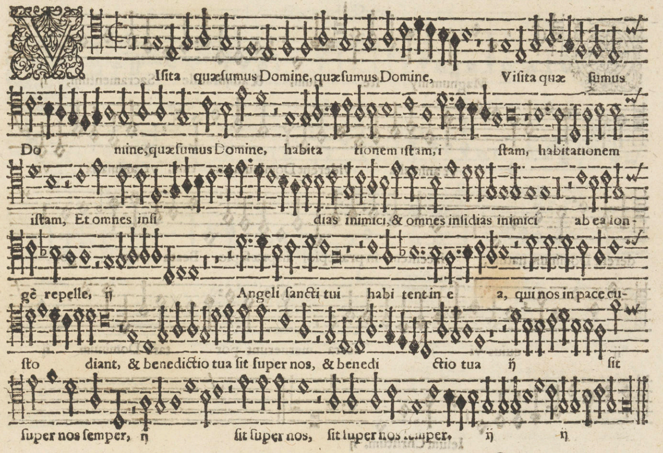
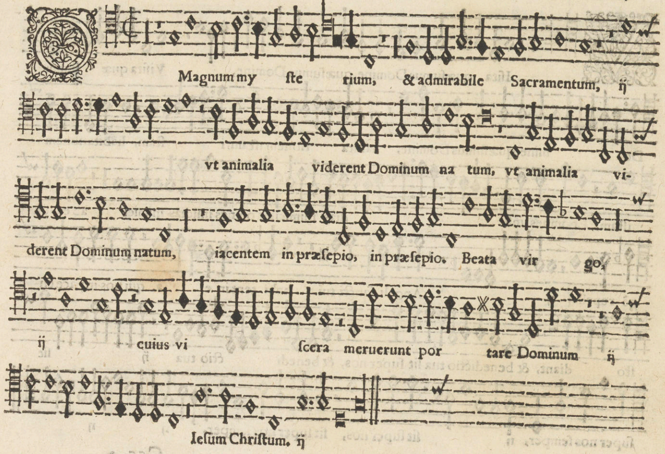

Storum eſt enim regnũ cœlorũ, regnum cœlo-
rum, Iſtorum eſt enim regnum cœlo-
rum, qui contemſerunt vitam mundi, vitam mun di, qui contemſerunt
vitam mundi, ij & peruenerunt ad præmia re gni, &
peruenerunt ad præmia re gni, & lauerunt ſtolas ſuas in ſanguine agni,


& lauerunt ſto las ſuas, & lauerunt ſtolas ſuas, ij ij
in ſanguine agni. ij ij ij

Secunda Pars.

P
Ater noſter, qui es in cœlis, ij
ij Sanctificetur nomen tuum. Adueniat re-
gnum tuum. Fiat vo luntas tua, ij ij
ſicut in cœlo & in terra, Panem noſtrum quotidia num, ij
ij ij da nobis ho die, Et dimitte no-

bis debita noſtra, debita no ſtra, ſicut & nos ij
dimittimus debitoribus no ſtris, & ne nos indu- cas ij
in tentationem, Sed libera nos à malo, ſed libera ij
ij nos, ſed libera nos à malo, Amen, à malo, A men.

Secunda Pars.

Irgo prudentiſsima, ij ij
virgo, virgo prudentiſ ſima, ij
quo progrederis, quo progre deris, quaſi aurora, ij
ij valde ru tilans, fi-
lia Sion, ij ij ij tota for-


moſa, ij & ſuauis es, pulchra, pulchra vt
luna, ele cta vt ſol, e lecta vt ſol, electa, electa vt ſol.
ij

H
Odie comple ti ſunt dies pentecoſtes, Hodi-
e completi ſunt, Hodie comple ti ſunt dies, dies pentecoſtes, pentecoſtes,
alleluia, alleluia, ij Ho die Spi ritus ſanctus
in igne diſcipulis apparuit, & tribuit eis, & tribuit e is cha riſmatum do-
na, ij mi ſit eos, mi ſit eos, prædica re, prædi-

care, & teſtificari, Qui credi derit & bapti zatus fuerit, & ba ptizatus fue-
rit, Qui credi derit, & baptizatus fuerit, & baptizatus fu erit, ſal-
uus e rit, alleluia, ij alleluia, ij alleluia. ij

P
Eccantem me quotidie, ĳ & non me pœnitentem,
ĳ ĳ ĳ timor mortis conturbat me,
ĳ quia in infer no nulla eſt redemtio. ĳ
Miſerere mei Deus, ĳ & ſal ua me. ĳ
ĳ

V
Iſita quæſumus Domine, quæſumus Domine, Viſita quæ ſumus
Do mine, quæſumus Domine, habita tionem iſtam, i ſtam, habitationem
iſtam, Et omnes inſi dias inimici, & omnes inſidias inimici ab ea lon-
gè repelle, ĳ Angeli ſancti tui habi tent in e a, qui nos in pace cu-
ſto diant, & benedictio tua ſit ſuper nos, & benedi ctio tua ĳ ſit
ſuper nos ſemper, ĳ ſit ſuper nos, ſit ſuper nos ſemper. ĳ ĳ

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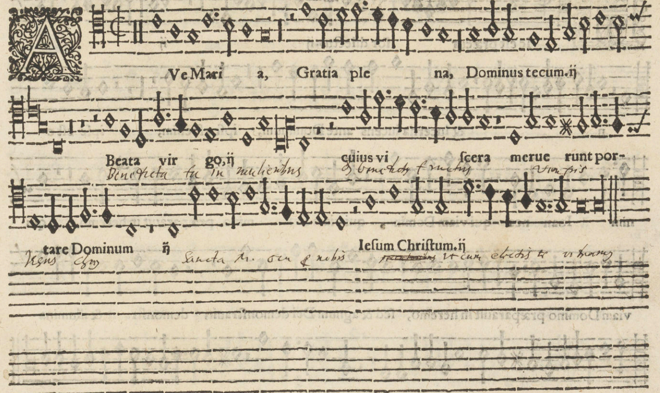
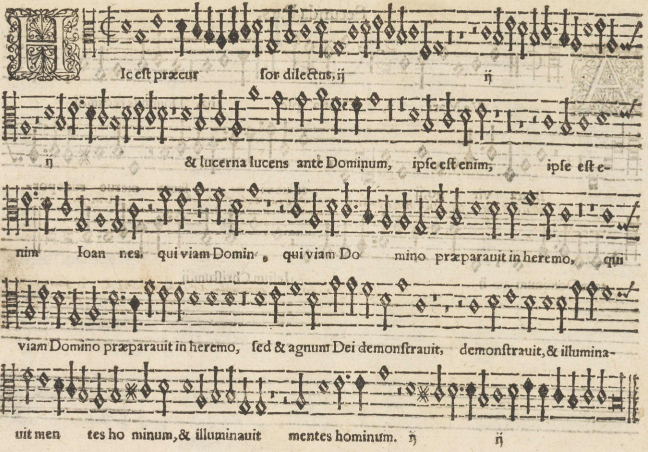
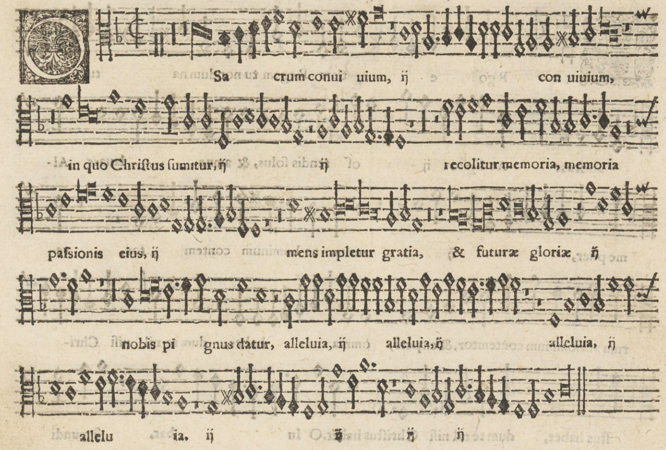
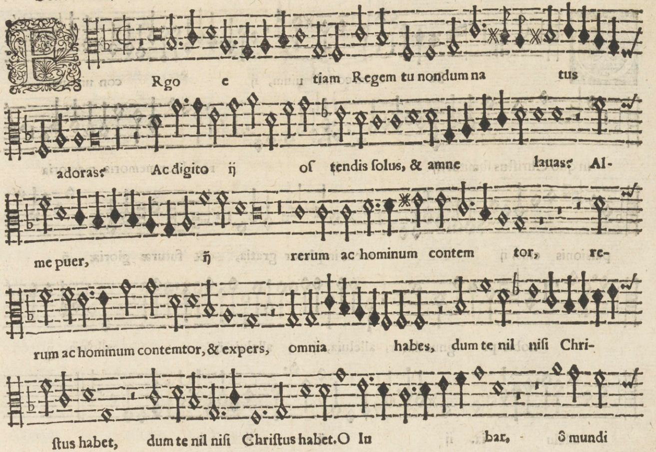
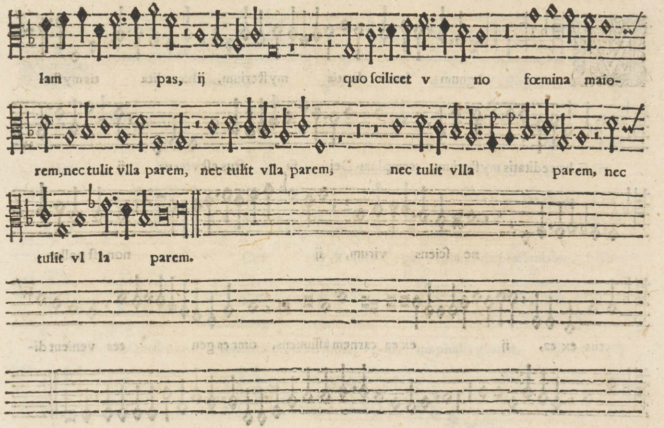
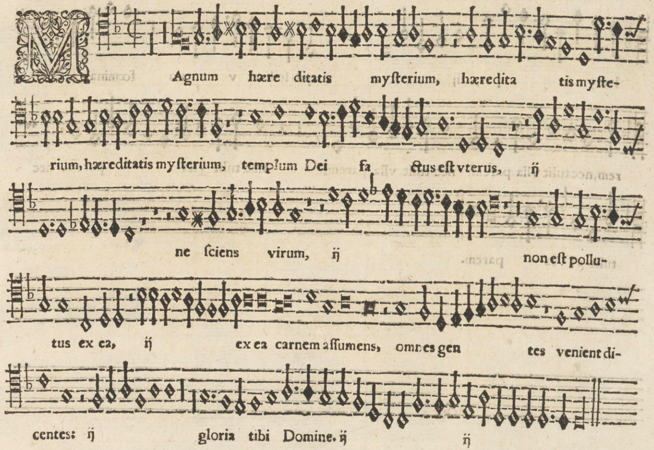
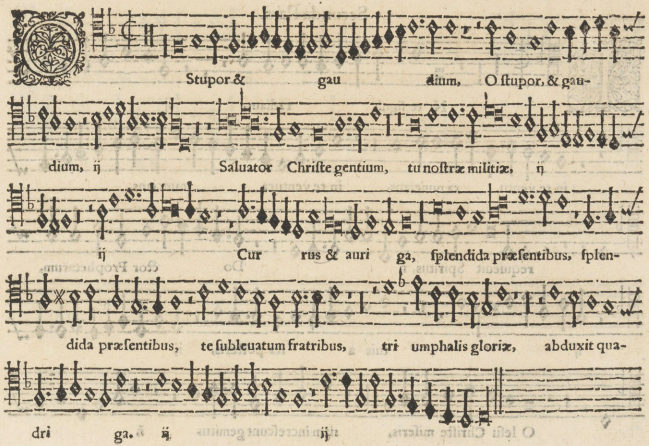
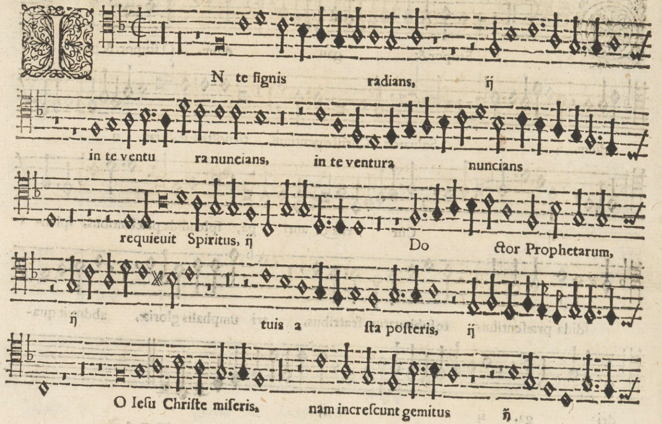
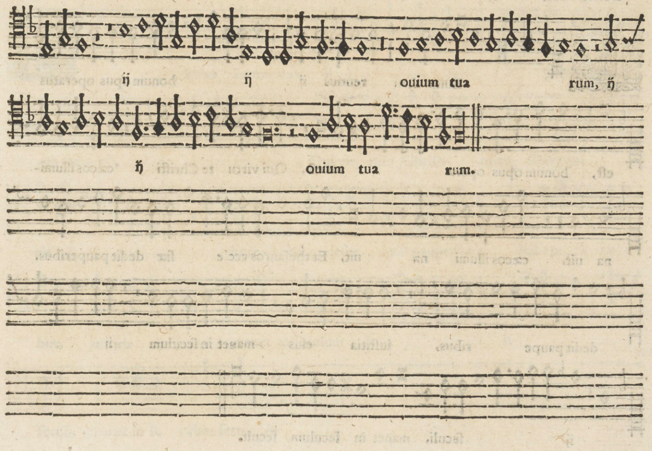
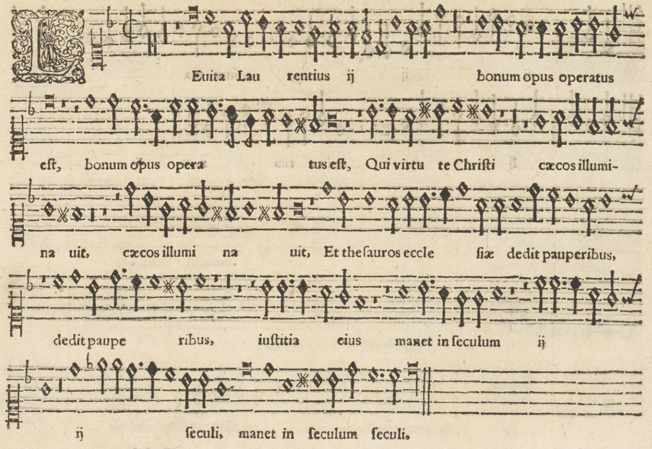
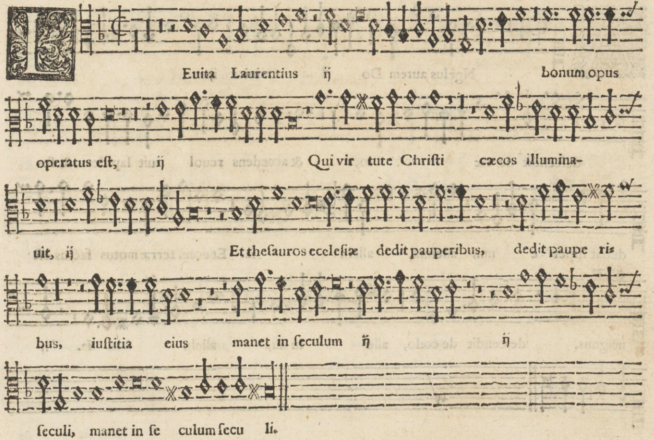
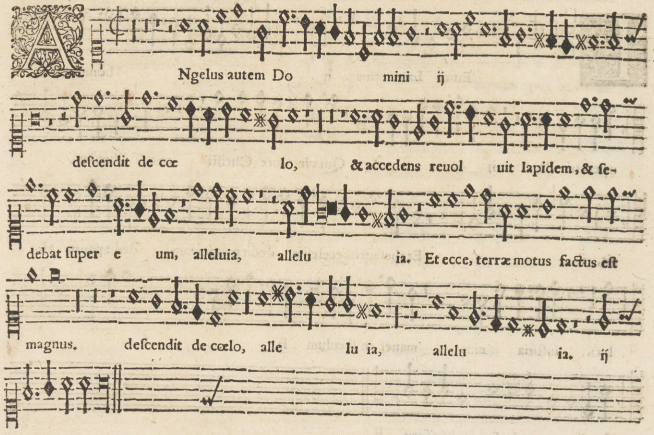
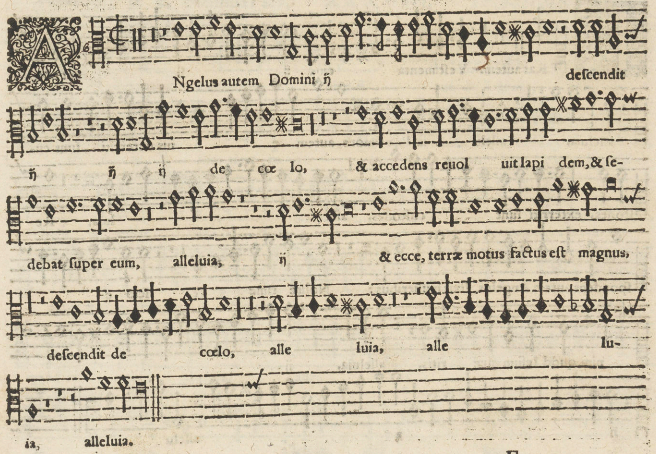
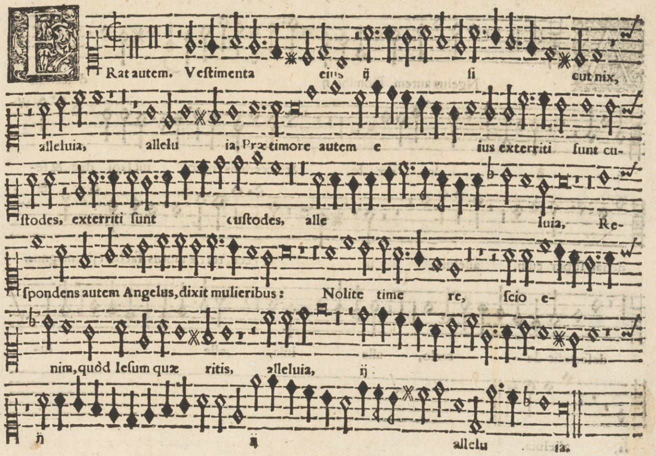
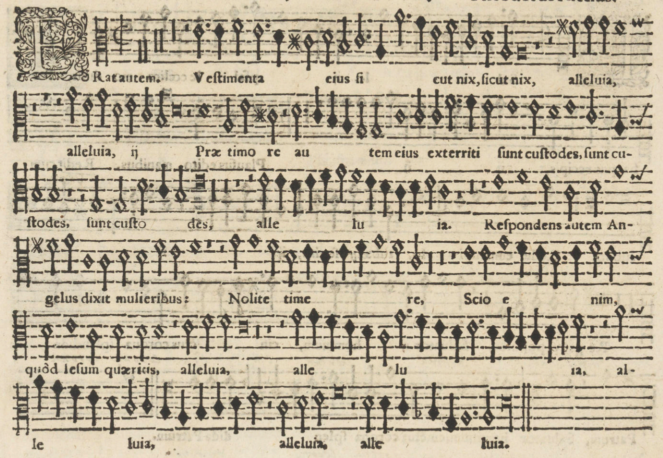
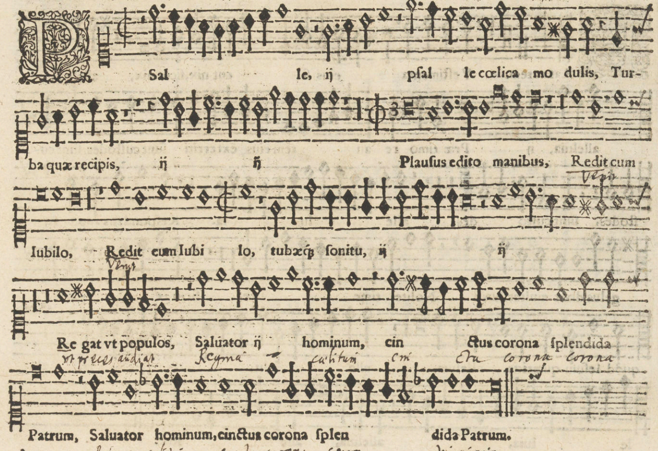
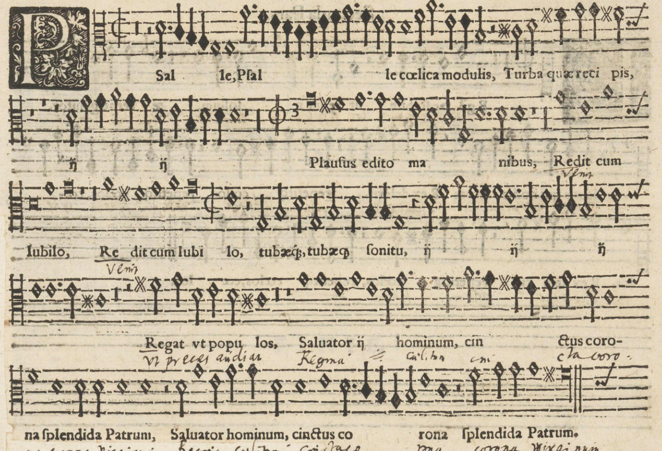
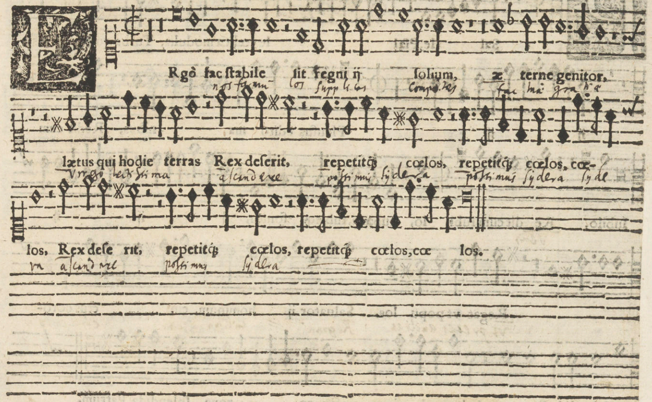
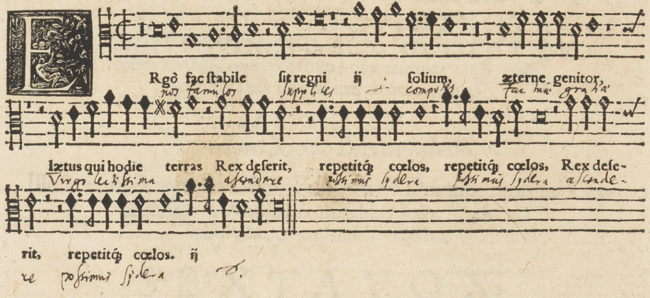

Ic eſt præcur ſor dilectus, ij ij
ij & lucerna lucens ante Dominum, ipſe eſt enim, ipſe eſt e-
nim Ioan nes, qui viam Domin , qui viam Do mino præparauit in heremo, qui
viam Domino præparauit in heremo, ſed & agnum Dei demonſtrauit, demonſtrauit, & illumina-
uit men tes ho minum, & illuminauit mentes hominum. ij ij

Sa crum conui uium, ij con uiuium,
in quo Chriſtus ſumitur, ij ij ij recolitur memoria, memoria
paſsionis eius, ij mens impletur gratia, & futuræ gloriæ ij
nobis pi gnus datur, alleluia, ij alleluia, ij alleluia, ij
allelu ia. ij ij ij ij

E Rgo e tiam Regem tu nondum na tus
adoras: Ac digito ij oſ tendis ſolus, & amne lauas: Al-
me puer, ij rerum ac hominum contem tor, re-
rum ac hominum contemtor, & expers, omnia habes, dum te nil niſi Chri-
ſtus habet, dum te nil niſi Chriſtus habet. O In bar, ô mundi

lam pas, ij quo ſcilicet v no fœmina maio-
rem, nec tulit vlla parem, nec tulit vlla parem, nec tulit vlla parem, nec
tulit vl la parem.

Agnum hære ditatis myſterium, hæredita tis myſte-
rium, hæreditatis myſterium, templum Dei fa ctus eſt vterus, ij
ne ſciens virum, ij non eſt pollu-
tus ex ea, ij ex ea carnem aſſumens, omnes gen tes venient di-
centes: ij gloria tibi Domine. ij ij

Stupor & gau dium, O ſtupor, & gau-
dium, ij Saluator Chriſte gentium, tu noſtræ militiæ, ij
Cur rus & auri ga, ſplendida præſentibus, ſplen-
dida præſentibus, te ſubleuatum fratribus, tri umphalis gloriæ, abduxit qua-
dri ga. ij ij

Secunda Pars.



L
Euita Lau rentius ij bonum opus operatus
eſt, bonum opus opera tus eſt, Qui virtu te Chriſti cæcos illumi-
na uit, cæcos illumi na uit, Et theſauros eccle ſiæ dedit pauperibus,
dedit paupe ribus, iuſtitia eius manet in ſeculum ij
ij ſeculi, manet in ſeculum ſeculi.


L
Euita Laurentius ij bonum opus
operatus eſt, ij Qui vir tute Chriſti cæcos illumina-
uit, ij Et theſauros eccleſiæ dedit pauperibus, dedit paupe ris
bus, iuſtitia eius manet in ſeculum ij ij
ſeculi, manet in ſe culum ſecu li.

A
Ngelus autem Do mini ij
deſcendit de cœ lo, & accedens reuol uit lapidem, & ſe-
debat ſuper e um, alleluia, allelu ia. Et ecce, terræ motus factus eſt
magnus, deſcendit de cœlo, alle lu ia, allelu ia. ij

A
Ngelus autem Domini ij deſcendit
ij ij ij de cœ lo, & accedens reuol uit lapi dem, & ſe-
debat ſuper eum, alleluia, ij & ecce, terræ motus factus eſt magnus,
deſcendit de cœlo, alle luia, alle lu-
ia, alleluia.

E
Rat autem. Veſtimenta eius ij ſi cut nix,
alleluia, allelu ia, Præ timore autem e ius exterriti ſunt cu-
ſtodes, exterriti ſunt cuſtodes, alle luia, Re-
ſpondens autem Angelus, dixit mulieribus: Nolite time re, ſcio e-
nim, quòd Ieſum quæ ritis, alleluia, ij
ij a allelu ia.

E
Rat autem. Veſtimenta eius ſi cut nix, ſicut nix, alleluia,
alleluia, ij Præ timo re au tem eius exterriti ſunt cuſtodes, ſunt cu-
ſtodes, ſunt cuſto des, alle lu ia. Reſpondens autem An-
gelus dixit mulieribus: Nolite time re, Scio e nim,
quòd Ieſum quæritis, alleluia, alle lu ia, al-
le luia, alleluia, alle luia.

P
Sal le, ij pſal le cœlica mo dulis, Tur-
ba quæ recipis, ij ij Plauſus edito manibus, Redit cum
Iubilo, Redit cum Iubi lo, tubæq; ſonitu, ij ij
Re gat vt populos, Saluator ij hominum, cin ctus corona ſplendida
Patrum, Saluator hominum, cinctus corona ſplen dida Patrum.

P
Sal le, Pſal le cœlica modulis, Turba quæ reci pis,
ij ij Plauſus edito ma nibus, Redit cum
Iubilo, Re dit cum Iubi lo, tubæq;, tubæq; ſonitu, ij ij ij
Regat vt popu los, Saluator ij hominum, cin ctus coro-
na ſplendida Patrum, Saluator hominum, cinctus co rona ſplendida Patrum.

Secunda Pars.

Secunda Pars.

FINIS.