

833

1789 02 3 209  
1822 02 12

79

Overture



b

The Isles of Fingal

G

F. Mendelssohn Bartholdy

Woodwin  
for flute  
June 1832.

PRESENTED TO THE NATIONAL TRAINING SCHOOL FOR MUSIC BY

Arthur Sullivan Esq. Mus. Dr.

Flauto 1°

Flauto 2°

Oboi

Clarineti A

Fagotto 1°

Fagotto 2°

Cori in D

Trombe in B

Timpani

Violini

Viola

Violoncello

Contrabbasso

*Allegro Moderato*

Detailed description: This is a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral layout. At the top, there are staves for Flauto 1°, Flauto 2°, Oboi, and Clarineti A. Below these are the woodwinds: Fagotto 1°, Fagotto 2°, Cori in D, Trombe in B, and Timpani. The string section follows, with Violini (Violins), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p' (piano). The bottom of the page features the tempo marking 'Allegro Moderato'.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with notes and rests, including a sharp sign (#) and a double bar line with a repeat sign. Below these are two more staves, one of which contains a large diamond-shaped symbol. The middle section features a staff with a melodic line and a staff with a bass line, both containing rhythmic notation. A dashed line with a wavy pattern is drawn across the staves in the lower-middle section. The bottom part of the page contains several staves with dense rhythmic notation, including sixteenth and thirty-second notes. A dynamic marking of *dim.* is visible in the lower right. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains four systems of staves, each with two staves per system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *dim.* (diminuendo).
- Articulation:** *tr.* (trill) and *tr.* (trill) markings are present above notes in the upper staves.
- Phrasing:** Numerous slurs and phrasing slurs are used to indicate musical phrases and breath marks.
- Staff 1 (Top):** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 2:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 3:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 4:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 5:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 6:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 7:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 8:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 9:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 10:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 11:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 12:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 13:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 14:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 15:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 16:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 17:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 18:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 19:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*
- Staff 20:** Features a melodic line with a trill and a dynamic marking of *f* *dim.*



This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The score is organized into several systems of staves. The first system consists of three staves, with the top two grouped by a brace. The second system also has three staves, with the top two grouped. The third system is more complex, featuring five staves: the top two are grouped, and the bottom three are grouped. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ff*. The handwriting is clear and legible, and the paper shows signs of age.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves: the upper staff contains complex rhythmic patterns with many beamed notes and rests, while the lower two staves appear to be accompaniment with fewer notes. The second system also has three staves, with the top staff featuring a melodic line and the lower two providing harmonic support. The third system continues this structure with three staves. The fourth system is a grand staff with four staves, where the top two staves play a complex, fast-moving melodic line, and the bottom two staves play a steady accompaniment. The fifth system is a grand staff with four staves, similar to the fourth, showing a continuation of the complex melodic and accompanimental parts. The sixth system is a grand staff with four staves, maintaining the same structure. The seventh system is a grand staff with four staves, showing the final part of the piece with some long, sustained notes in the lower staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is clear and professional, typical of a composer's manuscript.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The top two staves are grouped by a brace on the left. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present. The word *trist* is written in the upper right area. The bottom two staves feature complex rhythmic patterns, including triplets and sixteenth notes. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

*trist*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*



A

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems of staves. The first system consists of five staves, the second of five staves, and the third of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is indicated by two sharps (F# and C#) at the beginning of the first staff. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score for a string quartet, consisting of five staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into five measures. The first measure begins with a piano (*p*) dynamic marking. The second measure continues the melodic line in the first staff, which concludes with a *dim.* (diminuendo) marking. The third measure features a *Solo* marking above the first staff, which plays a melodic line while the other instruments provide harmonic support. The fourth and fifth measures show the first staff playing a melodic line with a *pp* (pianissimo) dynamic, while the other staves play rhythmic accompaniment. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Handwritten musical score for piano and strings. The score is written on ten staves. The top two staves are for the piano, with dynamics *pp* and *ppp*. The middle two staves are for the strings, with dynamics *f* and *p*. The bottom four staves are for the piano, with dynamics *Sempre pp* and *pp*. The score is divided into four measures. The first measure shows the piano playing a series of notes, followed by the strings playing a series of notes. The second measure shows the piano playing a series of notes, followed by the strings playing a series of notes. The third measure shows the piano playing a series of notes, followed by the strings playing a series of notes. The fourth measure shows the piano playing a series of notes, followed by the strings playing a series of notes.



This is a handwritten musical score for piano and strings, consisting of two systems of staves. The top system features two staves for the piano, with notes and rests. The bottom system features four staves for strings, with dense sixteenth-note patterns. The score includes various musical notations such as dynamics, articulation, and phrasing.

**System 1:**

- Piano (Top two staves):** The first measure contains notes on the upper staves. The second measure has a whole rest on both staves. The third measure is marked *pp* and contains notes on both staves. The fourth and fifth measures also contain notes on both staves.
- Strings (Bottom four staves):** The first measure has notes on all four staves. The second measure has notes on all four staves, with a *pp* dynamic marking. The third, fourth, and fifth measures continue with dense sixteenth-note patterns on all four staves.

**System 2:**

- Piano (Top two staves):** The first measure has notes on both staves, with the word *cres.* written below the first staff. The second measure has notes on both staves, with a *ff* dynamic marking. The third, fourth, and fifth measures contain notes on both staves, with a *p* dynamic marking in the third measure.
- Strings (Bottom four staves):** The first measure has notes on all four staves, with the word *cres.* written below the first staff. The second measure has notes on all four staves, with a *ff* dynamic marking. The third, fourth, and fifth measures continue with dense sixteenth-note patterns on all four staves, with a *p* dynamic marking in the third measure.

**Additional markings:**

- pp* (pianissimo) dynamic markings are present in the second measure of both systems.
- ff* (fortissimo) dynamic markings are present in the second measure of both systems.
- p* (piano) dynamic markings are present in the third measure of both systems.
- cres.* (crescendo) markings are present in the first measure of both systems.
- Articulation marks, including slurs and accents, are used throughout the score.

This page of handwritten musical notation consists of ten staves. The notation is as follows:

- Staff 1:** Contains a whole rest.
- Staff 2:** Contains a whole rest.
- Staff 3:** Contains a whole rest.
- Staff 4:** Contains a whole rest.
- Staff 5:** Contains a whole rest.
- Staff 6:** Contains a whole rest.
- Staff 7:** Contains a whole rest.
- Staff 8:** Contains a whole rest.
- Staff 9:** Contains a whole rest.
- Staff 10:** Contains a whole rest.

Handwritten annotations and markings include:

- Staff 4:** A dynamic marking *tr* above the staff.
- Staff 6:** A dynamic marking *mf* below the staff.
- Staff 7:** A dynamic marking *mf* below the staff.
- Staff 8:** A dynamic marking *pp* below the staff.
- Staff 9:** A dynamic marking *pp* below the staff.
- Staff 10:** A dynamic marking *pp* below the staff.
- Staff 6:** A handwritten *B* and the number *8* are written above the staff.
- Staff 7:** A handwritten *B* and the number *8* are written above the staff.
- Staff 8:** A handwritten *B* and the number *8* are written above the staff.
- Staff 9:** A handwritten *B* and the number *8* are written above the staff.
- Staff 10:** A handwritten *B* and the number *8* are written above the staff.

A handwritten musical score for piano and orchestra, consisting of 12 staves. The score is divided into two systems of six staves each. The top system contains mostly empty staves, with some notes in the second and third staves. The bottom system contains a full piano part and an orchestral part. The piano part is written on the first two staves of the bottom system, with dynamics markings such as *cred.*, *f*, and *pp*. The orchestral part is written on the remaining four staves of the bottom system, featuring complex rhythmic patterns and dynamics markings like *pp*. The score is written in a clear, legible hand.

X6



Bova

Handwritten musical score for Bova, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and instructions include:

- Staff 1:** *cras al f*
- Staff 2:** *cras al f*
- Staff 3:** *cras al f*
- Staff 4:** *cras al f*
- Staff 5:** *cras al f*
- Staff 6:** *cras*
- Staff 7:** *cras*
- Staff 8:** *cras*
- Staff 9:** *cras*
- Staff 10:** *cras*

Additional performance instructions and dynamics are present:

- Staff 6:** *f non legato*
- Staff 7:** *tenis*
- Staff 8:** *f non legato*
- Staff 9:** *coltatto*

The score concludes with a double bar line and a final *f* dynamic marking on the bottom staff.



A handwritten musical score for a string quartet and double bass. The score is written on ten staves, organized into four systems of two staves each. The top two staves are for the first and second violins, the middle two for the first and second violas, and the bottom two for the first and second cellos. A double bass part is written on a separate staff at the bottom, starting in the third system. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "tutti" is written in the first system of the first two staves. The word "Cellobasso" is written above the double bass staff in the third system, with a forte dynamic marking (f) and the instruction "non lig." below it. The score is written in ink on aged, slightly yellowed paper.





This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various dynamic markings and performance instructions:

- Staff 1 (Violin I):** Starts with a forte (*f*) dynamic. It features a series of sixteenth-note runs. A *dim.* (diminuendo) marking is present towards the end of the staff.
- Staff 2 (Violin II):** Features a *trinc.* (trincato) marking, indicating a trilled or tremolo effect. It also includes a *dim.* marking.
- Staff 3 (Viola):** Similar to the first staff, it begins with a forte (*f*) dynamic and contains sixteenth-note passages. A *dim.* marking is also present.
- Staff 4 (Cello/Double Bass):** This staff contains the most complex rhythmic patterns, including sixteenth-note runs and chords. It includes several dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A *dim.* marking is also visible.

The score is written on aged, yellowed paper with clear ink and includes various musical symbols such as stems, beams, and dynamic notations.

Handwritten musical score for a string quartet with vocal soloist. The score is on aged paper and includes dynamic markings like 'f', 'dim.', 'pp', and 'sol. con.'.

The score is organized into systems:

- System 1:** Three staves for strings. Each staff begins with a dynamic marking of *f* and a hairpin indicating a *dim.* (diminuendo) over the first few measures.
- System 2:** A vocal soloist part labeled "sol. con." and a piano accompaniment part. The piano part has a dynamic marking of *f* and a hairpin for *dim.*
- System 3:** A full string quartet section. The first two staves (Violin I and Violin II) have a dynamic marking of *pp* (pianissimo). The third staff (Viola) also has a *pp* marking. The fourth staff (Cello/Double Bass) has a *pp* marking.
- System 4:** Continuation of the string quartet section, with the same *pp* dynamic markings.

The notation includes various rhythmic values, slurs, and dynamic hairpins. The paper shows signs of age, including some staining and a small mark in the top left corner.





This image shows a handwritten musical score on ten staves. The top two staves are mostly empty, with only a few notes in the first measure. The bottom six staves contain musical notation, including notes, rests, and dynamic markings. The notation is written in black ink on aged paper. The score is organized into measures by vertical bar lines. The bottom two staves have a common time signature 'C' at the beginning. The notation includes various note values, rests, and dynamic markings such as 'dim.' and 'p'. There are also some markings that look like 'ff' and 'p' in the lower staves. The overall appearance is that of a student's or composer's draft manuscript.





C.

(Solo)

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on multiple staves. The vocal parts include lyrics: "con do", "con do", "seen do", "seen do", "seen do", "seen do". The piano part includes dynamics like "ppp", "p", "f", "pp", "f", "ppp", "p" and performance markings like "cresc.", "dim.", "rit.". The score is divided into measures by vertical bar lines.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is divided into four measures.

**Measure 1:** Instrumental parts with various dynamics and articulations. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

**Measure 2:** Instrumental parts with various dynamics and articulations. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

**Measure 3:** Instrumental parts with various dynamics and articulations. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

**Measure 4:** Instrumental parts with various dynamics and articulations. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

**Vocal Lines:**

- Staff 11: *pp* *o. cre*
- Staff 12: *pp* *o. cre*
- Staff 13: *pp* *o. cre*
- Staff 14: *pp* *o. cre*
- Staff 15: *pp* *o. cre*
- Staff 16: *pp* *o. cre*
- Staff 17: *pp* *o. cre*
- Staff 18: *pp* *o. cre*
- Staff 19: *pp* *o. cre*
- Staff 20: *pp* *o. cre*

**Lyrics:**

- Staff 11: *cre*
- Staff 12: *cre*
- Staff 13: *cre*
- Staff 14: *cre*
- Staff 15: *cre*
- Staff 16: *cre*
- Staff 17: *cre*
- Staff 18: *cre*
- Staff 19: *cre*
- Staff 20: *cre*

**Other Lyrics:**

- Staff 11: *seen*
- Staff 12: *seen*
- Staff 13: *seen*
- Staff 14: *seen*
- Staff 15: *seen*
- Staff 16: *seen*
- Staff 17: *seen*
- Staff 18: *seen*
- Staff 19: *seen*
- Staff 20: *seen*

**Final Lyrics:**

- Staff 11: *do*
- Staff 12: *do*
- Staff 13: *do*
- Staff 14: *do*
- Staff 15: *do*
- Staff 16: *do*
- Staff 17: *do*
- Staff 18: *do*
- Staff 19: *do*
- Staff 20: *do*

This is a handwritten musical score for a piano, consisting of 11 staves. The score is divided into four measures. The first measure contains a dense block of chords, with a *pp* dynamic marking. The second measure features a *dim:* marking. The third and fourth measures are characterized by a *pp stacc.* marking. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style.

*pp*

*pp*

*dim:*

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp stacc.*

*pp*

*pp stacc.*

This is a handwritten musical score for piano, consisting of four systems of staves. The notation includes various dynamic markings and performance instructions:

- System 1:** Features two grand staves. The upper staff is marked *sempre* and *pp*. The lower staff is marked *sempre* and *pp*. Both staves conclude with *poco*.
- System 2:** Features two grand staves. The upper staff is marked *sempre* and *pp*. The lower staff is marked *sempre* and *pp*. Both staves conclude with *poco*. A single staff below the grand staves is marked *p* and *Gluc:*.
- System 3:** Features two grand staves. The upper staff is marked *sempre* and *pp*. The lower staff is marked *sempre* and *pp*. Both staves conclude with *poco*. A single staff below the grand staves is marked *poco*.
- System 4:** Features two grand staves. The upper staff is marked *sempre* and *pp*. The lower staff is marked *sempre* and *pp*. Both staves conclude with *poco*. A single staff below the grand staves is marked *sempre* and *pp*.





D

This is a handwritten musical score for a brass band, consisting of ten staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *trms* (trumpets), *Cal Corni* (Cornets in Call), and *non legato*. The score is divided into measures by vertical bar lines, and there are several repeat signs (double slashes) throughout. The handwriting is in black ink on aged paper.



This image shows a page of handwritten musical notation, likely a score for piano and orchestra. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations, including a wavy line with the word "tr" (trill) written above it. The paper shows signs of age, with some discoloration and wear at the edges.

The score is organized into systems. The top system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

E

*Solo*

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a string section with various markings such as *arco* and *tr*. The bottom system includes a bass line and a grand staff. The score is marked with various dynamics and performance instructions, including *dim.* and *dim.*. The notation includes notes, rests, and complex rhythmic patterns.

A handwritten musical score on aged paper, featuring a complex arrangement of staves. The score is organized into systems, with some staves grouped by large curly braces on the left side. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, including *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *dim.* (diminuendo). The music is written in a style characteristic of 19th-century manuscript notation, with some staves containing multiple lines of notes, possibly indicating a multi-measure rest or a specific performance instruction. The paper shows signs of age, with some discoloration and a small mark in the top right corner.

A handwritten musical score on ten staves. The score is organized into three systems. The first system consists of the top two staves, which are mostly empty with some faint markings. The second system consists of the next four staves. The first two staves of this system contain complex rhythmic patterns with many beamed notes and rests, starting with a *pp* dynamic marking. The last two staves of the second system contain a melodic line with a *p* dynamic marking. The third system consists of the bottom four staves. The first two staves of this system contain a melodic line with a *f* dynamic marking. The last two staves of the third system contain a complex rhythmic pattern with many beamed notes and rests, also starting with a *f* dynamic marking. The notation is in black ink on aged paper.

ff *cres*

ff *cres* *al* *dim* *al*

*cres* *al* *dim* *al*

*cres* *al* *dim* *al*

*cres* *al* *dim* *al*

*ff* *al* *ff* *dim* *al*



*Solo*  
*p.* *dim* *pp*

*al* *p* *dim* *in* *pp* *ppp*

*pp* *dimin*

This image shows a page of handwritten musical notation on ten staves. The top six staves are mostly empty, with some notes appearing in the final measure of the sixth staff. The bottom four staves contain a melodic line with various dynamic markings such as *pp*, *ppp*, and *ppp*. The notation includes notes, rests, and accidentals, with some notes beamed together. The overall style is that of a personal manuscript or sketch.





*cresc - cendo*

Musical score for the first system. It features a piano part on the top two staves and a violin part on the bottom two staves. The piano part includes dynamic markings such as *ff* and *ff*. The violin part includes the instruction *Stacc. cresc cendo*.

Musical score for the second system. It features a piano part on the top two staves and a violin part on the bottom two staves. The piano part includes dynamic markings such as *ff* and *ff*. The violin part includes the instruction *Stacc. cres -*. There are also markings *a 2* and *Stacc.* in the piano part.

Musical score for the third system. It features a piano part on the top two staves and a violin part on the bottom two staves. The piano part includes dynamic markings such as *ff* and *ff*. The violin part includes the instruction *Stacc. cres*. There are also markings *ff* and *ff* in the piano part.

*F*

A handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The piano part is on a grand staff (treble and bass clefs). The score is divided into four measures by vertical bar lines. Above the first measure, there is a large 'F' and a 'ff' dynamic marking. Above the second measure, there is an 'all.' marking. Above the third measure, there is a 'ff' marking. The piano part includes the following markings: 'sino' above the first measure, 'al' above the second measure, and 'non legato' above the third measure. The string parts have various dynamics and articulations, including 'arco' at the bottom of the first measure and 'Col Basso' in the second measure. The notation includes notes, rests, slurs, and dynamic markings.

*sino* *al* *non legato*

*Col Basso*

*arco*

*arco*

This page of a handwritten musical score, numbered 12, features a string quartet and piano accompaniment. The string quartet is arranged in two systems of two staves each. The first system includes a violin part with a 'p' (piano) dynamic marking and a viola part with an 'mf' (mezzo-forte) dynamic marking. The second system includes a second violin part with a 'p' dynamic marking and a second viola part with an 'mf' dynamic marking. The piano accompaniment is written on three staves below the strings. The top piano staff shows a complex texture with many sixteenth notes and some triplets. The middle piano staff features a more rhythmic accompaniment with eighth and quarter notes. The bottom piano staff provides a simple bass line with quarter notes. The score is divided into four measures by vertical bar lines. The notation is in black ink on aged, slightly yellowed paper.

This is a handwritten musical score for a brass ensemble, consisting of 12 staves. The score is organized into three systems of four staves each. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system contains mostly rests, with some notes appearing in the second and third measures. The second system features more active notation, including a section labeled "Col. Corni" (Cornets) with a *f* dynamic marking. The third system continues the musical development with complex rhythmic patterns and dynamic changes. The handwriting is clear and professional, typical of a composer's manuscript.



A handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures. The first two measures are mostly rests, with some notes in the lower staves. The third measure contains more active music. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes various note values, rests, and slurs. The bottom two staves feature a complex rhythmic pattern of sixteenth notes. The word *meno* is written in the second measure of the bottom staff, and *coll'viol'uno* is written in the third measure of the bottom staff. The score is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation, likely for a string quartet. The score is organized into four systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*pp*) marking. The second system includes a *tenis* marking. The third system includes a *tenis* marking. The fourth system includes a *tenis* marking. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic marking and contains several measures of music with notes and rests.
- Staff 2 (Violin II):** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic marking and contains several measures of music with notes and rests.
- Staff 3 (Viola):** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic marking and contains several measures of music with notes and rests.
- Staff 4 (Cello/Double Bass):** Features a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic marking and contains several measures of music with notes and rests.

The score is divided into four measures by vertical bar lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word *tenis* is written in the lower part of the score, possibly indicating a section or a specific instruction.



This is a handwritten musical score for a multi-instrument ensemble, consisting of eight staves. The notation is dense and includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.

- Staff 1:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.
- Staff 2:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.
- Staff 3:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.
- Staff 4:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.
- Staff 5:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.
- Staff 6:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.
- Staff 7:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.
- Staff 8:** Features a treble clef and a dynamic marking of *f*. It contains a series of sixteenth-note runs.

Key markings and annotations include:

- tr* (trill) above the first staff.
- f* (forte) dynamic markings throughout.
- tr* (trill) above the second staff.
- tr* (trill) above the third staff.
- tr* (trill) above the fourth staff.
- tr* (trill) above the fifth staff.
- tr* (trill) above the sixth staff.
- tr* (trill) above the seventh staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- tr* (trill) above the tenth staff.
- tr* (trill) above the eleventh staff.
- tr* (trill) above the twelfth staff.
- tr* (trill) above the thirteenth staff.
- tr* (trill) above the fourteenth staff.
- tr* (trill) above the fifteenth staff.
- tr* (trill) above the sixteenth staff.
- tr* (trill) above the seventeenth staff.
- tr* (trill) above the eighteenth staff.
- tr* (trill) above the nineteenth staff.
- tr* (trill) above the twentieth staff.
- tr* (trill) above the twenty-first staff.
- tr* (trill) above the twenty-second staff.
- tr* (trill) above the twenty-third staff.
- tr* (trill) above the twenty-fourth staff.
- tr* (trill) above the twenty-fifth staff.
- tr* (trill) above the twenty-sixth staff.
- tr* (trill) above the twenty-seventh staff.
- tr* (trill) above the twenty-eighth staff.
- tr* (trill) above the twenty-ninth staff.
- tr* (trill) above the thirtieth staff.
- tr* (trill) above the thirty-first staff.
- tr* (trill) above the thirty-second staff.
- tr* (trill) above the thirty-third staff.
- tr* (trill) above the thirty-fourth staff.
- tr* (trill) above the thirty-fifth staff.
- tr* (trill) above the thirty-sixth staff.
- tr* (trill) above the thirty-seventh staff.
- tr* (trill) above the thirty-eighth staff.
- tr* (trill) above the thirty-ninth staff.
- tr* (trill) above the fortieth staff.
- tr* (trill) above the forty-first staff.
- tr* (trill) above the forty-second staff.
- tr* (trill) above the forty-third staff.
- tr* (trill) above the forty-fourth staff.
- tr* (trill) above the forty-fifth staff.
- tr* (trill) above the forty-sixth staff.
- tr* (trill) above the forty-seventh staff.
- tr* (trill) above the forty-eighth staff.
- tr* (trill) above the forty-ninth staff.
- tr* (trill) above the fiftieth staff.
- tr* (trill) above the fifty-first staff.
- tr* (trill) above the fifty-second staff.
- tr* (trill) above the fifty-third staff.
- tr* (trill) above the fifty-fourth staff.
- tr* (trill) above the fifty-fifth staff.
- tr* (trill) above the fifty-sixth staff.
- tr* (trill) above the fifty-seventh staff.
- tr* (trill) above the fifty-eighth staff.
- tr* (trill) above the fifty-ninth staff.
- tr* (trill) above the sixtieth staff.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is divided into four systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a large bracket on the left side. The second system has a large bracket on the left side. The third system has a large bracket on the left side. The fourth system has a large bracket on the left side. The notation is dense and includes many accidentals (sharps and flats). There are also some handwritten annotations, such as "Soc." and "0" in the third system. The page is numbered "8" in the top right corner.

Viol.

Handwritten musical score for Violin, consisting of 11 staves. The score includes various dynamics such as *ppp*, *ff*, and *dim*, along with performance markings like *pizz.* and accents. The notation is in a single system with a repeat sign at the end.



