

CONCERT.

I. Allegro.

VIOLONCELL.

Wilhelm Jeral, Op. 10.

Allegro moderato. (♩=108)

17 *Quasi Cadenza.*

calando
p
molto tranquillo
f
energico
Tranquillo (♩=76)
lunga rit.
dolce
pp
p molto espr.
rit.
tringendo
a tempo, poco più
f
accel.
Mosso (♩=112)
f
p
f
rit.
f

VOLONCELL.

a tempo, poco meno (♩ = 92)
molto espressivo

a tempo, poco meno (♩ = 92)
molto espressivo

p

p espr.

p

stringendo

pesante
f

p

p spiccato

VIOLONCELL.

3

mf *p* *poco cresc.*

più cresc. *p* *tr* *tr* *p molto cresc.*

Tempo. (♩ = 116) **Poco meno.**
 24 *Ziemlich frei zu spielen*

ff *f molto espr.* *breit rit.* *a tempo*

mf *p* *rapidemento* *p* *rit.* *a tempo*

Più mosso.

p *IV* *p* *IV* *f*

VIOLONCELL.

Cadenza
lento *sul C.* **Presto.** *II* *piu presto*

pesante *Maestoso.* *string.*

rit. poco a poco

sul D. **Andante.**

wild und schnell

zart und langsam

Presto.

The score is a single system for a cello, spanning 13 measures. It begins with a 'Cadenza' section in a slow tempo ('lento') on the C string ('sul C.'). The tempo then changes to 'Presto' for a series of rapid sixteenth-note passages. This is followed by a 'Maestoso' section, which is 'pesante' (heavy) and features a string accompaniment. The tempo then changes to 'Andante' for a more measured section, also featuring a string accompaniment. The tempo then changes to 'rit. poco a poco' (rhythmically decreasing) for a section with a string accompaniment. This is followed by a section marked 'wild und schnell' (wild and fast) with a string accompaniment. The tempo then changes to 'zart und langsam' (delicate and slow) for a section with a string accompaniment. The score concludes with a 'Presto' section featuring rapid sixteenth-note passages. The key signature changes from one flat to two sharps. The score includes many slurs, ties, and fingerings.

VIOLONCELL.

Sehr ruhig.

p *ma molto espressivo*

p *ma molto espressivo*

p molto espr.

f

mit wachsendem Ausdruck

p

f

Più mosso.

a tempo

rit.

p

cresc.

f

Tutti.

ff

p ff

2. Adagio.

VIOLONCELL.

Adagio. $\text{♩} = 40.$

molto espr.

p *f* *p* *pp* *sonoro* III

dolce *agitato* *ff* *breit*

a tempo *rit. molto* *p*

a tempo *f* *rit. p* *dolciss.*

poco *p*

p *f* *molto espressivo* *p*

p *espr.* *più p* *rit. poco a poco* *p*

II III

3. Tarantella.

7

VIOLONCELL.

Presto ma non troppo. $\text{♩} = 72$

12

mf

f

p

ff

p

grazioso

f

p

f

meno f

apass.

dim.

p

p²

molto

3201. 3204

VIOLONCELL.

a piacere

cresc.

f

Bedeutend langsamer.

rit.

p

pp

p

gliss.

p

gliss.

molto cantato

accel.

a tempo (tranquillo)

p

appass. e string.

p

rit.

accel.

ff

wild und schnell

Presto.

rit.

VIOLONCELL.

9

Violoncello musical score page 9. The score is written in 13/8 time and consists of 13 staves. The key signature is one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The final staff ends with a double bar line and a key signature change to one flat (F).

Staff 1: *mp* *p*

Staff 2: *f* *p*

Staff 3: *f* *p*

Staff 4: *f* *p*

Staff 5: *p* *più p*

Staff 6: *f*

Staff 7: *p*

Staff 8: *p*

Staff 9: *p*

Staff 10: *p*

Staff 11: *p*

Staff 12: *p*

Staff 13: *p*

VIOLONCELL.

Violoncello musical score for measures 3201-3202. The score is written for a single instrument, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into two systems, each containing five staves. The first system (measures 3201-3205) begins with a *mp* (mezzo-piano) dynamic and a *V* (Violoncello) marking. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes fingerings (1, 2, 3) and breath marks. Dynamics range from *mp* to *f* (forte). The second system (measures 3206-3210) continues the melodic development, with dynamics including *f*, *p* (piano), and *ff* (fortissimo). It includes a section marked *Più Presto* (quasi Prestissimo.) starting at measure 3208, followed by a section marked *Prestissimo.* starting at measure 3210. The score concludes with a *ff* dynamic and an *arco* (arco) marking. The page number 10 is in the top left corner, and the instrument name VIOLONCELL. is at the top center.

3201 3202