



ALBUM



MUSICA

N° 20

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PIZZICATI

POUR PIANO ET VIOLON

(extraits de la musique de scène de « Sylvie », comédie de M. Abel Hermant)

EDMOND LAURENS

Allegretto (168 = )

Le Violon doit être tenu dans la même position que la guitare. Les pizzicati doivent être exécutés avec le pouce

VIOLON

PIANO



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First system of musical notation. The upper staff (treble clef) begins with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with another forte (*sf*) dynamic. The lower staff (bass clef) features a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with various rests.

Second system of musical notation. The upper staff shows dynamics of *f*, *p*, *sf*, and *sf*. The lower staff shows dynamics of *f* and *p*. The notation includes eighth notes, sixteenth notes, and rests.

Third system of musical notation. The upper staff features two *sf* (sforzando) markings. The lower staff continues the accompaniment with eighth and sixteenth notes and rests.

Fourth system of musical notation. The upper staff includes a *arco* marking and dynamics of *f*, *pp*, and *p*. The lower staff also includes dynamics of *f*, *pp*, and *p*. The notation includes eighth notes, sixteenth notes, and rests.

Fifth system of musical notation. This system continues the musical piece with eighth and sixteenth notes and rests in both staves.

dolce espress.

p

p

p

f

pizz

p *f* *sf*

p *p*

f *mf*

mf

First system of musical notation. The treble staff begins with a *mf* dynamic marking, followed by a *sf* marking. The piano accompaniment in the grand staff begins with a *mp* marking. The music features a complex rhythmic pattern with many rests and some melodic lines.

Second system of musical notation. The treble staff features a *sf* marking at the beginning and another *sf* marking later. The piano accompaniment continues with a steady rhythmic pattern.

Third system of musical notation. The treble staff has a *sf* marking. The piano accompaniment shows some melodic development in the right hand.

Fourth system of musical notation. The treble staff includes dynamic markings of *f*, *p*, and *sf*. The piano accompaniment also features *f* and *p* markings. The music is characterized by frequent rests and sharp accents.

Fifth system of musical notation. The treble staff includes *sf*, *f*, and *pp* markings. The piano accompaniment includes *f* and *pp* markings. The system concludes with a *p* marking in the bass line.

Edmund Lauren