

ROBESPIERRE

OVERTURE

1

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE"

Oboes.

HENRY LITOLFF, OP. 55.

Andante.

9 Soli. ppp pp

Solo. 6 1 p 1

1 2 3 ff 6 3 8 pp

Soli. accel. Allegro impetuoso. 1 2 3 ff 3

ff sf sf sf ff

ff a 2

2 ff

ff a 2 sf sf sf sf sf sf

3 Solo. 1st 2 p dolce

4 *p*

a 2 *cresc.*

ff sf *sf*

cresc.

④ *ff*

3 4 5 1 ⑤ 4

pp 4 *p cresc.* *con fuoco* a 2 *ff sf*

cresc. *fff*

il tempo un poco riten. 1 2 3

4 1 2 3 4

1 ⑥ 11

Oboes.

Start

3

ff *a 2* **7** *a 2*

ff *Un poco più presto.* **16** *pp*

sf *ff* **8** *p cresc.* *f cresc.*

ff *Impetuoso.* *a 2* *3*

ff *ff* *ff* *ff*

ff *ff*

ff **9** *ff*

ff *a 2* *sf* *sf* *sf*

10 *1st* *p*

p **6**

Sempre più presto.

Prestissimo.

The musical score for Oboes consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings of *ff*, *sf*, and *sf*. The second staff continues with similar notation and a *ff* dynamic. The third staff introduces a *stringendo* marking and a *cresc.* (crescendo) marking, followed by a *lunga* (long) marking and a *Andante* tempo change. The fourth staff features a *2nd Fl.* (second flute) entry with a *ppp* (pianissimo) dynamic. The fifth staff has an *Allegro con brio* tempo change and a *ff* dynamic. The sixth staff includes an *accel.* (accelerando) marking and a *a 2* (allegretto) tempo change. The seventh staff is marked *Presto* and *ff sf*. The eighth staff continues with *ff sf* dynamics. The ninth staff features a *Horn* entry and a *sf* dynamic. The tenth staff includes a *rit. pesante* (ritardando, pesante) marking and a *a tempo* marking. The score concludes with a *ff* dynamic and a final double bar line.