

Violoncello

Violin Concerto in D Major

Samuel Wesley

Allegro maestoso

p

12

p

19

A

p

25

B *f* *p* *f*

36

p *f* *p* *f*

47

C *p*

59

f *p* **D**

68

78

88

98

E

109

F

2

12



134



139

G

Tutti

3



151



160

H

168



176



187

I

Solo



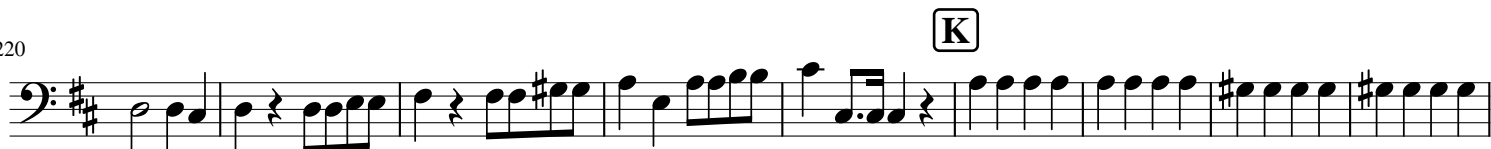
198

J

209



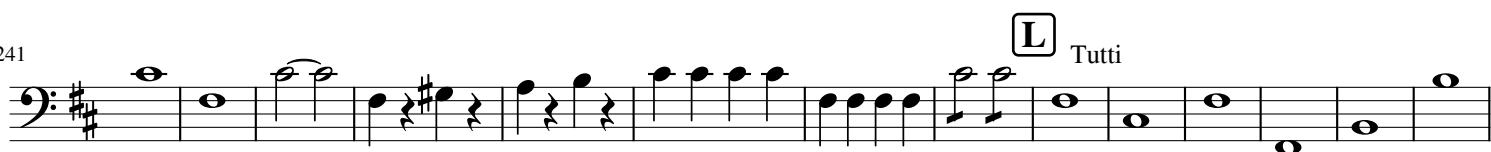
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229



241



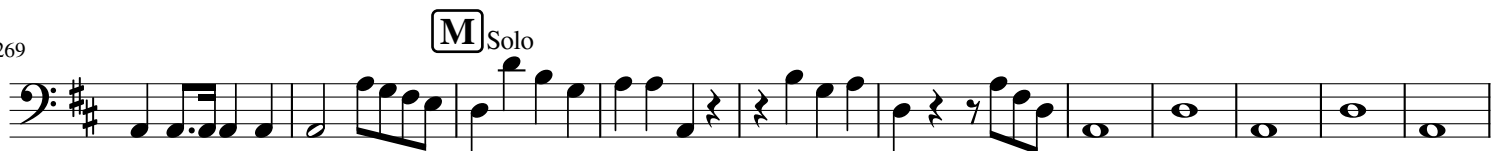
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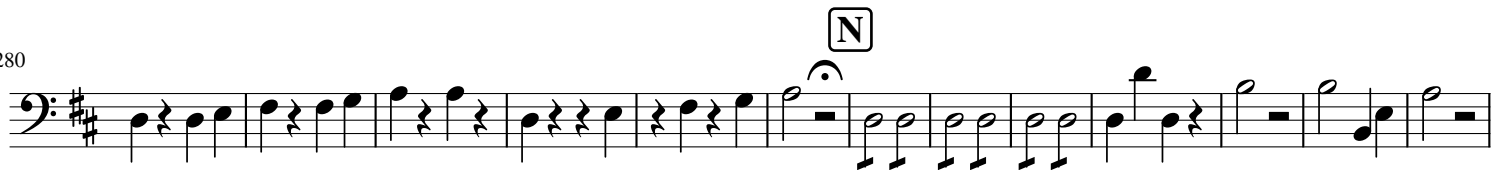
264



269



280



293



307



313

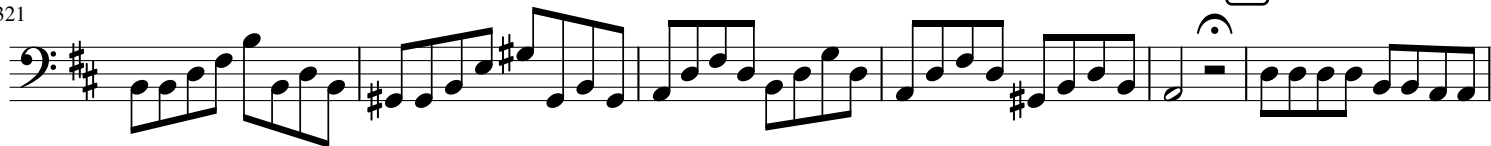
O

Tutti



321

P



327



333



339



346

*f*

Violoncello

II. Largo

11

p

Solo 3

14

9

A Tutti

Solo 3

36

21

B Tutti

64

Violoncello

III. Rondo-Presto

Violoncello score for III. Rondo-Presto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto'. The score consists of 112 measures, divided into three sections: A (Solo), B, and C (Minore).

Measures 1-14: *p* (piano), *f* (forte), *p* (piano).

Measures 15-28: *f* (forte), *p* (piano).

Measures 29-42: Section A (Solo). Measures 29-30 are marked with a box 'A' and the word 'Solo'. The section continues with various dynamics.

Measures 43-57: Continuation of Section A.

Measures 58-68: Continuation of Section A.

Measures 69-82: Section B. Measures 69-70 are marked with a box 'B'. The section continues with various dynamics.

Measures 83-96: Continuation of Section B.

Measures 97-106: Continuation of Section B.

Measures 107-111: Section C (Minore). Measures 107-108 are marked with a box 'C' and the word 'Minore'. The section continues with various dynamics.

Measures 112-116: Continuation of Section C.

117



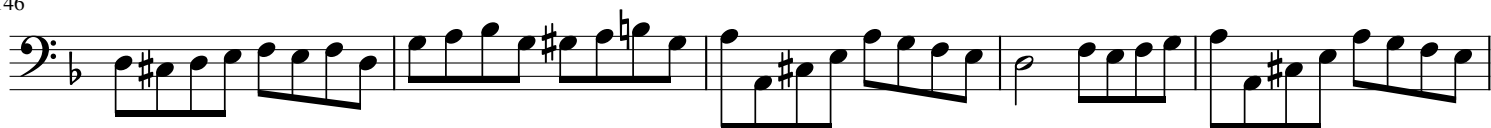
130



141



146



151



156



165



175



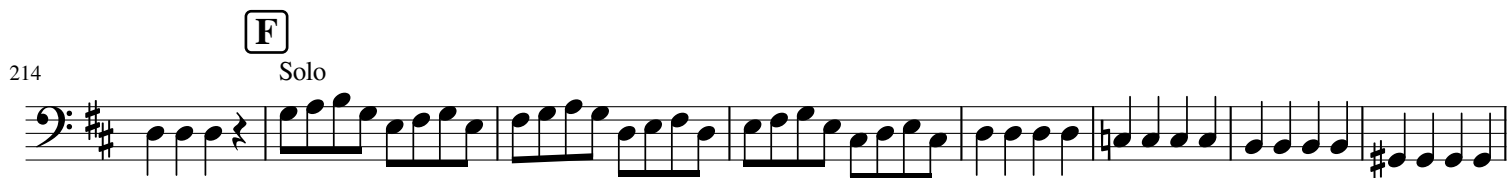
187



201



214 **F** Solo



222 **G**



233



247 **H** *ff*



261 *p* *f*

