

Overture

Ms. A. 9. 17. 40. 8
19910617408

Handwritten musical score for an Overture, consisting of 12 staves of music. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and ornaments. The first staff has a 'tr' (trill) marking above it. The second staff has a 'tr' marking above it. The third staff has a 'tr' marking above it. The fourth staff has a 'tr' marking above it. The fifth staff has a 'tr' marking above it. The sixth staff has a 'tr' marking above it. The seventh staff has a 'tr' marking above it. The eighth staff has a 'tr' marking above it. The ninth staff has a 'tr' marking above it. The tenth staff has a 'tr' marking above it. The eleventh staff has a 'tr' marking above it. The twelfth staff has a 'tr' marking above it. The score concludes with a double bar line and a repeat sign.



Allegro

2.4

Hautb. 1. 

Hautb. 2. 


Viol. 1. 

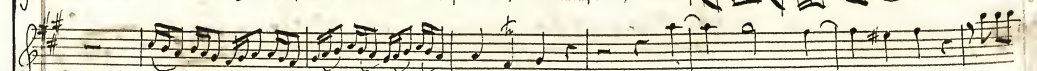
Viol. 2. 


Viola 

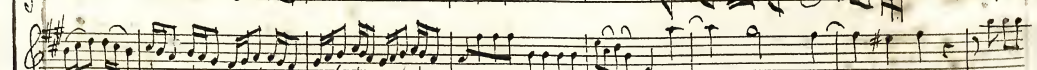
Bass 

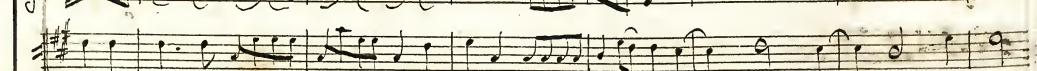
Violoncello














fatti

Soli

piano

piano

forte

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first five staves are grouped together by a vertical line on the left. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes dynamic markings: *Soli* (top staff), *piano* (third and fourth staves), and *forte* (seventh staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ink stains and signs of age on the paper.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The piano part includes various rhythmic patterns and fingerings, with some notes marked with numbers 1 through 7. The system concludes with a fermata over the final notes.

Soli

piano

piano

Musical score for the second system, continuing the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal line continues with a treble clef. The piano accompaniment is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The piano part includes various rhythmic patterns and fingerings, with some notes marked with numbers 6, 7, and 8. The system concludes with a fermata over the final notes.

forte

Violoncello

Tutti

Largo Staccato
piano
piano

Spiritoso
Spiritoso

This page of a handwritten musical score contains ten staves of music. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures. The score is divided into sections marked "Solo" and "Tutti".

- Staff 1:** Treble clef, begins with a double bar line and a repeat sign.
- Staff 2:** Treble clef, begins with a double bar line and a repeat sign.
- Staff 3:** Treble clef, contains the first "Solo" section with intricate sixteenth-note passages.
- Staff 4:** Treble clef, contains the first "Tutti" section with a more rhythmic accompaniment.
- Staff 5:** Treble clef, begins with a double bar line and a repeat sign.
- Staff 6:** Bass clef, contains the first "Violoncello" section with a melodic line.
- Staff 7:** Bass clef, contains the first "Tutti" section.
- Staff 8:** Treble clef, contains the second "Solo" section for the Violoncello.
- Staff 9:** Treble clef, contains the second "Tutti" section.
- Staff 10:** Bass clef, contains the second "Violoncello" section.

Dynamic markings and performance instructions include "Solo", "Tutti", "Violoncello", and "4#". The score concludes with a double bar line and a repeat sign on the final staff.

Handwritten musical score for Cecilia. The score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The second staff is a treble clef with a 9/8 time signature. The third staff is a treble clef with a 9/8 time signature. The fourth staff is a bass clef with a 9/8 time signature. The fifth staff is a bass clef with a 9/8 time signature. The sixth staff is a bass clef with a 9/8 time signature. The seventh staff is a bass clef with a 9/8 time signature. The eighth staff is a bass clef with a 9/8 time signature. The lyrics "Cecilia whose exalted" are written below the fourth and seventh staves. There are various musical notations including notes, rests, and dynamic markings such as "p" and "f".



50

Hautboys

Hymns wth joy & wonder fill y^r B^lest, wth joy ... & wonder fill the B^lest:

wth joy - - - - - &

Hymns wth joy & wonder fill the B^lest, wth joy, wth joy, wth joy, wth joy & wonder fill y^r B^lest:

6 4 #

Cecilia whose exalted hymns to joy, to joy, to

Cecilia whose exalted hymns with

known, known, known & distinguished from the rest. known, known, known & distinguished from y^o rest.

known known, known & distinguished from y^o rest. known, known, known & distinguished from y^o rest.

6 5 7 A 7^{#3} 6 47 47

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two staves below. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a double bar line and a fermata. The word "Recitative" is written in a cursive hand to the right of the piano part.

Recitative

Handwritten musical score for the second system, which is crossed out with a large diagonal line from the top-left to the bottom-right. It includes a vocal line and piano accompaniment. The piano part is divided into sections for "Hautb. & Viol." (Horn & Violin), "2. Hautb. & Viol." (2nd Horn & Violin), and "Hautboys" (Horn). The lyrics "Tune every String & every tongue; Tune every String & every tongue;" are written below the piano part. The text "The Man of Mass & Subject of our" is written at the bottom right of the system. The piano part ends with a double bar line and a fermata.

Tune every String & every tongue; Tune every String & every tongue;

The Man of Mass & Subject of our

Tune every String & every tongue; Tune every String & every tongue;

Senza Violoncello
Organo

1. Viol.
2. Viol.

Attend! Attend! harmonious Saints, & see thy vocal Songs of Harmony. Attend! At-

tend, harmonious Saint! and hear, & hear our Prayers; Enliven all our earthly Ains;

And, as thou sing'st thy God, teach us, teach us to Sing of thee.

Chorus

2 Viol
&
2 Hand

be thou of Muse & Subject of our Song; be thou of Muse and Subject of our Song, be thou of Muse &
 Song. be thou of Muse & Subject of our Song, be thou of
 be thou of Muse & Subject of our Song; be thou of Muse & Subject of our Song;
 be thou of Muse & Subject of our Song; & Subject of our Song; be thou of
 Adoncetto 6/4s

Subject of our Song, y Subject of our Song. Tune ev'ry

Muse & Subject of our Song, y

be thou y Muse & Sub = ject of our Song.

Muse be thou the Muse & Subject of our Song.

Senza Violonc.
Organo

Sing, Sing & ev'ry tongue, Tune ev'ry String, Tune ev'ry String & ev'ry tongue;

Tune ev'ry String & ev'ry tongue be y' Muse & subject of Song, Tune ev'ry String, be y' S'-

Tune ev'ry String & ev'ry tongue, be thou y'-

Tune ev'ry String, Tune ev'ry String, & ev'ry tongue, be y' Muse & Organs Violinc.

Handwritten musical score on page 21, featuring vocal lines and piano accompaniment for Flute, Violin, Viola, and Bass.

The score is written on seven staves. The top three staves are vocal lines. The bottom four staves are piano accompaniment for Flute, Violin, Viola, and Bass.

The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante* and the dynamics are *piano*.

The Flute part begins with a rest, followed by a melodic line starting with a quarter note G4. The Violin part begins with a rest, followed by a melodic line starting with a quarter note G4. The Viola part begins with a rest, followed by a melodic line starting with a quarter note G4. The Bass part begins with a rest, followed by a melodic line starting with a quarter note G4.

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a *piano* marking. The Violin part has an *Andante* marking. The Viola part has a *piano* marking. The Bass part has a *piano* marking.

The score is written in ink on aged paper. The handwriting is clear and legible. The page number 21 is written in the top right corner.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with four staves. The top two staves of each system are for treble clef instruments (likely flutes or violins), and the bottom two are for bass clef instruments (likely cellos or double basses).

The first system begins with a treble clef staff containing a melodic line with dynamics *piano* and *forte*. The bass clef staff below it features a rhythmic accompaniment with dynamic markings *piano* and *forte*. The second system continues the piece, with the treble clef staff showing more complex rhythmic patterns and the bass clef staff providing a steady accompaniment.

The final system includes the instruction *Let all Cecilia's p^{ro} proclaim,* written across both the treble and bass clef staves. The bass clef staff concludes with numerical figures: 7, 8, 6, 6, 4, and 6.

Solo *Solo* *Tutti*

piano

all Cecilia's praise proclaim; Employ y^e Echo, Employ y^e Echo, Employ y^e Echo in her Name:

Let all Cecilia's p^o proclaim, Let all Cecilia's p^o proclaim, Let all proclaim

Cecilia's praise employ of Echo employ of Echo employ of Echo = cho-

in her Name employ of Echo in her Name.

4 3 6 4 5 6 4 3

Trumpets

Musical staff for Trumpets, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns and rests.

German Flutes

Musical staff for German Flutes, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns and rests.

Musical staff for German Flutes, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns and rests.

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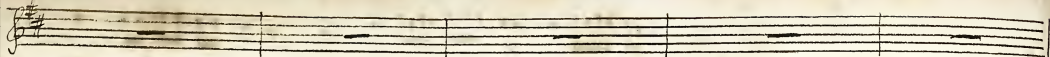
Musical staff for German Flutes, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns and rests.

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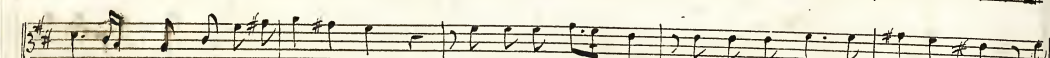
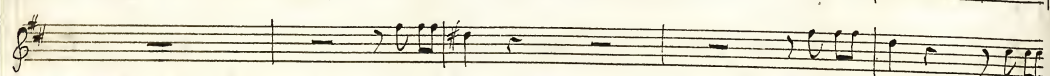
Musical staff for German Flutes, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns and rests.

Hark! Hark! how 4 Flutes & Trumpets raise at bright C=

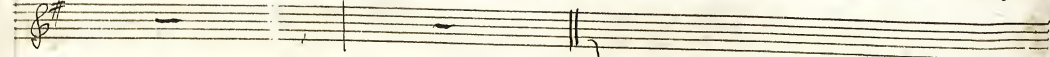
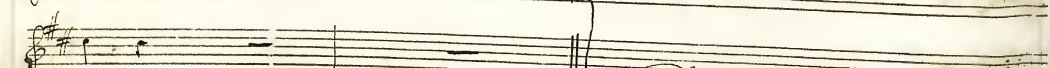
=cilia's Name Hark! Hark! how 4 Flutes & Trumpets raises at bright Cecilia's



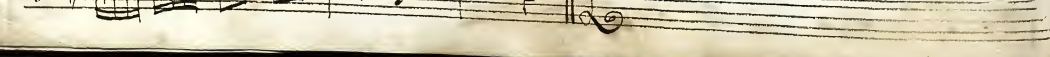
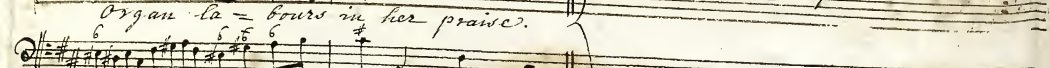
Flauti con Violini



Name their days Cecilia's Name their Lays; the Organ labours, the Organ labours in her praise,

Organ la - bours in her praise.



Da Capo

Da Capo

Rec.

Cecilia's Name does all our Numbers grace, From ev'ry Voice of tuneful accents fly; From ev'ry

Voice, From ev'ry Voice of tuneful accents fly. *Tratto*

Vcl. 1. *Andante*

Vcl. 2.

Viola

H. In soaring Trebles now it rises high;

W. and now it sinks, & now it sinks & dwells

Bass *Andante*

forte piano
 in soaring Trebles now it rises
 pon the Base: & now it sinks, & now it
 piano pica.
 high; in soaring Trebles now it rises high; it rises high; in soaring Trebles now it
 sinks & dwells upon the Base, & now it sinks & now it sinks &
sinks & dwells

Handwritten musical notation for the first system, featuring a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The music is in a key with two flats and a 4/4 time signature.

Handwritten musical notation with lyrics for the second system. The lyrics are: "rises high, it ri-ses high, it ri-ses high; in soaring Trebles now it ri-ses high, it dwells upon the Base, & now it sinks & now it sinks & dwells upon the Base, & dwells =". The notation includes a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. A "forte" dynamic marking is present under the vocal line.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics "rises high." and "upon the Base" are written below the vocal line.

Chorus ♪

Cecilia's Name thro' all ⁴Notes we sing; thro' all ⁴Notes we sing; Ce-
 Cecilia's Name thro' all ⁴Notes we sing; ^(Cecilia's) Name thro' all the Notes, thro' all ⁴Notes we sing; Cecilia's
 Cecilia's Name thro'

- cilia's Name thro' all of Notes we Sing Cecilia's Name, Cecilia's Name thro' all of Notes we Sing, Cecilia's
 Name thro' all of Notes we Sing, Ce = cilia's Name, Ce = cilia's
 Ce = cilia's Name, Ce = cilia's
 all of Notes we Sing, Ce = cilia's Name, Ce = cilia's Name thro' all of Notes we Sing, Ce =

All of Notes we sing, Cecilia's Name, Cecilia's Name we sing;
 Name thro' all of Notes we sing, thro' all of Notes we sing;
 Name thro' all, thro' all of Notes we sing;
 - ci - - lia's Name thro' all the Notes we sing; Ce:

the work of every skilful tongue;

the work -

the sound of every trembling string, the

cilia's Name thro' all notes we sing, Ce - ci

...lie's Name, the sound of every trembling string, the

triumph of our Song, of sound & triumph, of sound & triumph of our Song.

name thro' all y Notes we sing, of sound & triumph,

triumph of our Song, of sound & triumph, of sound & triumph of our Song.

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and lyrics. The score is written in ink on aged paper. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventh staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score concludes with a double bar line and a decorative flourish.

the sound & triumph of our Song.

the sound & triumph of our Song.

Andante

Viol. i.
Viol. ii.
Viola
Cello/Bass

piano
mis.
piano
piano

For ever consecrat

day, for ever consecrate of day, to Music, to Music & Cecilia, for
 ever conse = crate of day, for ever consecrate of day to Music & Cecilia: for

ever consecrate *every* day to Music, to Music, to Music & Ceci ... *liù.*

Musical score on page 39, featuring multiple staves with musical notation. The score includes a vocal line with lyrics: "ever consecrate every day to Music, to Music, to Music & Ceci ... liù." The notation includes various rhythmic values, accidentals, and dynamic markings such as "forte". The page is numbered 39 in the top right corner.

Adagio piano

Music the greatest good of mortals know &

forte

all of Heaven we have below; Music can noble hints impart engender

piano

Fury, kindle Love; With unsuspected Eloquence can move, & manage all of man with secret Arts.

Polino mis.

Allegro

Solo

When Orpheus strikes the trembling Lyre, the

streams stand still the Stones admire: When Orpheus strikes y^e trembling Lyre, y^e

streams stand still, the Stones ad-mire). The moving woods attended

as he play'd, & Rhodophe was left without a shade: the mo-ving

woods attended as he play'd, and Rhodophe was left without a shade.

The moving Woods attended as he play'd, and Rhodophe was left with

Tutti

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "Tutti" and "tr. tr.". The middle staff is a vocal line with lyrics "- out a shade.". The bottom staff is for the Violoncello. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is for the Violoncello. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Hautboy Solo
Adagio

Handwritten musical score for the third system, featuring a Hautboy Solo line. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Viol.
piano

Handwritten musical score for the fourth system, featuring a Violin line. The key signature is two sharps (F# and C#) and the time signature is common time (C). The dynamic marking is *piano*.

Viol.
mis.

Handwritten musical score for the fifth system, featuring a Violin line. The key signature is two sharps (F# and C#) and the time signature is common time (C). The dynamic marking is *mis.*

Handwritten musical score for the sixth system, featuring a Violoncello line. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Handwritten musical score for the seventh system, featuring a Violoncello line. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Musick

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "religious thoughts inspired, it wakes y^e Soul and lifts it high, & wings it with sub-

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "line, desires and fits it to bespeak the Deity." A section of the music is marked "Air" with a decorative flourish.

Handwritten musical score for the third system. It includes parts for Flauto (Flute), Violini (Violins), and Violone (Viola). The Flauto part is marked "Flauto" and "Largo Allai". The Violini part is marked "1." and "2.". The Violone part is marked "Violone". The music is in a key with one sharp (F#) and a 4/4 time signature. The Flauto part is marked "piano" and "recap.". The Violini part is marked "piano" and "recap.". The Violone part is marked "piano" and "recap.".

piano

pianissimo

The Almighty listens to a tuneful tongue, & seems well pleas'd & courted with a Song; &

forte

piano

seems well pleas'd & courted with a Song.

The Almighty

piano
listens to a tuneful tongue, & seems well pleas'd & courted with a Song: Th' Almighty listens

to a tuneful tongue, & seems well pleas'd, Th' Almighty listens to a

The musical score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

The lyrics are: *timeful tongue, & seems well pleas'd and courted with a Song.*

Dynamic markings include *forte* (twice), *pianissimo* (twice), and *Soft* (twice).

The score concludes with the instruction: *Soft moving sounds & Heavenly airs*.

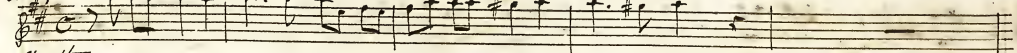
no = wing sounds & heavenly lines give force to every word, give force to every word & recommend our

De Capo

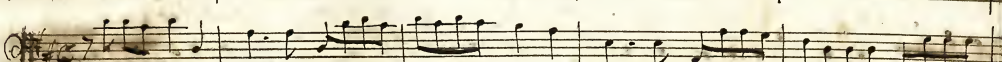
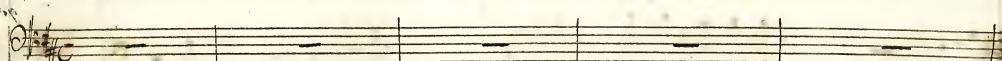
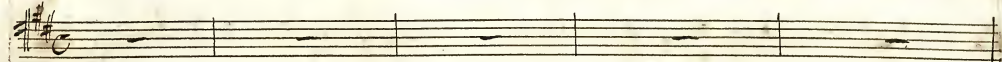
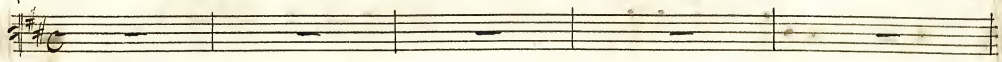
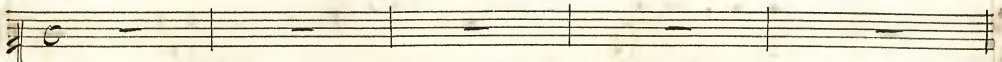
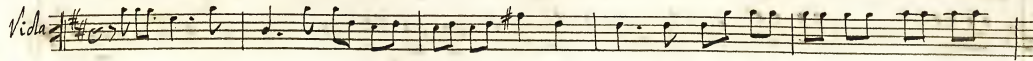
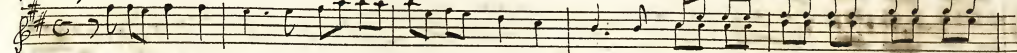
Rit:
 prayers, & recom = mend our prayers.
 When time it self shall be no more & all things
 in confusion hurld? Musick shall then exert it's power, and sound survive y^e ruins of y^e worlds.

Chorus *f*

Trumpet



Hautbois



||

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line in G major. The second staff is a piano accompaniment with chords. The third staff is a complex keyboard or lute accompaniment with many sixteenth notes. The fourth and fifth staves are further accompaniment parts.

Then Saints & Angels shall agree in one Eternal Jubilee

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with the lyrics "Then Saints & Angels shall agree in one Eternal Jubilee". The second and third staves are accompaniment parts.

Then Saints & Angels shall agree, in one Eternal Jubilee:

Handwritten musical score for the third system, consisting of two staves. The top staff is a vocal line with the lyrics "Then Saints & Angels shall agree, in one Eternal Jubilee:". The bottom staff is an accompaniment part.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as "dr." and "sf".

All Heav'n shall echo th their hymns divine, th their
All Heav'n shall echo th their hymns divine, All Heav'n shall echo th their

Handwritten musical score for the second system, consisting of three staves. It includes the text "Violoncello Tacet" and "Violoncello" with corresponding musical notation.

Violoncello Tacet

All Heav'n shall echo th their

Organ

Violoncello

hymns divine, all Heav'n shall echo ^{to} their hymns divine; And God himself with pleasure see the
 hymns divine; all Heav'n :-
 Heav'n shall echo ^{to} their hymns divine, to their
 hymns divine, all Heav'n shall echo ^{to} their hymns divine; And God himself with pleasure see the

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

whole creation in a Chorus join; & whole creation in a Chorus join.

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, consisting of one staff. The notation includes various rhythmic values and accidentals.

whole creation in a Chorus join; & whole creation in a Chorus join.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

All. heav'n shall echo th 9. hymns divine, all -

All heav'n shall echo th their hymns divine, th 9. all -

all heav'n shall

Handwritten musical score for the third system, featuring a Violoncello and Organ part.

*Senza Violoncello
Organo*

*All heav'n shall echo, shall
Violone.*

eccho to their hymns divine; & God himself with pleasure see of whole Creation

eccho to their hymns divine & God himself with pleasure see of whole Creation

Handwritten musical score on page 56, featuring ten staves of music in G major. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "the whole Creation in a Chorus join." and "the whole Ge=".

The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two staves are vocal lines. The third and fourth staves are instrumental accompaniment, featuring a dense texture of sixteenth and thirty-second notes. The fifth staff is a vocal line with the lyrics "the whole Creation in a Chorus join." The sixth and seventh staves are instrumental accompaniment. The eighth staff is a vocal line with the lyrics "the whole Ge=".

=ation in a Chorus join &

=ation in a Chorus join. &

*Da Capo
al Segno f.*

*Da Capo
al Segno f.*

