



POLONAISE Nº 2

1
8 min.

Violoncello

Franz Liszt

Bearbeitung von } Bohuslav Leopold
Arrangement par }
Arrangement by }

Allegro pomposo con brio

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several systems of music with various performance markings:

- System 1:** Starts with a dynamic of *f* and includes triplets.
- System 2:** Marked with *sf* and includes a section labeled **A** with a *Fag.* (Fagotto) instruction. It features first and second endings.
- System 3:** Includes a section labeled **B** with a *ff* dynamic, a *Trbne.* (Trumpet) instruction, and a *Harm. pizz.* (Harmonica pizzicato) instruction.
- System 4:** Includes a section labeled **C** with an *arco* instruction and a *cresc.* (crescendo) marking.
- System 5:** Includes a section labeled **D** with a *pizz.* instruction, a *dim.* (diminuendo) marking, and a *f* dynamic.
- System 6:** Includes a section labeled **E** with a *ff-sf* dynamic and a *Fag.* instruction.

Violoncello

Trio

Corni

F

ff *ff patetico*

rit.
Trbne.

ff

G *pesante*
f

largamente
f *mf* *f espressivo* *dim.* *pp*

poco a poco cresc.

ff

p *cresc.*

p *cresc.*

molto cresc. **H** *fff con tutta forza*

fff

Violoncello

Violoncello staff 1: *sf* 3 *sf* 3 *sf* **I** 2 *sf*

Violoncello staff 2: *poco riten.* **K** *ff* **Presto**

Violoncello staff 3: *poco riten.* *sf* *sf* 3 3

Violoncello staff 4: *poco riten.* *sf* *sf* 3 3

Violoncello staff 5: *poco riten.* *sf* *sf* 3 3

Violoncello staff 6: **Tempo I** *poco rit.* 2 *sf* *sf* 3

Violoncello staff 7: *pp* **Cor. (Harm.)** **Arpa (Piano)** 1 **L** 2 *poco a poco rit.* **M** *a tempo* *pizz.* *p*

Violoncello staff 8: **Vla. (div.)** **Cor.** 1. 2.

Violoncello staff 9: **N** *arco* *p legg. e grazioso*

Violoncello staff 10: 1 *pizz.* *arco* *pp*

Violoncello staff 11: 1

Violoncello

O pizz. Cor. II Tr. II *pp*

poco a poco cresc.

arco pizz arco pizz arco

Q *f*

ritard.

R *a tempo* *ff*

ff **S** *Stretto* *p*

cresc.

S *fff* *con tutta forza*

sf *sf* *sf* *sf*

Trbni.

Trbni.