

ROBESPIERRE

OVERTURE

1

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE?"

Euphonium or Tuba.

HENRY LITOLFF, OP. 55.

Andante.

2nd Horn. *pp*

2nd Bassoon.

10

2nd Horn. *p*

7 1 1

1st Tromb. *ff*

pp Bass Tromb. *pp* *fff*

pp Bassoon. *fff*

pp 2nd Horn. *accel.* 1 1 Allegro impetuoso. *f sf f sf*

2 *ff*

1 2 *ff*

2nd Horn. *ff*

7 3 2nd Horn. *pp*

8 *p cresc.* 2nd Bassoon. *ff*

4 *sf sf sf sf sf sf*

5 2nd Bassoon. *pp* *cresc.*

Euphonium or Tuba.

con fuoco

ff

Bass Tromb. *il tempo un poco riten.*

ff *ff* *ff* *ff* *ff*

ff ⑥ 7 Bass Tromb.

3 ⑦

ff

Solo. *Un poco più presto.* 2 Bass Tromb.

⑧

p cresc. *f* Bass Tromb.

1 *Impetuoso.* 2

ff *f* *sf* *sf* *ff*

⑨

ff 2nd Horn.

⑩

5 *pp* 2nd Horn.

2nd Bassoon. *p cresc.*

ff

Euphonium or Tuba.

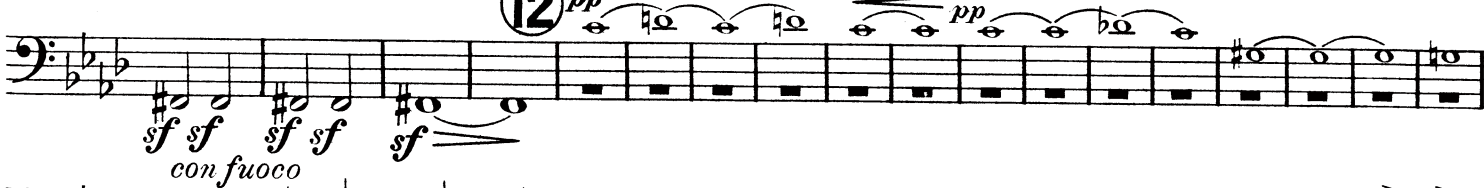
3

11

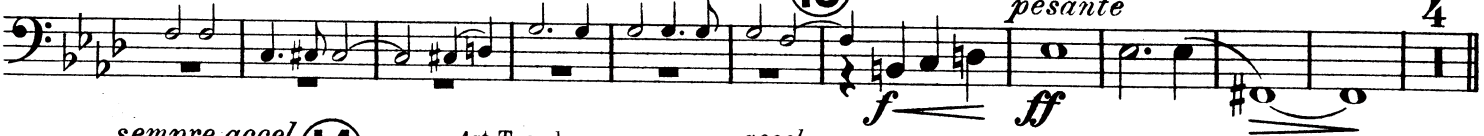


12

4th Horn.



con fuoco



13

pesante

4

sempre accel.

18

14

4

1st Tromb.

accel.

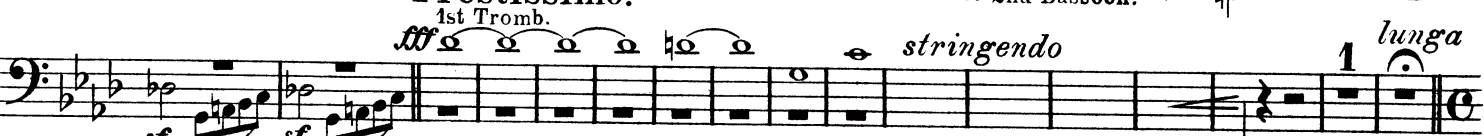
Sempre più presto.



Prestissimo.

1st Tromb.

2nd Bassoon.



stringendo

lunga

Andante.

7

Allegro con brio.

Horn.



pp Bassoon.

4th Horn.



Bass Tromb.

accel.

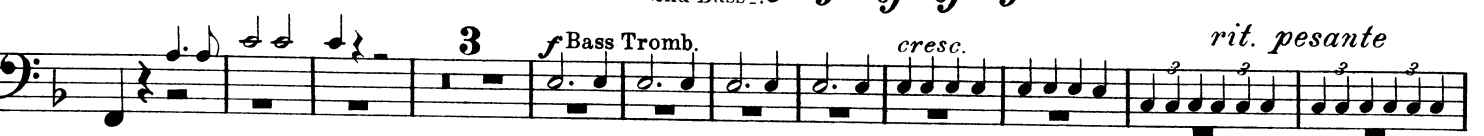
3

Presto.



2nd Horn.

2nd Bass.



3

f Bass Tromb.

cresc.

rit. pesante



a tempo

ff

fff