

LA
SEMAINE MUSICALE
7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

- 22891 Lundi. **Lombardi** de Verdi.
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Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

MILAN

ÉTABLISSEMENT NATIONAL PRIVIL.

DE JEAN RICORDI

RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi.

1

GUILLAUME TELL.

CLARINETTO in SI b.

Moderato assai.

All' mosso.

I^{mo} Tempo.

Maestoso.

legero.

2

a piacere.

string.

All. Giusto.

Maestoso.
Più Mosso.
Meno.
rall. un poco.
I'mo TEMPO.
scherz.
sensibile.

H 24858 H 22597

4

Più vivo.

F **FF** **FF** **FF**

cres.

string.

dim. **rall.** **a piacere.**

dim. **rall.**

express.

Cantabile.

8^a

veloce.

ff dol.

Poco più.

FF

string.

FF

string.

Rimettendosi in tempo.

tr.

lento.

X

pesante.

A page from a musical score featuring six staves of music for orchestra. The music is in common time and consists of measures 8a through 12. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one cello, and one double bass. The score is written in a mix of G major and F major keys. Measure 8a starts with a dynamic of f and includes markings "espress.", "in tempo.", and "ben marc.". Measures 9 and 10 begin with dynamics of ff . Measure 11 starts with a dynamic of f and includes markings "string. e cres." and "rall. e quasi a piacere.". Measure 12 starts with a dynamic of ff and includes markings "string. e cres." and "rall. e quasi a piacere.". Measure 13 concludes with a dynamic of f .

Meno. a Tempo.

r

perdendosi. rall.

accel.

accel. perdendosi. rall.

r

Lento.

p *p dim.*

This page contains eight staves of musical notation for piano. The first staff begins with a dynamic of *pp*. The second staff starts with a dynamic of *pp*, followed by a dynamic of *r*. The third staff features a dynamic of *r*. The fourth staff has dynamics of *r* and *p*. The fifth staff includes dynamics of *p* and *rall.*. The sixth staff shows dynamics of *p* and *rall.*. The seventh staff has dynamics of *p* and *r*. The eighth staff concludes with a dynamic of *p dim.*. Various performance instructions like 'Meno.', 'a Tempo.', 'perdendosi.', 'rall.', 'accel.', and 'Lento.' are interspersed throughout the staves.

Scherzoso.

Musical score for piano, featuring two staves of music. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The music consists of six measures of rhythmic patterns, followed by a dynamic instruction 'ff' (fortissimo), then another six measures. The score concludes with a final section of six measures.

40

A musical score page featuring six staves of music for orchestra. The score includes parts for strings (two violins, viola, cello), woodwinds (two oboes, bassoon), brass (two horns, two tubas), and percussion (timpani, bass drum). The music consists of six systems of measures. Measure 1 starts with a dynamic of p , followed by a dynamic of f . Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 feature dynamic markings of ff and f . Measures 6-7 show more complex rhythmic patterns with sixteenth-note figures. Measure 8 concludes the section with a dynamic of p .

Musical score page 41, featuring six staves of music. The top staff is in G major, the second and third staves are in B-flat major, and the bottom two staves are in B-flat major. The score includes dynamic markings such as *p*, *pp*, *ff*, and *cres.*. Performance instructions include "accel: un poco.", "sciolte.", and "s.a.". The page concludes with a final dynamic of *ff*.

41

8^a

p

ff

pp

ff

pp

ff

pp

ff

accel: un poco. cres.

sciolte.

accel: un poco.

s.a.

ff

H 24858 H
22697

rall.

1^{mo} Tempo.

rall. 1^{mo} Tempo.

H 24858 H
22697

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and F# minor. Measure 8a starts with a dynamic instruction above the staff. Measures 8b begin with a dynamic instruction below the staff. The music consists of six measures per staff, with various note heads, stems, and bar lines. Measure 8b ends with a dynamic instruction below the staff.

14

8a

leggero.

8b

f *v* *ff*

f

f

H 24838 H
22597

A page from a musical score for piano, featuring six staves of music. The music includes dynamic markings like *rall.*, *ff*, and *cresc.*, articulation marks such as *pizz.* and *acc.*, and tempo changes including *All' Moderato*, *Poco più*, *Velocissimo*, and *Lento*. The score is set in various key signatures and time signatures, including 6/8 and 2/8. The page number 45 is in the top right corner.

Staff 1: Shows a melodic line with a sixteenth-note pattern, dynamic *rall.*, and a sixteenth-note run.

Staff 2: Features a bass line with eighth-note chords, dynamic *ff*, and a bassoon-like line with *rall.*

Staff 3: Contains a bass line with eighth-note chords and a treble line with sixteenth-note patterns.

Staff 4: Shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns, leading into a section labeled *Cadenza in tempo.*

Staff 5: Labeled *C*, shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns.

Staff 6: Labeled *All' Moderato*, shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns.

Staff 7: Shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns, leading into *Poco più*.

Staff 8: Labeled *Poco più*, shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns, with dynamic *acc. e cres.*

Staff 9: Shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns, ending with *a piacere.*

Staff 10: Shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns, labeled *Velocissimo.*

Staff 11: Shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns, labeled *Lento.*

H 22587 24838 H

All' Vivace.

The musical score consists of eight staves of music. The first staff begins with a treble clef, followed by a bass clef, then another treble clef, and finally two bass clef staves. The key signature changes frequently, indicated by sharp and double sharp symbols. The time signature is mostly common time (indicated by '8'). Dynamic markings include 'r' (ritardando), 'f' (forte), and 'ff' (double forte). Performance instructions such as slurs, grace notes, and slurs with 'r' (ritardando) are also present. The music is divided into measures by vertical bar lines.

1
2
3
4
5
6
7
8

A^{mo} Tempo.

p *F* *F* *F* *F* *F* *F* *F*

ff *ff*

ff

H 24838 H

48

Moso.

accel.

ff

rall.

8a

8b

in Tempo.

20

Musical score for piano, page 20, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains six measures of fast eighth-note patterns in the treble and bass staves, with a forte dynamic (F) in the bass staff. The first measure includes a dynamic instruction *r*. The second system begins with a treble clef, a key signature of one sharp, and common time. It contains six measures of eighth-note patterns, with a dynamic instruction *rall.* followed by *a poco a poco.* The bass staff in the second system ends with a dynamic instruction *rall.* The score concludes with a section titled "Moso" and a dynamic instruction *p*.

F e ben marcato.

F ff

ff

22

Musical score page 22, featuring six staves of music for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. The vocal parts enter with eighth-note patterns, followed by piano chords. The vocal line includes dynamic markings like *r*, *v*, and *>*. The bass part has sustained notes and eighth-note patterns. The second system begins with a bass clef, a key signature of one flat, and common time. The vocal parts continue with eighth-note patterns, and the piano provides harmonic support with sustained notes and chords. The vocal line includes dynamic markings like *r*, *v*, *>*, and *pp*. The score concludes with a final dynamic marking of *F*.

con forza.

Mosso assai.

string.

8va

string.

Meno.

H 24838 H.
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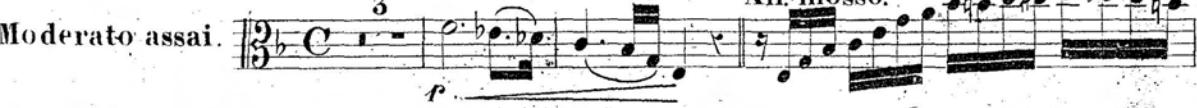
VIOLA

GUILLAUME TELL.

Moderato assai.

3

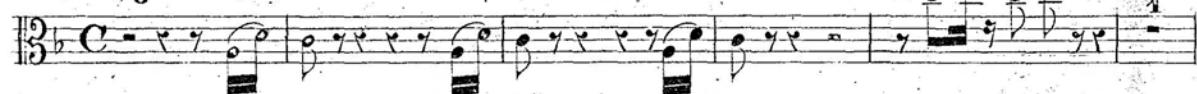
All' mosso.

4^{mo} Tempo.

Cadenza Piano.



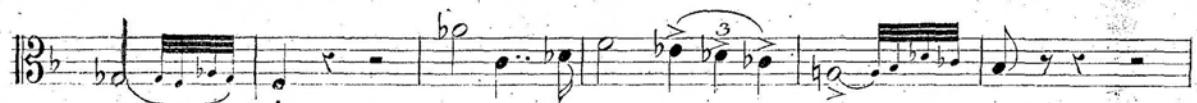
All' giusto.



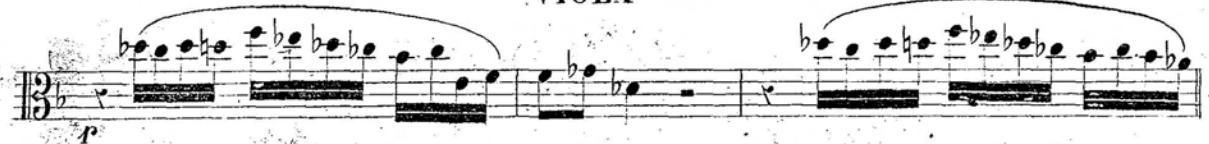
Meno.



rall: un poco.



VIOLA



Più vivo.



Cantabile.



VIOLA

5

Poco più.**Meno.***rall.*

Lento... VIOLA

The musical score consists of ten staves of Viola music. Staff 1: 6/8 time, dynamic *p*, melodic line. Staff 2: 2/4 time, dynamic *f*. Staff 3: 3/4 time, dynamic *f*. Staff 4: 2/4 time, dynamic *f*. Staff 5: 3/4 time, dynamic *tr*. Staff 6: 2/4 time, dynamic *ff*. Staff 7: 3/4 time, dynamic *ff*. Staff 8: 2/4 time, dynamic *f*. Staff 9: 3/4 time, dynamic *f*. Staff 10: 2/4 time, dynamic *f*.

VIOLA

5

p *accel. un poco e cresc.*

rall.

4^{mo} Tempo.

VIOLA

All' Mod^{to}

All' Vivace.



VIOLA

7

Moso.

rall.

VIOLA

Moso.

VIOLA

9

Più mosso.

meno.