

# Menuet Gothique

Op. 25.2

Leon Boëllmann (1862-1897)

The score is written in 3/4 time and consists of 60 measures. It features a mix of chords and melodic lines with various fingering and articulation markings.

Measures 1-7: Chord III, I

Measures 8-14: Chord C III

Measures 15-21: Chord C III

Measures 22-30: Chord C III

Measures 31-38: Chord C III

Measures 39-46: Chord C III

Measures 47-53: Chord VII

Measures 54-59: Chord C II, IV

66 C II C IV

72 II C II C II II III

77

83 C V

89 III I

96 C III C III C III

102

109