



WIDOR *Charles-Marie*

(1844 - 1937)

3 pièces

1. Pavane

pour Hautbois & Piano

Avec Privil. du Roy. O

1. PAVANE.

Transcription par
ALBERT REY

Hautbois.

Charles Marie WIDOR (1844 - 1937)

Andante tranquillo.

4

p

9

mf *f*

15

p *mf* *p*

21

pp *ff* *p*

a tempo

27

cresc. *f* *sf* *sf*

33

sf *p*

40

45

sf *sf* *cresc.*

51

p *f*

56

pp

61

pp *dim.*

Révision :

Alex'Not

1. PAVANE.

Charles Marie WIDOR (1844 - 1937)

Andante tranquillo.

HAUTOIS.

Musical score for Hautois and Piano, measures 1-5. The Hautois part begins with a rest followed by a few notes marked *p*. The Piano part features a melodic line with accents and a bass line with chords.

Musical score for Hautois and Piano, measures 6-11. The Hautois part continues with a melodic line marked *mf*. The Piano part has a complex texture with chords and moving lines in both hands.

Musical score for Hautois and Piano, measures 12-17. The Hautois part shows dynamic changes from *f* to *p* and *mf*. The Piano part continues with intricate harmonic support.

Musical score for Hautois and Piano, measures 18-23. The Hautois part includes a tempo change to *a tempo* and dynamic markings *p*, *pp*, and *ff*. The Piano part concludes with a *segue* marking and a final chord.

24

p *cresc.*

p *cresc.*

30

f *sf* *sf* *sf* *p*

sf *sf* *sf* *p*

36

rit.

8va

42

sf *sf*

sf *sf*

48

cresc. *p*

crescendo *sf* *p*

This system contains measures 48 through 52. The upper staff features a melodic line with a *cresc.* marking and a *p* dynamic. The piano accompaniment includes a *crescendo* marking and dynamics of *sf* and *p*.

53

f *pp*

ff *sf* *sf* *pp*

This system contains measures 53 through 57. The upper staff has dynamics of *f* and *pp*. The piano accompaniment features dynamics of *ff*, *sf*, *sf*, and *pp*.

58

This system contains measures 58 through 61. It features complex piano textures with arpeggiated figures and melodic lines in both hands.

62

pp *pp*

Red.

This system contains measures 62 through 65. The upper staff begins with a *pp* dynamic. The piano accompaniment also starts with *pp*. A *Red.* (ritardando) marking is present at the bottom of the system.