

ROBESPIERRE

OVERTURE

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE."

Piano Conductor.

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Edited by Charles Woodhouse.

Andante.

1st & 2nd Horn. *pp*

Bassoon.

3rd Horn.

Cello.

Timp.

Cello. Clar. *p*

Viola.

Oboes.

Clars.

Violins con sordini.

Viola pizz.

Flute.

Bassoon.

Oboe.

Cello & Bass.

Cello pizz.

Timp.

p

Horn. *p*

Cello. *p*

1st & 2nd Horns.

Oboes & Clar sustain.

Flute.

Viola. Bassoon. *sf*

2nd Violin.

Cello. *p*

Bass. *sfz*

2nd Bassoon sustain.

Fl. Oboe.

Cornet & 3rd Horn.

Trombones.

Timp.

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1 Trombones.

ff Tutti.
except Tuba & Timp.

Wood Violins
& Violas.

fff Trombones.

Strings.

p Horns & Bassoons.

fff

Tuba & Timp.

Bassoon. Oboes.

p

Basses.

Strings.

accel.

Allegro impetuoso.

Violins.

Wood.

ff

Horns. Bassoons.
3rd Trombone.

sf Trombones.

Horns.

Cornets
Timp.

The musical score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The score is divided into six systems, each with a piano part and a conductor's part. The piano part is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The conductor's part is written in a key signature of three flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). The score also includes a section marked with a circled '2' and a section marked 'Wood.' (Woodwinds). The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

2

Wood.

Strings.

Trombones.

cresc.

First system of the musical score. The piano part features a melody with triplets and accents, marked *sf* (sforzando). The strings enter with a triplet pattern, marked *p* (piano).

Second system of the musical score. The woodwinds (Fl. Ob. & Clar.) and strings (1st Viol. & Bassoon) are marked *p*. The horns are marked *pp* and sustain. A circled number 3 indicates a third measure or a specific section.

Third system of the musical score. The woodwinds (Fl. and 1st Viol.) are marked *f* (forte). The piano part continues with a steady accompaniment.

Fourth system of the musical score. The woodwinds (Fl. and 1st Viol.) are marked *f*. The piano part continues with a steady accompaniment. A *cresc.* (crescendo) marking is present.

Fifth system of the musical score. The woodwinds (Fl. and 1st Viol.) are marked *f*. The piano part continues with a steady accompaniment. A *ff* (fortissimo) marking is present.

Sixth system of the musical score. The woodwinds (Fl. and 1st Viol.) are marked *f*. The piano part continues with a steady accompaniment. A *cresc.* (crescendo) marking is present.

4

ff Basses. Bassoons. Clar. Trombones.

5

p Fl. & Clar.

pp Bassoons sustain.

Oboe.

Clar. *p*

pp 1st & 2nd Horns.

Fl. 8va *cresc.*

Tutti. *sf*

ff con fuoco

Piano Conductor:

cresc. **f**

Trombones.

il tempo un poco riten.

fff Brass.

Wood.

Timp. & Side Drum.

fff Brass.

Bass Drum & Cymb.

Bass.

Strings.

Tuba.

Tuba.

Wood.

Strings.

6

Horns.

pp

Timp. & S.D. *ppp*

pp 6

Strings.

ff Brass.

Strings & Timp.

ff Strings & Wood.

Horns & Cornets

Tutti.

7

Horns & Cornets

Tutti.

Brass Soli.

Tutti.

Un poco più presto.

Clar. Bassoons.
p & Horns.

Trombones sustain.

Bases & Viola.
marcato

Flutes.
pp

pp Timp.

pp

marcato

Flutes.
pp

pp Timp.

pp

marcato

This page of a musical score is for a piano and orchestra. It features six systems of staves. The instruments and parts are as follows:

- System 1:** Fl. & Ob. (Flute and Oboe), Violins & Viola (Violins and Viola), Cornets, and Bass. The score includes a rehearsal mark '8' and dynamic markings like *p cresc.*
- System 2:** Continuation of the previous parts, with a *f cresc.* marking and a *ff* (fortissimo) section for Strings & Horns.
- System 3:** Includes a *Impetuoso* (Impetuous) section for Violins, Woodwinds (Woodwinds), Horns, Bassoons, and 3rd Trombone. Dynamic markings include *sf* (sforzando) and *ff*.
- System 4:** Features Trombones and Horns. The score continues with various rhythmic patterns and dynamic markings.
- System 5:** Includes Cornets and Timpani (Timp.). The score shows a *sf* marking and continues the orchestral texture.
- System 6:** Continuation of the piano and orchestral parts, ending with a *sf* marking.

The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings to guide the performance.

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Piano Conductor.

Fl. & Clar. > 1st Viol. Fl. & Clar. > 1st Viol. cresc. ff Tutti sf cresc. ff Basses. Bassoons & Clar. Trombones. sf sf sf sf sf sf

This page contains the first six systems of a piano score for a Piano Conductor. The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first system includes staves for Flute and Clarinet (marked with an accent), and the first Violin. The second system continues the first Violin part and includes a crescendo marking. The third system features a fortissimo tutti section for the piano, marked with a double bar line and a repeat sign. The fourth system includes a fortissimo marking and a crescendo. The fifth system includes a fortissimo marking and a repeat sign. The sixth system includes a fortissimo marking and a crescendo. The seventh system includes a fortissimo marking and a crescendo. The eighth system includes a fortissimo marking and a crescendo. The ninth system includes a fortissimo marking and a crescendo. The tenth system includes a fortissimo marking and a crescendo.

12 Fl. & Clar. *p*

sf sf sf *pp* Horns sustain.

Oboe. *p*

cresc. *sf* *ff con fuoco Tutti.*

Violins. 6 *il tempo poco riten.*

cresc. *ffz* *ppp* *p* Horns & Bassoons.

Piano Conductor.

Pesante.

13

f WoodString. Trombones. *ff* Horns. Cornets. Viola & Basses. *p*

sempre accel.

pp Bases. Viola. *p* Horns. Ob. Clar. Viol. & Viola pizz. Fl. Picc. 8va Cello pizz. Bassons.

Fl. Picc. 8va *f* Wood. Viola. Cello. *pp* Timp.

(8va) *f* *cresc.* 1st Cornet.

14 *f* *cresc.* Cornets. Viola. Basses.

fff Trombones. *ff*

accel.
cresc.
sempre più presto
ff Brass *sf*
tacet

sf

Prestissimo.
Brass.
Wood Wind.

stringendo
cresc.
ff

Andante.
Fl.
Cymb. B.D. Timp.
lunga
pp Violins sordini.
ppp

Clarinet.
Horn.
Clar. & Bassoon.

Piano Conductor.

long **Allegro con brio.**

Signal (Cornet)
p

Horns.
Timp.
pp

Bassoons.

Side Drum.

ff

Cornets
& Horns.
ff

Strings.

1st Viol.

Oboes & Bassoons.

Trombones.
Drums.

1st Viol.

Oboes & Bassoons.

Fl. Cl.
Strings.

sf *accel.*

Presto. *sf*

Tutti *sf*

First system of the musical score, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some triplets and dynamic markings like *sf* (sforzando).

Second system of the musical score. It includes woodwinds (Side Drum, Horns, Cornets) and strings (*sf* Strings). The bass line has *sf* markings. The woodwinds enter with a melodic line.

Third system of the musical score. It features brass (Brass) and strings (*sf* Strings). The bass line has *sf* markings. The woodwinds continue their melodic line.

Fourth system of the musical score. It includes woodwinds (Wood), brass (Brass), and drums (Drums). The brass section has a *ff* (fortissimo) marking. The woodwinds have a *Brass. cresc.* marking.

Fifth system of the musical score. It features woodwinds (Wood), brass (Brass), and drums (Drums). The woodwinds have a *rit. pesante* marking. The brass section has a *ff a tempo* marking. The woodwinds have a *Picc.* (Piccolo) marking.

Sixth system of the musical score. It features woodwinds (Wood), brass (Brass), and drums (Drums). The woodwinds have a *ff* marking. The drums have a *ff* marking. The woodwinds have a *Picc.* (Piccolo) marking.