

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE."

HENRY LITOLFF, OP. 55.

1st Flute Solo.

5066

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Flutes & Piccolo.

③ 1st Solo.

p dolce

a 2

p cresc.

ff sf

sf

cresc.

④

ff

1 2 3 4 5

1st Solo.

⑤

p dolce

p cresc.

con fuoco

a 2

ff sf

Flutes & Piccolo.

3

cresc.

il tempo un poco riten.

fff

ff

sf

ff

Un poco più presto.

Soli.

pp

pp

cresc.

f cresc.

ff

Impetuoso.

Flutes & Piccolo.

ff *a 2* *3* *3* *sf*

sf *sf* *ff*

ff

ff

ff **9** *ff*

ff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

10 1st Solo *sf* *p dolce* *2* *2*

p

a 2 *cresc.*

ff sf

sf *cresc.*

Flutes & Piccolo.

5

11

ff

2 3 4 5

1

12 1st Solo.

p dolce

p

con fuoco

ff sf

il tempo poco rit.

1 15

change to Piccolo.

13 1st Flute. Pesante.

f *ff*

Picc.

f marc.

f marc.

cresc.

cresc.

4 3 1 5 1

8 4

14

accel.

change to 2nd Fl.

Flutes & Piccolo.

Sempre più presto.

Andante.

Allegro con brio.

accel.

Presto.

First system of musical notation (measures 1-5). The Flute and Piccolo parts feature rapid sixteenth-note passages with accents. The Piano accompaniment consists of chords and single notes, marked with *ff sf* dynamics.

Second system of musical notation (measures 6-11). The Flute and Piccolo parts continue with rapid sixteenth-note passages. The Piano accompaniment features chords and single notes, with measures 10-11 marked with *ff sf*.

Third system of musical notation (measures 12-17). The Flute and Piccolo parts feature rapid sixteenth-note passages. The Piano accompaniment consists of chords and single notes, marked with *sf* dynamics.

Fourth system of musical notation (measures 18-23). The Flute and Piccolo parts feature rapid sixteenth-note passages. The Piano accompaniment consists of chords and single notes, marked with *sf* dynamics. The tempo marking *rit. pesante* is present above measure 18, and *a tempo* is present above measure 20.

Fifth system of musical notation (measures 24-29). The Flute and Piccolo parts feature rapid sixteenth-note passages. The Piano accompaniment consists of chords and single notes, marked with *ff* dynamics. The system concludes with a final chord marked *fff*.