

By *Mr Robert M. Hooper*
of Philadelphia

LA GRACIEUSE

POLKA DE SALON

POUR LE PIANO

Composée par

Adèle Hohnstock.

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Hohnstock **KARL.** Op. 3. SOUVENIR A BALTIMORE. MAZOURKA DE CONCERT.
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LA GRACIEUSE.

POLKA DE SALON.

ADELE HOHNSTOCK.

Scherzando.

PIANO. *p*

leggieramento.

mf

Red. *

Red.

mf

Red. *

Red. *

Red. *

Red. *

p

con grazia.

Red. *

First system of musical notation. The treble staff contains a series of chords and triplets, with a '3' marking above a triplet. The bass staff contains a simple accompaniment. The word 'Ped.' is written below the bass staff in the first three measures, followed by an asterisk. The system concludes with a double bar line and the instruction 'ff rapido.'.

Second system of musical notation. The treble staff features a rapid ascending scale marked 'brillante.' and '11'. The bass staff has a simple accompaniment. The word 'Ped.' is written below the bass staff in the first two measures, followed by an asterisk. The system concludes with a double bar line and the instruction 'ff rapido.'.

Third system of musical notation. The treble staff contains a series of chords and triplets, with a '3' marking above a triplet. The bass staff contains a simple accompaniment. The word 'Ped.' is written below the bass staff in the first four measures, followed by an asterisk. The system concludes with a double bar line and the instruction 'ff rapido.'.

Fourth system of musical notation. The treble staff features a rapid ascending scale marked 'brillante.' and '11'. The bass staff has a simple accompaniment. The word 'Ped.' is written below the bass staff in the first two measures, followed by an asterisk. The system concludes with a double bar line and the instruction 'ff rapido.'.

8a

TRIO.

pp *doleissimo.* *Sid.* *

pp *Sid.* * *Sid.* * *Sid.* *

8a

fz *diminuendo.* *Sid.* *

pp *crescendo.* *Sid.* *

8a

fz *loco.* *Sid.* *

fz *ff velocissimo.* *Sid.* *

ff *sempre ff* *Sid.* *

M.D. *M.G.*

Con bravura.

8a

fz *loco.* *Sid.* *

fz *loco.* *Sid.* *

fz *loco.* *Sid.* *

sempre ff
tr *tr*
ff *M.G.* *ff* *M.G.* *fz* *ff* *ff*
Red. *Red.* *Red.* *Red.*
ff *ff* *ff* *ff*
Il basso marcato.

pp *delicatissimo.*
Red. *Red.* *Red.*
pp

leggierissimo.
Red. *Red.*
pp

cres: *f* *ff* *fz* *rapidamento.*
Red. *Red.* *Red.*
loco. *14*

con bravura.

8^a, loco. *ff* *Sed.* * *ff* *Sed.* * *ff* *Sed.* * *ff* *Sed.* *

tr *ff* *M.G.* *Sed.* * *ff* *M.G.* *Sed.* * *ff* *M.D.* *Sed.* * *ff* *Sed.* * *ff* *Sed.* *

ff *il loco marcato.*

8^a *pp* *dolcissimo.* *Sed.* * *Sed.* * *Sed.* * *Sed.* *

8^a *ff* *Sed.* *pp* *pp* *pp* *Sed.* * *pp* *Sed.* *

8^a *cres.* *Sed.* * *f* *Sed.* * *ff* *Sed.* *con bravura.* *M.D.* *M.G.* *

14

