

ROBESPIERRE

OVERTURE

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE."

CAIRO SYMPHONY ORCHESTRA

Viola.

HENRY LITOLFF, OP. 55.

Andante.

2

pp Horn. Bassoon.

pizz.

p

pp

1 *arco*

ffp

pp

ff

fff

p

Viola.

Allegro impetuoso.

André Impetasse.

p *cresc. accel.* *ff* *sf* *sf*

ff *ff* *ff*

ff *ff* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *pp*

cresc. *ff* *sf*

sf

4

ff

1 2 3 4

5

pp

pp

cresc.

con fuoco

ff sf

cresc.

il tempo un poco riten.

fff

1 2 3 4 5 6

7 8 9 10

6

pp

Brass.

ff

Detailed description: This is a musical score for a Viola part, spanning 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on ten staves. It begins with a forte (sf) dynamic and features several accents. Measures 1-4 contain a melodic line with a circled measure number '4'. Measures 5-8 continue the melodic line with a fortissimo (ff) dynamic. Measures 9-12 show a descending melodic line with a piano (pp) dynamic. Measures 13-16 continue the descending line, also marked pp. Measures 17-20 feature a more active melodic line with a crescendo (cresc.) marking. Measures 21-24 conclude the section with a 'con fuoco' (with fire) instruction, a fortissimo (ff) dynamic, and a 'sf' (sforzando) marking. The final measure (24) is marked 'il tempo un poco riten.' (the tempo a little ritenuto) and features a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-6).

Viola.

⑩

pp

cresc.

ff sf

f

cresc.

ff

1

2

3

4

5

⑪

This block contains measures 10 and 11 of the Viola part. Measure 10 begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. Measure 11 continues with similar patterns, marked with a crescendo (*cresc.*), and ends with a fortissimo (*ff*) and sforzando (*sf*) dynamic. The notation includes various articulations such as accents and slurs.

⑫

pp

pp

cresc.

ff con fuoco

Horn. Bassoon.

cresc.

This block contains measures 12 through 15. Measure 12 starts with a piano (*pp*) dynamic. Measure 13 continues with a piano (*pp*) dynamic. Measure 14 features a crescendo (*cresc.*) and ends with a fortissimo (*ff*) and *con fuoco* marking. Measure 15 continues with a crescendo (*cresc.*) and includes a dynamic marking for the Horn and Bassoon. The notation includes various articulations such as accents and slurs.

Viola.

il tempo poco riten.

⑬

Pesante.

2

*sempre accel.**pizz.**marc.**arco**pizz.*⑭ *divisi arco**cresc.**f cresc.**accel.**cresc.***Sempre più presto.****Prestissimo.***stringendo**lunga***Andante.**

2nd Fl.

2 2nd Cl.

pp

Horns.

p < sf

Viola.

7

Allegro con brio.

ff

Horns.

ff sf

accel. 3

Presto.

sf sf ff sf

ff sf

sf

1 2 3

4 5 6 7 8 9

rit. pesante. 10

a tempo

ff

ff