

Violin I

Violin Concerto in D Major

Samuel Wesley

Allegro maestoso

Violin I score for Violin Concerto in D Major by Samuel Wesley. The score is in D major (two sharps) and common time (C). It consists of 54 measures across 10 staves. The tempo is Allegro maestoso. Dynamics include *p* (piano), *f* (forte), and *Dolce*. There are two repeat signs with first and second endings labeled A and B. The score features various musical notations including slurs, ties, and triplets.

Measures 1-7: *p*, *f*, *p*, *f*, *p*, *f*, *p*.
Measures 8-14: *f*, *p*, *f*, *p*, *f*, *p*, *f*.
Measures 15-24: *f*, *p*, *f*, *p*, *f*, *p*, *f*.
Measures 25-35: *f*, *p*, *f*, *p*, *f*, *p*, *f*.
Measures 36-42: *p*, *f*, *p*, *f*, *p*, *f*, *p*.
Measures 43-49: *f*, *p*, *f*, *p*, *f*, *p*, *f*.
Measures 50-54: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

58 [C] Solo piano

p

65 [D]

75

85

95 [E]

107 [F]

117

129 *pp* *f*

137 [G] Tutti

f

144 *p* *p*

152

Musical staff 152-158. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

159

[H]

Musical staff 159-165. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

166

Musical staff 166-173. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

174

Musical staff 174-179. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

180

Musical staff 180-183. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a piano (*p*) dynamic marking.

184

Musical staff 184-187. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

188

[I] Solo

Musical staff 188-199. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

204

[J]

Musical staff 204-215. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

216

Musical staff 216-224. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

225

[K]

Musical staff 225-232. Key signature: one sharp (F#). The staff contains eighth and sixteenth notes, with a forte (*f*) dynamic marking.

235

**L**

248

Tutti

*p*

258

*f**p*

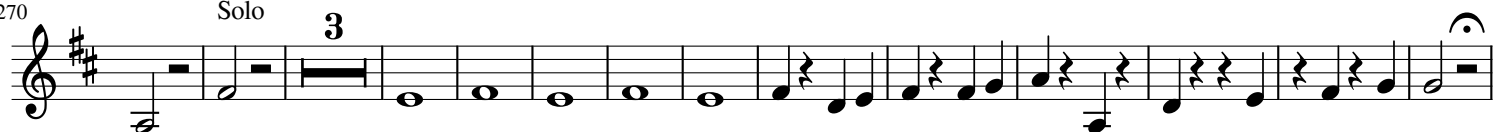
264

*f***M**

270

Solo

3

*p***N**

286



297



307



312

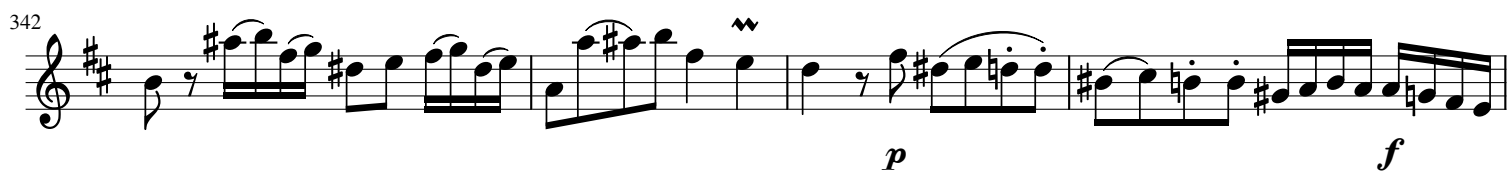
O

Tutti

*f***P**

319





Violin-1

II. Largo

Violin-1 score for II. Largo, measures 1-65. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Largo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *p*

Measure 6: *p* Solo

Measures 18-25: **A** Tutti

Measures 26-34: Solo

Measures 35-44: *Staccato*

Measures 45-53: **B** Tutti

Measures 54-65: Tutti

Violin 1

III. Rondo-Presto

Violin 1 score for III. Rondo-Presto, measures 1-73. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is Presto.

Measures 1-5: *p* (piano). The melody consists of eighth-note runs.

Measure 6: *p* (piano). The melody continues with eighth-note runs.

Measures 7-11: *f* (forte). The melody continues with eighth-note runs.

Measures 12-17: *p* (piano). The melody continues with eighth-note runs.

Measures 18-24: *f* (forte). The melody continues with eighth-note runs.

Measures 25-33: *p* (piano). The melody continues with eighth-note runs. A box labeled "A" is placed above measure 28, and the word "Solo" is written below measure 28.

Measures 34-49: *p* (piano). The melody continues with eighth-note runs.

Measures 50-60: *p* (piano). The melody continues with eighth-note runs.

Measures 61-72: *p* (piano). The melody continues with eighth-note runs. A box labeled "B" is placed above measure 72.

Measure 73: *p* (piano). The melody continues with eighth-note runs.

79



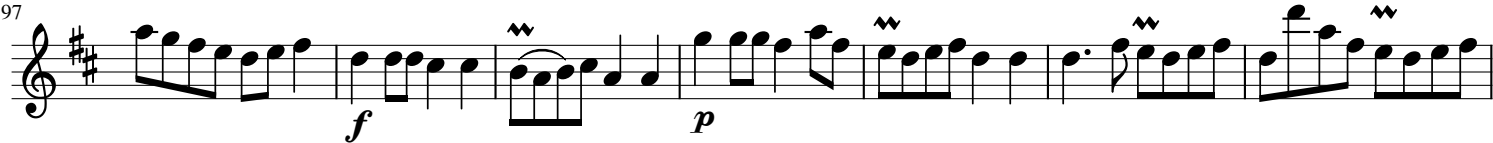
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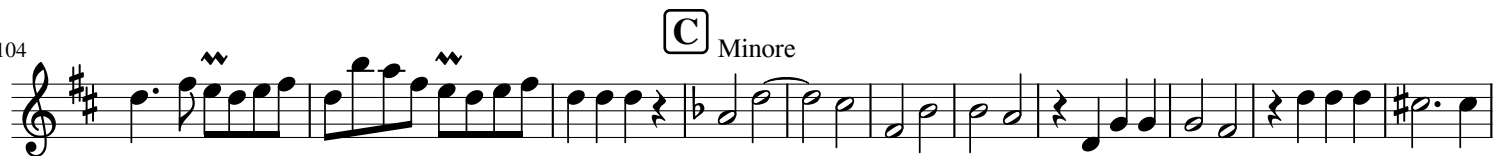
91



97



104



115



130



145



155



166



