

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

"Die Jahreszeiten"

Erste Abtheilung:

I. Der Winter
- Uebergang zum Frühling -
II. Der Frühling

Zweite Abtheilung:

III. Der Sommer
- Einleitung zum Herbst -
IV. Der Herbst

Symphony No. 9

I. Der Winter

Louis Spohr
(1784-1859)

Allegro Maestoso (♩=126)

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in A
2nd Clarinet in A
1st Bassoon
2nd Bassoon

Allegro Maestoso (♩=126)

1st Horn in D/G/E/F#
2nd Horn in D/G/E/F#
3rd Horn in B/C/D
4th Horn in B/C/D
1st Trumpet in D/B
2nd Trumpet in D/B
Alto Trombone
Tenor Trombone
Bass Trombone
Basshorn (Tuba)
Timpani in B and F#

Allegro Maestoso (♩=126)

Violin 1
Violin 2
Viola
Violoncello
Contrabass

9

Fl.1 *f*

Fl.2 *f*

Ob.1 *f* *p* *f* ³ *dim.* ³

Ob.2 *f* *f*

Cl.1 *f* *p* *f* ³ *dim.* ³ *p*

Cl.2 *f* *f* *dim.*

Bsn.1 *p* *f* ³ *dim.* ³

Bsn.2 *p* *f* ³ *dim.* ³

D Hn.1 *f*

D Hn.2 *f*

B Hn.3 *f* *dim.* ³ *p*

B Hn.4 *f* *dim.* ³ *p*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Bass Hn. *f*

Timp. *f* *p* *tr* *p dim.* *pp*

Vln.1 *f* *p* *sfz* *p* *sfz*

Vln.2 *f* *p* *sfz* *p* *sfz*

Vla. *p* *sfz* *p* *sfz*

Vc. *pizz.* *arco* *pizz.* *arco*
p *p* *sfz* *f* *p*

Cb. *pizz.* *arco* *pizz.* *arco*
p *sfz* *f* *p*

A

Fl.1
f *dim.* *f*
f *dim.* *f*

Fl.2
f *dim.* *f*
f *dim.* *f*

Ob.1
f *dim.* *f*
f *dim.* *f*

Ob.2
f *dim.* *f*
f *dim.* *f*

Cl.1
f *dim.* *f*
f *dim.* *f*

Cl.2
f *dim.* *f*
f *dim.* *f*

Bsn.1
f *dim.* *f* *p* *f*
f *dim.* *f* *p* *f*

Bsn.2
f *dim.* *f* *p* *f*
f *dim.* *f* *p* *f*

A

D Hn.1
f *p* *f*

D Hn.2
f *p* *f*

B Hn.3
f *dim.* *p* *f* *p* *f*

B Hn.4
f *dim.* *p* *f* *p* *f*

D Tpt.1
f

D Tpt.2
f

A. Tbn.
f

T. Tbn.
f

B. Tbn.
f

Bass Hn.
f

Timp.
mf dim. *pp* *p* *f*

A

Vln. 1
p *sfz* *f* *dim.* *p* *cresc.*

Vln. 2
p *sfz* *f* *dim.* *p* *cresc.*

Vla.
p *sfz* *f* *dim.* *p* *f*

Vc.
pizz. *f* *arco* *p* *f* *dim.* *f* *p* *p* *cresc.* *f*

Cb.
f *pizz.* *p* *arco* *f* *dim.* *f* *p* *f*

25

Fl.1 *f p f p*

Fl.2 *f f*

Ob.1 *p f p*

Ob.2 *f*

Cl.1 *p f p p*

Cl.2 *f p*

Bsn.1 *f p*

Bsn.2 *f p*

D.Hn.1

D.Hn.2

B.Hn.3 *f p*

B.Hn.4 *f p*

D.Tpt.1

D.Tpt.2

A.Tbn. *f*

T.Tbn. *f*

B.Tbn. *f*

Bass Hn. *f*

Timp. *tr pp*

Vln. 1 *f f p < f > dim. p*

Vln. 2 *f f p < f > dim. p*

Vla. *f p < f > dim. p*

Vc. *pizz. arco p pizz. arco p pizz. arco p*
p pp f p pp p < f > p

Cb. *pizz. arco p pizz. arco p*
p pp f p

36 **B**

Fl.1 *pp* *f* *p* *f* *p*

Fl.2 *pp* *f* *p* *f* *p*

Ob.1 *f* *p* *f* *p*

Ob.2 *f* *p* *f* *p*

Cl.1 *pp* *f* *p* *f* *p*

Cl.2 *pp* *f* *p* *f* *p*

Bsn.1 *p* *cresc.* *f* *p* *cresc.* *f* *p*

Bsn.2 *f* *p* *f* *p*

B

D Hn.1 *f* *p* *f* *p*

D Hn.2 *f* *p* *f* *p*

B Hn.3 *f* *p*

B Hn.4 *f* *p*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp. *tr* *tr* *pp* *f* *p*

B

Vln. 1 *pp* *pizz.* *arco* *f* *p* *f* *p*

Vln. 2 *pp* *pizz.* *arco* *f* *p* *f* *p*

Vla. *pp* *pizz.* *arco* *f* *p* *f* *p*

Vc. *pp* *pizz.* *arco* *f* *p* *f* *p*

Cb. *pp* *pizz.* *arco* *f* *p* *f* *p*

44

Fl.1
f *p* *f* *p*
f *p* *f* *p*

Fl.2
f *p* *f* *p*
f *p* *f* *p*

Ob.1
f *p* *f* *p*
f *p* *f* *p*

Ob.2
f *p* *f* *p*
f *p* *f* *p*

Cl.1
f *p* *f* *p*
f *p* *f* *p*

Cl.2
f *p* *f* *p*
f *p* *f* *p*

Bsn.1
cresc. *f* *p* *f* *p*
f *p* *f* *p*

Bsn.2
cresc. *f* *p* *f* *p*
f *p* *f* *p*

D Hn.1
f *p* *f* *p*
f *p* *f* *p*

D Hn.2
f *p* *f* *p*
f *p* *f* *p*

B Hn.3
f *p* *f* *p*
f *p* *f* *p*

B Hn.4
f *p* *f* *p*
f *p* *f* *p*

D Tpt.1
f *p* *f* *p*
f *p* *f* *p*

D Tpt.2
f *p* *f* *p*
f *p* *f* *p*

A. Tbn.
f *p* *f* *p*
f *p* *f* *p*

T. Tbn.
f *p* *f* *p*
f *p* *f* *p*

B. Tbn.
f *p* *f* *p*
f *p* *f* *p*

Bass Hn.
f *p* *f* *p*
f *p* *f* *p*

Timp.
f *p* *f* *p*
f *p* *f* *p*

Vln. 1
cresc. *f* *p* *f* *p*
f *p* *f* *p*

Vln. 2
cresc. *f* *p* *f* *p*
f *p* *f* *p*

Vla.
cresc. *f* *p* *f* *p*
f *p* *f* *p*

Vc.
cresc. *f* *p* *f* *p*
f *p* *f* *p*

Cb.
cresc. *f* *p* *f* *p*
f *p* *f* *p*

50

C

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

C

D Hn.1

D Hn.2

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 D Hn. 1
 D Hn. 2
 B Hn. 3
 B Hn. 4
 D Tpt. 1
 D Tpt. 2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Bass Hn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

3 *dim.* 3
*pp*³
*mf*³
sfz
 3 3 *f*
pp
mf
sfz
f
*pp*³
*mf*³
sfz
 3 3 *f*
dim.
pp
mf
sfz
 3 3 *f*
dim.
pp
mf
sfz
 3 3 *f*
dim.
pp
mf
sfz
 3 3 *f*
dim.
pp
mf
sfz
 3 3 *f*
pp
mf
sfz
 3 3 *f*
pp
mf
sfz
 3 3 *f*
pp
mf
sfz
 3 3 *f*

D

Fl.1 *sfz p* 3 3 *f* 3 3 3 3 *p* 3 3

Fl.2 *sfz p* 3 *p*

Ob.1

Ob.2

Cl.1 *sfz p* 3 3 *p f dim. f* 3 3 3 3 *p* 3 3

Cl.2 *sfz p* 3 *p*

Bsn.1 *sfz p* 3 *p f³ dim. f* 3 3 *p*

Bsn.2 *sfz p* *p f dim. f* *p*

D

D Hn.1 *sfz p* *p dim. p*

D Hn.2 *sfz p* *p dim. p*

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

D

Vln. 1 *sfz p* 3 3 *dim. pp f* 3 3 *dim. f dim. p*

Vln. 2 *sfz p* 3 3 *dim. pp f* 3 3 *dim. f dim. p*

Vla. *sfz p* 3 3 *dim. pp f* 3 3 *dim. f dim. p*

Vc. *sfz p* 3 3 *dim. pp f* 3 3 *dim. f dim. p*

Cb. *sfz p* 3 3 *dim. pp f* 3 3 *dim. f dim. p*

71 **E**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E

D Hn.1

D Hn.2

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
D Hn. 1
D Hn. 2
B Hn. 3
B Hn. 4
D Tpt. 1
D Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 86 to 90. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two double horns (D Hn. 1, D Hn. 2), two baritone horns (B Hn. 3, B Hn. 4), two trumpets (D Tpt. 1, D Tpt. 2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a bass horn (Bass Hn.). The brass section includes a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support and melodic accents.

101

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p
p
p
tr
ff
ff
ff
tr
pizz.
p
pizz.
p
tr
pizz.
p
pizz.
p
pizz.
p

G

112

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Woodwind section score including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The score features complex rhythmic patterns with triplets and dynamic markings such as *p* (piano) and *f dim.* (forte decrescendo). The woodwinds play a melodic line with frequent triplets.

G

D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.

Brass and percussion section score including Double Horns 1 & 2, Baritone Horns 3 & 4, Trumpets 1 & 2, Trombones (Alto, Tenor, Bass), Bass Horn, and Timpani. The brass instruments play a steady rhythmic accompaniment, while the timpani is silent.

G

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

String section score including Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The Viola and Cb. parts include *arco* (arco) markings.

118

Fl.1
p *f dim.* *3* *p* *f dim.* *3* *p*

Fl.2
p *f dim.* *3* *p* *f dim.* *3* *p*

Ob.1
p *f dim.* *3* *p* *f dim.* *3* *p* *f dim.* *3*

Ob.2
p *f dim.* *3* *p* *f dim.* *3* *p* *f dim.* *3*

Cl.1
p *f dim.* *3* *p* *f dim.* *3* *p*

Cl.2
p *f dim.* *3* *p* *f dim.* *3* *p*

Bsn.1
p *f dim.* *3* *p* *f dim.* *3* *p* *f dim.* *3*

Bsn.2
p *f dim.* *3* *p* *f dim.* *3* *p* *f dim.* *3*

D Hn.1
p

D Hn.2
p

B Hn.3
f dim. *3* *p*

B Hn.4
f dim. *3* *p*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1
arco *pizz.* *arco*

Vln. 2
arco *pizz.* *arco* *pizz.*

Vla.
arco *pizz.* *pizz.* *arco* *pizz.*

Vc.
arco *pizz.* *arco* *pizz.* *arco* *3* *pizz.*

Cb.
p *arco* *pizz.*

124

Fl.1 *f dim.* 3 *p* *f dim.* 3 *p*

Fl.2 *f dim.* 3 *p* *f dim.* 3 *p*

Ob.1 *p* *f dim.* 3 *p* *f dim.* 3 *p*

Ob.2 *p* *f dim.* 3 *p* *f dim.* 3 *p*

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

D Hn.1

D Hn.2

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1 *p cresc.* *f* *p* *f* *p (sfz)* *(sfz)* *pp*

Vln. 2 *p cresc.* *f* *p* *f* *p (sfz)* *(sfz)* *pp*

Vla. *p cresc.* *f* *p* *f* *p (sfz)* *(sfz)* *pp*

Vc. *p cresc.* *f* *p* *f* *p (sfz)* *(sfz)* *pp*

Cb. *p* *f* *p* *f* *(p) arco dim.* *pp*

(*p*) *dim.* *pp*

H

130

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

H

D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.

H

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

138

Fl. 1: *p*, *sfz p³*, *sfz p*
 Fl. 2: *p*, *sfz p*, *sfz p*
 Ob. 1: *p*, *sfz p*
 Cl. 1: *(p) sfz p³*, *sfz p*, *sfz p³*
 Cl. 2: *(p) sfz p*, *sfz p*, *sfz p*
 Bsn. 1: *p*, *sfz p*, *sfz p*, *3*, *3*, *sfz p*
 Bsn. 2: *p*, *sfz p*, *sfz p*
 D Hn. 1: *pp*
 D Hn. 2: *pp*
 B Hn. 3: *p*
 B Hn. 4: *p*
 D Tpt. 1: *p*
 D Tpt. 2: *p*
 A. Tbn.: *p*
 T. Tbn.: *p*
 B. Tbn.: *p*
 Bass Hn.: *p*
 Timp.: *p*, *tr*
 Vln. 1: *p³*, *sfz p³*, *sfz p³*, *sfz p³*, *sfz p³*, *sfz p*, *sfz p³*
 Vln. 2: *p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*
 Vla.: *p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*
 Vc.: *p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*, *3*, *3*, *sfz p*
 Cb.: *pizz.*, *pp*

I

146

Fl.1 *p*³ *sfz* *p* *ff* *p*

Fl.2 *ff*

Ob.1 *ff* *p*

Ob.2 *ff*

Cl.1 *sfz* *p* *cresc.* *f* *ff* *p*

Cl.2 *sfz* *p* *cresc.* *f* *ff*

Bsn.1 *sfz* *p*³ *cresc.* *f* *ff*

Bsn.2 *p* *cresc.* *f* *ff*

D Hn.1 *ff*

D Hn.2 *ff*

B Hn.3 *ff*

B Hn.4 *ff*

D Tpt.1 *ff*

D Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Bass Hn. *ff*

Timp. *tr* *ff*

Vln. 1 *sfz* *p*³ *cresc.* *ff*

Vln. 2 *sfz* *p* *cresc.* *ff*

Vla. *sfz* *p*³ *ff*

Vc. *sfz* *p*³ *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

I

154

Fl.1 *f* *p* *f*
 Fl.2 *f* *f* *f*
 Ob.1 *f* *p* *f*
 Ob.2 *f* *f* *f*
 Cl.1 *f* *p* *f*
 Cl.2 *f* *f* *f*
 Bsn.1 *f* *f* *f*
 Bsn.2 *f* *f* *f*
 D Hn.1 *f* *f* *f*
 D Hn.2 *f* *f* *f*
 B Hn.3 *f* *f* *f*
 B Hn.4 *f* *f* *f*
 D Tpt.1 *f* *f* *f*
 D Tpt.2 *f* *f* *f*
 A. Tbn. *f* *f* *f*
 T. Tbn. *f* *f* *f*
 B. Tbn. *f* *f* *f*
 Bass Hn. *f* *f* *f*
 Timp. *f* *p*
 Vln. 1 *f* *f* *p*
 Vln. 2 *f* *f* *p*
 Vla. *f* *arco* *f* *p*
 Vc. *pp* *f* *pizz.* *arco* *f* *pizz.* *arco* *p* *p*
 Cb. *pp* *f* *p* *pp* *f* *p*

163

K

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

K

D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.

Timp.

K

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

B Hn. 3

B Hn. 4

D Tpt. 1

D Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

f *p* *pizz.* *arco* *f*

f *p* *pizz.* *arco* *f*

180

Fl.1 *p* *pp*

Fl.2 *p* *pp*

Ob.1

Ob.2

Cl.1 *p* *p* *pp*

Cl.2 *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

D Hn.1 *p*

D Hn.2 *p*

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp. *p*

Vln. 1 *p* *f* *dim.* *p* *pp* *pizz.*

Vln. 2 *p* *f* *dim.* *p* *pp* *pizz.*

Vla. *p* *f* *dim.* *p* *pp* *pizz.*

Vc. *pizz.* *arco* *pizz.* *arco* *p* *f* *dim.* *pizz.* *arco* *pp* *pizz.*

Cb. *pizz.* *p* *pp* *p* *f* *p* *(pp)*

L

191

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

L

D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

197

M

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.

M

Temp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

M

203

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *dim.* *p* *f* *sfz* *dim.*
f *dim.* *p* *f* *sfz* *dim.*
p *f* *dim.* *p* *f* *sfz* *dim.*
p *f* *dim.* *p* *f* *sfz* *dim.*
p *pp* *p* *sfz* *p*
tr *pp*
f *dim.* *pp* *f* *sfz* *p*
f *dim.* *pp* *f* *sfz* *p*
f *dim.* *pp* *f* *sfz* *p*
f *dim.* *pp* *f* *sfz* *p*

210

Fl.1 *pp* *mf* *sfz* *f* *sfz p*

Fl.2 *pp* *sfz* *f* *sfz p*

Ob.1

Ob.2

Cl.1 *pp* *mf* *sfz* *f* *sfz p*

Cl.2 *pp* *mf* *sfz* *f* *sfz p*

Bsn.1 *pp* *mf* *sfz* *f* *sfz p*

Bsn.2 *mf* *sfz* *f* *sfz p*

D Hn.1

D Hn.2

B Hn.3 *pp*

B Hn.4 *pp*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1 *mf* *sfz* *f* *sfz p*

Vln. 2 *mf* *sfz* *f* *sfz p*

Vla. *mf* *sfz* *f* *sfz p*

Vc. *mf* *sfz* *f* *sfz p*

Cb. *mf* *sfz* *f* *sfz p*

217

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *dim.* *p* *p*
p *p*
p *f* *dim.* *f* *dim.* *p*
p *f* *dim.* *f* *dim.* *p*
p *f* *dim.* *f* *dim.* *p*
p *f* *dim.* *f* *dim.* *p*
pp *pp* *f* *dim.* *f* *dim.* *p*
pp *pp* *f* *dim.* *f* *dim.* *p*
pp *pp* *f* *dim.* *f* *dim.* *p*
pp *pp* *f* *dim.* *f* *dim.* *p*
pp *pp* *f* *dim.* *f* *dim.* *p*

N

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

N

D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.

N

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

232

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
D Hn. 1
D Hn. 2
B Hn. 3
B Hn. 4
D Tpt. 1
D Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

B Hn. 3

B Hn. 4

D Tpt. 1

D Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

ff

p

cresc.

pizz.

O

255

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

B Hn.3

B Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

arco

267

P

Fl.1 *pp* *f*

Fl.2 *pp* *f*

Ob.1 *p* *p cresc. 3* *f*

Ob.2 *p* *f*

Cl.1 *pp* *p cresc. 3* *f*

Cl.2 *pp* *p cresc. 3* *f*

Bsn.1 *p* *p cresc. 3* *f*

Bsn.2 *p* *f*

P

D Hn.1 *f*

D Hn.2 *f*

B Hn.3 *p* *f*

B Hn.4 *p* *f*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Bass Hn. *f*

Timp. *tr pp* *tr* *f*

P

Vln. 1 *pizz.* *p* *arco 3 cresc. 3* *f*

Vln. 2 *pizz.* *p* *arco 3 cresc. 3* *f*

Vla. *pizz.* *p* *arco 3 cresc. 3* *f*

Vc. *pizz.* *p* *arco 3 cresc. 3* *f*

Cb. *pizz.* *p* *arco 3 cresc. 3* *f*

275

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *p* *pp* *pp*
p *p* *pp* *pp*
mf *dim.* *p* *mf* *pp*
(mf) *p* *(mf)* *p*
p *p* *p* *p*
p *p* *p* *p*

282

The page contains musical staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent. The brass section (Trumpets 1 & 2, Trombones A, T, B, Bass Horn) also has minimal activity. The percussion section (Tympani) features a roll starting in measure 284, marked with a trill symbol and *pp*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) has active parts throughout, with triplets in the violins and cello/contrabass parts.

286

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
B Hn.3
B Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
f
f
f
p *cresc.* *f*
tr
f *ff*
mf *f* *ff*
p *cresc.* *f* *ff*
cresc. *ff* *attacca subito*

muta in G
muta in C
muta in C
attacca subito
attacca subito
attacca subito

- Uebergang zum Frühling -

L'istesso tempo

1

1st Flute *pp*

2nd Flute *pp*

1st Oboe *p*

2nd Oboe *pp*

1st Clarinet in A *pp*

2nd Clarinet in A *pp*

1st Bassoon

2nd Bassoon

L'istesso tempo

1st Horn in D *pp* *in D* *muta in G*

2nd Horn in G

3rd Horn in C

4th Horn in C

1st Trumpet in D/B

2nd Trumpet in D/B

Alto Trombone

Tenor Trombone

Bass Trombone

Basshorn (Tuba)

Timpani *tr* *pp*

L'istesso tempo

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Contrabass

Musical score for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The score includes dynamics such as *pp*, *f*, and *p*, and performance markings like *cresc.*, *dim.*, and *poco ritard.*

Fl.1: *pp*, *f*, *p*, *cresc.*, *dim.*

Fl.2: *pp*

Cl.1: *pp*, *pp*, *cresc.*, *f*

poco ritard.

Musical score for Horns 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones (A, T, B), Bass Horn, and Timpani. These staves are currently blank.

G Hn.1

G Hn.2

C Hn.3

C Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

poco ritard.

Musical score for Violins 1 & 2, Viola, Violoncello, and Contrabasso. The score includes dynamics such as *sfz*, *p*, *pp*, *f*, and *fp*, and performance markings like *cresc.*, *dim.*, and *poco ritard.*

Vln. 1: *sfz*, *p*, *pp*, *p*, *cresc.*, *fp*, *cresc.*, *dim.*

Vln. 2: *sfz*, *p*, *pp*, *p*, *cresc.*, *fp*, *cresc.*, *dim.*

Vla.: *sfz*, *p*, *pp*, *p*, *cresc.*, *fp*, *cresc.*, *dim.*

Vc.: *sfz*, *p*, *pp*, *p*, *cresc.*, *fp*, *cresc.*, *dim.*

Cb.: *p*, *cresc.*, *fp*, *dim.*

attaca subito

II. Der Frühling

Moderato ♩=108

1st Flute *p* *f* *tr*

2nd Flute *f* *tr*

1st Oboe *p* *p* *3*

2nd Oboe

1st Clarinet in A *p* *f* *tr* *p*

2nd Clarinet in A *f* *tr* *p*

1st Bassoon *mf* *p*

2nd Bassoon *(p)*

Moderato ♩=108

Horn in G *in G* *p* *in G*

2nd Horn in G *in G* *p*

3rd Horn in C *in C*

4th Horn in C *in C*

1st Trumpet in D/B

2nd Trumpet in D/B

Alto Trombone

Tenor Trombone

Bass Trombone

Basshorn (Tuba)

Timpani

Moderato ♩=108

Violin I *p* *mf* *p*

Violin II *p* *cresc.* *mf* *p*

Viola *p* *cresc.* *mf* *p*

Violoncello *p* *cresc.* *mf* *p*

Contrabass *p* *cresc.* *mf* *p*

A

Fl.1 *p* *mf* *mf* *mf* *p*

Ob.1 *tr* *mf* *mf* *p*

Ob.2 *mf* *mf* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

A

G Hn.1

G Hn.2

C Hn.3

C Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

A

Vln. 1 *f* *p* *tr*

Vln. 2 *f* *p* *tr*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

Musical score for orchestra, measures 19-24. The score is divided into two systems. The first system includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (G.Hn.1, G.Hn.2, C.Hn.3, C.Hn.4), Trumpets (D.Tpt.1, D.Tpt.2), Trombones (A.Tbn., T.Tbn., B.Tbn.), Tuba (Bass Hn.), and Timpani (Timp.). The second system includes Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19-24 include various musical notations such as dynamics (*p*, *f*), crescendos (*cresc.*), trills (*tr*), and first endings (*1.*). The Flute parts feature melodic lines with trills and dynamic markings. The Oboe and Clarinet parts have rhythmic patterns with crescendos. The Bassoon and Bass parts feature rhythmic accompaniment with crescendos and dynamic markings. The Horn parts have melodic lines with dynamics. The Violin parts feature melodic lines with trills and dynamics. The Viola part has a melodic line with dynamics. The Violoncello and Contrabass parts have rhythmic accompaniment with dynamics and articulation markings (*pizz.*, *arco*).

28

Fl.1 *p* 3 3 *tr* 3 3 *cresc.* 3 3 3 3 *f* 3 3

Fl.2

Ob.1 *p* <<< (*p*) <<< (*p*) <<< *f* <<<

Ob.2

Cl.1 *pp* *cresc.* *f*

Cl.2 *pp* *cresc.* *f*

Bsn.1 *p* <<< (*p*) <<< (*p*) <<< *f*

Bsn.2 *pp* *f*

G Hn.1 [2.] *pp* *cresc.*

G Hn.2 *pp* *cresc.*

C Hn.3

C Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp. *tr* *pp* *cresc.* *f*

Vln. 1 [2.] *p* 3 3 *tr* 3 3 *cresc.* 3 3 3 3 *f* 3 3

Vln. 2 *p* 3 3 *cresc.* *f*

Vla. *p* 3 3 *cresc.* 3 3 *f*

Vc. *p* 3 3 *cresc.* *f*

Cb. (*arco*) *pizz.* *p* *cresc.* *f* (*arco*)

B

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

B

G Hn.1
G Hn.2
C Hn.3
C Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.

Timp.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.1 *p* *f* *p* *tr*

Fl.2 *f* *tr*

Ob.1 *p* *p* *3* *tr*

Ob.2

Cl.1 *p* *f* *tr* *p*

Cl.2 *p* *f* *tr* *p*

Bsn.1 *pp* *p* *mf* *p*

Bsn.2 *p* *p*

G.Hn.1 *pp* *p*

G.Hn.2 *pp* *p*

C.Hn.3 *pp* *in C*

C.Hn.4 *pp* *in C*

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp. *p* *tr* *p* *tr* *p*

Vln.1 *p* *mf* *p*

Vln.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p*

56 *tr* **C**

Fl.1 *tr* *∅* *p* *cresc.*

Fl.2 *p* *cresc.*

Ob.1 *p*

Ob.2 *p*

Cl.1 *f* *p* *cresc.*

Cl.2 *f* *p* *cresc.*

Bsn.1 *f* *p* *cresc.*

Bsn.2 *f* *p* *cresc.*

C

G Hn.1

G Hn.2

C Hn.3

C Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

C *tr* *tr*

Vln. 1 *f* *p* *tr*

Vln. 2 *f* *p* *tr*

Vla. *f* *pizz.* *p* *arco* *cresc.*

Vc. *f* *pizz.* *p* *arco* *cresc.*

Cb. *f* *pizz.* *p*

Presto $\text{♩} = 108$

70

66

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p* *f*

Ob.2 *f* *p* *f*

Cl.1 *f* *p* *f*

Cl.2 *f* *p* *f*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

Presto $\text{♩} = 108$

G.Hn.1

G.Hn.2

C.Hn.3 *p*

C.Hn.4 *p*

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp.

Presto $\text{♩} = 108$

Vln. 1 *cresc.* *f* *p* *f*

Vln. 2 *cresc.* *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

77

Fl.1 *p* *cresc.* *f* *f*

Fl.2 *p* *cresc.* *f* *f*

Ob.1 *p* *cresc.* *f* *f*

Ob.2 *p* *cresc.* *f* *f*

Cl.1 *p* *cresc.* *f* *f* *p*

Cl.2 *p* *cresc.* *f* *f* *p*

Bsn.1 *p* *cresc.* *f* *f* *p*

Bsn.2 *p* *cresc.* *f* *f* *p*

G Hn.1 1. 2.

G Hn.2 1. 2.

C Hn.3 *p* *cresc.* *f* *f*

C Hn.4 *p* *cresc.* *f* *f*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1 *p* *cresc.* *f* *p* *f* *p*

Vln. 2 *p* *cresc.* *f* *p* *f* *p*

Vla. *p* *cresc.* *f* *p* *f* *p*

Vc. *p* *cresc.* *f* *f* *p*

Cb. *p* *cresc.* *f* *f* *p*

89

Fl.1 *p*

Fl.2

Ob.1 *p* *f*

Ob.2

Cl.1 *cresc.* *f* *p* *f*

Cl.2 *cresc.* *f* *f*

Bsn.1 *cresc.* *f* *p* *f*

Bsn.2 *cresc.* *f* *f*

G.Hn.1

G.Hn.2

C.Hn.3 *p* *f*

C.Hn.4 *p* *f*

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp.

Vln.1 *cresc.* *f* *p* *f*

Vln.2 *cresc.* *f* *p* *f*

Vla. *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p* *p f*

Cb. *cresc.* *f* *p* *p f*

99

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G.Hn.1
G.Hn.2
C.Hn.3
C.Hn.4
D.Tpt.1
D.Tpt.2
A.Tbn.
T.Tbn.
B.Tbn.
Bass Hn.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Cb.

p *f* *p* *cresc.* *f*

p *f* *(p) cresc.* *f*

f *p* *(p) cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *f*

pizz. *p* *f* *p* *cresc.* *f* *p*

pizz. *p* *f* *p* *cresc.* *f* *p*

div. *unis.* *f arco* *p* *cresc.* *f* *p*

pizz. *p* *f* *p* *cresc.* *f* *p*

pizz. *p* *f* *p* *cresc.* *f* *p*

109 ^{2.} poco ritard. Moderato. ♩=108

The score is divided into two systems. The first system includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (G.Hn.1-4), Trumpets (D.Tpt.1-2), Trombones (A.Tbn., T.Tbn., B.Tbn.), Bass Horn (Bass Hn.), and Timpani (Timp.). The second system includes Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *p*, *f*, *mf*, *dim.*, and *cresc.*. Performance instructions include *pizz.* and *arco*. The tempo is marked *Moderato. ♩=108* and the mood is *poco ritard.*

Musical score for measures 121-124. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones (A, T, B), Bass Horn, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 121 starts with a dynamic of *f* and a trill. Measure 122 features a piano (*p*) section with a trill and a triplet. Measure 123 has a mezzo-forte (*mf*) section with a triplet. Measure 124 concludes with a forte (*f*) section. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

131

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p, *f*, *cresc.*, *tr*, *pizz.*, *arco*, *3*

141

Fl.1 *tr* *3 3* *cresc.* *3 3* *3 3* *f* *3 3* *3 3*

Fl.2

Ob.1 *p* *p* *p* *f*

Ob.2

Cl.1 *pp* *cresc.* *f* *3 3*

Cl.2 *pp* *cresc.* *f* *3 3*

Bsn.1 *p* *p* *p* *f* *3*

Bsn.2 *pp* *f* *3 3*

G.Hn.1 *pp* *cresc.* *f*

G.Hn.2 *pp* *cresc.* *f*

C.Hn.3

C.Hn.4

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp. *tr* *pp* *cresc.* *f*

Vln.1 *tr* *3* *tr* *3* *cresc.* *3* *f* *3 3* *3*

Vln.2 *3* *cresc.* *f* *3 3* *3*

Vla. *3* *cresc.* *3* *f* *3*

Vc. *3* *cresc.* *f*

Cb. *cresc.* *f* *arco*

149 **D**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
C Hn.3
C Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *p* *pp* *tr* *pp* *p* *pp* *cresc.* *f* *dim.* *p* *p* *p* *p* *p*

158

Fl.1 *p* *f* *p* *tr*

Fl.2 *f* *tr*

Ob.1 *p* *p* *tr*

Ob.2

Cl.1 *p* *f* *p* *tr*

Cl.2 *p* *f* *p* *tr*

Bsn.1 *pp* *p* *mf* *p*

Bsn.2 *p* *p*

G.Hn.1 *pp* *p*

G.Hn.2 *pp* *p*

C.Hn.3 *pp*

C.Hn.4 *pp*

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp. *tr* *p* *tr* *p*

Vln. 1 *mf* *p*

Vln. 2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p*

168

Fl.1 *f* *p* *cresc.*

Fl.2 *p* *cresc.*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *f* *p* *cresc.*

Cl.2 *f* *p* *cresc.*

Bsn.1 *f* *p* *cresc.*

Bsn.2 *f* *p* *cresc.*

G Hn.1

G Hn.2

C Hn.3

C Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1 *f* *p* *tr* *cresc.*

Vln. 2 *f* *p* *tr* *cresc.*

Vla. *f* *pizz.* *p* *arco* *tr* *cresc.*

Vc. *f* *pizz.* *p* *arco* *tr* *pizz.* *cresc.*

Cb. *f* *pizz.* *p*

178

E

Fl.1 *f* *(p)* *<<<f* *tr*

Fl.2 *f*

Ob.1 *tr* *p* *p*

Ob.2 *f*

Cl.1 *f* *p* *<<<f* *tr*

Cl.2 *f* *p* *p*

Bsn.1 *f* *p*

Bsn.2 *f*

E

G Hn.1

G Hn.2

C Hn.3

C Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

E

Vln. 1 *f* *tr* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *arco* *f* *arco* *p* *pizz.*

Cb. *f* *p* *pizz.*

poco ritard.

187

Fl.1 *f* *pp*

Fl.2 *p* *pp*

Ob.1 *f*

Ob.2

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Bsn.1

Bsn.2

poco ritard.

G Hn.1 *mf* *p* *pp* *morendo* *muta in E*

G Hn.2 *mf* *p* *pp* *morendo* *muta in E*

C Hn.3 *mf* *p* *pp* *morendo* *muta in B*

C Hn.4 *mf* *p* *pp* *morendo* *muta in B*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

poco ritard.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

III. Der Sommer

1 **Largo** $\text{♩} = 52$

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in A
2nd Clarinet in A
1st Bassoon
2nd Bassoon

Largo $\text{♩} = 52$

1st Horn in E
in E
2nd Horn in E
in E
3rd Horn in B
in B
4th Horn in B
in B
Timpani

Largo $\text{♩} = 52$

Violin 1 *divisi* *con sord.* *pp*
Violin 2 *divisi* *con sord.* *pp*
Viola *divisi* *con sord.* *pp*
Violoncello *divisi* *(arco)* *pp*
Contrabass *(arco)* *pp*

A

8

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

A

E Hn.1

E Hn.2

B Hn.3

B Hn.4

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 14-17. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, English Horn 1 and 2, Baritone Horn 3 and 4, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 14, marked with a piano (*p*) dynamic. The English Horn 1 part is marked as a solo. The timpani part features a roll in measure 14, marked with a very piano (*pp*) dynamic and a trill (*tr*) symbol. The strings play a rhythmic accompaniment of eighth notes.

18

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
E Hn.1
E Hn.2
B Hn.3
B Hn.4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp

tr

B

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

20

sfz *p*

B

E Hn.1
E Hn.2
B Hn.3
B Hn.4
Timp.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tremolo *sfz* *p*

22

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

B Hn.3

B Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E Hn.1

E Hn.2

B Hn.3

B Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

mf dim.

pp

tr

27

Fl.1 *p cresc. sfz dim. p* **morendo**

Fl.2 *p cresc. sfz dim. p*

Ob.1

Ob.2

Cl.1 *p cresc. sfz dim. p cresc. sfz dim. p*

Cl.2 *p cresc. sfz dim. p cresc. sfz dim. p*

Bsn.1 *f p f p*

Bsn.2 *f p f p*

E Hn.1

E Hn.2

B Hn.3 *pp f pp f p dim. ppp*

B Hn.4 *pp f pp f p dim. ppp*

Timp. *tr pp sfz pp sfz pp*

Vln. 1 *cresc. sfz dim. cresc. sfz dim. ppp* **morendo**

Vln. 2 *cresc. sfz dim. cresc. sfz dim. ppp*

Vla. *cresc. sfz dim. cresc. sfz dim. ppp*

Vc. *sfz p sfz p ppp*

Cb. *sfz pp sfz p dim.*

C

29

Fl.1 *p* *pp* < >

Fl.2 *p* *pp* < >

Ob.1

Ob.2

Cl.1 *p* *pp* < > *f* *dim.*

Cl.2 *p* *pp* < > *f* *dim.*

Bsn.1 *p* *pp* < > *f* *dim.*

Bsn.2 *pp* < > *f* *dim.*

C

E Hn.1 *p* *pp* < > *pp cresc.* *sfz*

E Hn.2 *pp* < >

B Hn.3 *f* *dim.*

B Hn.4 *f* *dim.*

Timp. *tr* *pp dim.* *tr* *pp* < *mf* > *pp*

C

Vln. 1 *pp* *pp* < > *sfz* > *sfz* *dim.*

Vln. 2 *pp* *pp* < > *sfz* > *sfz* *dim.*

Vla. *pp* *pp* < > *sfz* > *sfz* *dim.*

Vc. *pp* *pp* < > *sfz* > *sfz* *dim.*

Cb. *pp* *pp* < > *sfz* >

D

Fl. 1 *pp cresc. pp p*

Fl. 2 *pp cresc. pp*

Ob. 1 *pp cresc. pp*

Ob. 2 *pp cresc.*

Cl. 1 *pp cresc. pp f dim. p*

Cl. 2 *pp cresc. pp f dim. p*

Bsn. 1 *pp cresc. pp f dim. p*

Bsn. 2 *pp cresc. pp f dim. p*

E Hn. 1 *p cresc. p < f dim. p Solo*

E Hn. 2 *pp cresc.*

B Hn. 3 *pp p cresc. pp*

B Hn. 4 *pp cresc. pp*

Timp. *pp sfz*

Vln. 1 *pp pp f dim. p*

Vln. 2 *pp pp f dim. p*

Vla. *pp pp f dim. p*

Vc. *pp pp f dim. p*

Cb. *pp p pizz. arco f dim. p*

43

E

morendo

Fl.1 *mf* (*p*)

Fl.2 *mf* (*p*)

Ob.1 (*mf*) (*p*)

Ob.2 *mf* (*p*)

Cl.1 *f* (*p*)

Cl.2 *f* (*p*)

Bsn.1 *f* (*p*)

Bsn.2 *f* (*p*)

E

morendo

E Hn.1 (*mf*) *p*

E Hn.2 (*mf*) (*p*)

B Hn.3 (*p*) *muta in D*

B Hn.4 *p* *pp* *muta in D*

Timp. *tr* *mf* (*p*)

E

morendo

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *p*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp* *pizz.*

- Enleitung zum Herbst -

1 **Allegro vivace** $\text{♩} = 88$

1st Flute *p*

2nd Flute *p*

1st Oboe

2nd Oboe

1st Clarinet in A *p*

2nd Clarinet in A *p*

1st Bassoon *p*

2nd Bassoon *p*

Allegro vivace $\text{♩} = 88$

1st Horn in E *Solo* *in E* *pp*

2nd Horn in E *in E* *p*

3rd Horn in D *in D*

4th Horn in D *in D*

1st Trumpet in D/B *in D*

2nd Trumpet in D/B *in D*

Alto Trombone

Tenor Trombone

Bass Trombone

Basshorn (Tuba)

Timpani

Allegro vivace $\text{♩} = 88$
senza sord.

Violin 1 *p*

Violin 2 *senza sord.*

Viola *senza sord.*

Violoncello *senza sord.*

Contrabass *senza sord.*

9

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
E Hn.1
E Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
sfz
p
cresc.
cresc.
p
cresc.
sfz
p
cresc.
sfz
p
cresc.
sfz
p
cresc.
p
cresc.
p
cresc.
p
cresc.
in D
(p)
cresc.
in D
(p)
cresc.
mf
f
p
mf
mf
f
mf
pizz.
p
f
p
pizz.
p
f
p

18 **A**

Fl.1 *sfz* *f*

Fl.2 *sfz* *f*

Ob.1 *sfz* *f*

Ob.2 *sfz* *f*

Cl.1 *sfz* *f*

Cl.2 *sfz* *f*

Bsn.1 *sfz* *f*

Bsn.2 *sfz* *f*

A

E Hn.1 *f*

E Hn.2 *f*

D Hn.3 *sfz* *f*

D Hn.4 *sfz* *f*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Bass Hn. *f*

Timp.

A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

attaca subito

IV. Der Herbst

L'istesso tempo $\text{♩} = 88$

1st Flute *f* *dim.* (*p*) *f*

2nd Flute

1st Oboe *f* *dim.* *p* *f*

2nd Oboe *f* *dim.* *p* *f*

1st Clarinet in A *f* *dim.* *p* *f*

2nd Clarinet in A

1st Bassoon *f* *dim.* *p* *f*

2nd Bassoon *f* *dim.* *p* *f*

L'istesso tempo $\text{♩} = 88$

1st Horn in E *muta in F#*

2nd Horn in E *muta in F#*

3rd Horn in D *in D* *f* *dim.* *p* *f* *dim.*

4th Horn in D *in D* *f* *dim.* *p* *f* *dim.*

1st Trumpet in D/B *in D*

2nd Trumpet in D/B *in D*

Alto Trombone

Tenor Trombone

Bass Trombone

Basshorn (Tuba)

Timpani

L'istesso tempo $\text{♩} = 88$

Violin 1 *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Violin 2 *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Viola *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Violoncello *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Contrabass *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

9

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

F# Hn.1

F# Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

f

p

mf

tr

Solo in F#

version 1.1-13-07-2020

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F# Hn. 1

F# Hn. 2

D Hn. 3

D Hn. 4

D Tpt. 1

D Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

p

cresc.

f

in F#

3

B

- Rheinweinlied: "Bekränzt mit Laub" -

24

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

B

F# Hn.1
F# Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

F# Hn.1
F# Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

C

p
p
dim.
p
p
dim.
p
p
f
f
p
p
p
p
f
f
pp
pp
pp
pp
f
f
f
f
pp
f

tr
f dim.
p

p *muta in G*
p *muta in G*
f
f

42

Fl.1 *p* *f* *p*

Fl.2

Ob.1 *p* *f* *p* *p*

Ob.2

Cl.1 *p* *f* *p*

Cl.2

Bsn.1 *p* *f* *p* *p*

Bsn.2 *dim.* *f* *p*

G.Hn.1

G.Hn.2

D.Hn.3 *dim.* *f* *p*

D.Hn.4 *dim.*

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp.

Vln.1 *dim.* *p* *f* *dim.* *p*

Vln.2 *dim.* *p* *f* *dim.* *p*

Vla. *dim.* *p* *f* *dim.* *p*

Vc. *dim.* *p* *f* *dim.* *pizz.* *p*

Cb. *dim.* *p* *f* *dim.* *pizz.* *p*

51

Fl.1 *f* *dim.* *p* *cresc.* *f*

Fl.2

Ob.1 *p* *cresc.* *f*

Ob.2

Cl.1 *f* *dim.* *p* *cresc.* *f*

Cl.2

Bsn.1 *f* *p* *cresc.* *f*

Bsn.2 *f* *f*

G.Hn.1

G.Hn.2

D.Hn.3 *p* *f*

D.Hn.4 *p* *f*

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp.

Vln.1 *mf* *dim.* *p* *cresc.* *f*

Vln.2 *cresc.* *f* *dim.* *p* *cresc.* *f*

Vla. *cresc.* *f* *dim.* *p* *cresc.* *f*

Vc. *arco* *cresc.* *f* *dim.* *p* *cresc.* *f*

Cb. *arco* *cresc.* *f* *dim.* *p* *cresc.* *f*

60 **D**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

D

G Hn.1 *f* *in G*

G Hn.2 *f* *in G*

D Hn.3 *f*

D Hn.4 *f*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Bass Hn. *f*

Timp. *f*

D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *div.* *unis.*

Vc. *f*

Cb. *f*

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla. *div.*

Vc. *div.*

Cb.

Detailed description: This page of a musical score, numbered 84, covers measures 67 through 71. It features a full orchestral arrangement. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two gophers (G Hn.1, G Hn.2), four ducks (D Hn.3, D Hn.4), two ducks (D Tpt.1, D Tpt.2), three ducks (A. Tbn., T. Tbn., B. Tbn.), and a Bass Hn. The percussion section includes a Timp. The string section includes two violins (Vln. 1, Vln. 2), two violas (Vla. *div.*), two cellos (Vc. *div.*), and a double bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by sustained notes and melodic lines, with various articulations and dynamics. The first measure (67) starts with a dynamic marking of *mf*. The score is presented in a standard musical notation format with a grand staff for each instrument.

73

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr

unis.

unis.

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
G. Hn. 1
G. Hn. 2
D. Hn. 3
D. Hn. 4
D. Tpt. 1
D. Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image shows a page of a musical score, page 86, starting at measure 79. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns in G (G. Hn. 1, G. Hn. 2), four horns in D (D. Hn. 3, D. Hn. 4), two trumpets in D (D. Tpt. 1, D. Tpt. 2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a bass horn (Bass Hn.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. A trill (tr) is indicated in the final measure for the flutes and violins. The key signature has one sharp (F#) and the time signature is 4/4.

E

85

Fl.1 *tr* *dim.* *pp*

Fl.2 *dim.*

Ob.1 *tr* *dim.* *p*

Ob.2 *tr* *dim.* *p*

Cl.1 *dim.*

Cl.2

Bsn.1 *dim.*

Bsn.2 *dim.*

G Hn.1 *dim.* *p* *pp*

G Hn.2 *dim.* *p* *pp*

D Hn.3 *dim.* *p* *p* *pp*

D Hn.4 *dim.* *p* *p*

D Tpt.1 *dim.* *p*

D Tpt.2 *dim.* *p*

A. Tbn. *dim.* *p*

T. Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Bass Hn.

Timp. *f* *dim.* *tr*

Vln. 1 *tr* *p* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

E

94

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G.Hn.1
G.Hn.2
D.Hn.3
D.Hn.4
D.Tpt.1
D.Tpt.2
A.Tbn.
T.Tbn.
B.Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*

f
f

105

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
f
Solo
f
unis.

115

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image displays a page of a musical score, numbered 90 at the top left. The score begins at measure 115. It features a full orchestral ensemble with the following parts: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (two G horns and four D horns), Trumpets (two D trumpets), Trombones (three: A, T, and B), Bass Horn, Timpani, Violins (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout the score. The score is presented in a standard Western musical notation with a grand staff for each instrument.

F

126

Fl.1 *p* *pp*

Fl.2 *pp*

Ob.1 *dim.* (*p*) *pp* *p*

Ob.2 *dim.* (*p*) *pp*

Cl.1 *dim.* *p* *pp* *p*

Cl.2 *dim.* *p*

Bsn.1 *dim.* (*p*) *p* *pp* *p*

Bsn.2 *dim.* (*p*)

F

G.Hn.1 *f* *dim.* (*p*)

G.Hn.2

D.Hn.3

D.Hn.4

D.Tpt.1

D.Tpt.2

A.Tbn.

T.Tbn.

B.Tbn.

Bass Hn.

Timp.

F

Vln. 1 *p* *cresc.* *p*

Vln. 2 (*p*) *cresc.*

Vla.

Vc. *dim.* (*p*) *pizz.* *p* *f*

Cb. *dim.* (*p*) *pizz.* *p* *f*

135

Fl.1 *pp* *cresc.* *f*

Fl.2 *pp* *cresc.* *f*

Ob.1 *pp* *cresc.* *sfz* *f*

Ob.2 *pp* *cresc.* *sfz* *f*

Cl.1 *pp* *cresc.* *sfz* *f*

Cl.2 *pp* *cresc.* *sfz* *f*

Bsn.1 *pp* *cresc.* *sfz* *f*

Bsn.2 *pp* *cresc.* *sfz* *f*

G Hn.1 *pp* *cresc.* *sfz* *f*

G Hn.2 *pp* *cresc.* *sfz* *f*

D Hn.3 *pp* *cresc.* *f*

D Hn.4 *pp* *cresc.* *f*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Bass Hn. *f*

Timp.

Vln. 1 *cresc.* *f*

Vln. 2 *(p) cresc.* *f*

Vla. *f*

Vc. *p* *f* *f* *arco*

Cb. *p* *f* *f* *arco*

144

G

Fl.1 *p*

Fl.2 *p*

Ob.1 *p* *f* *dim.*

Ob.2 *p*

Cl.1 *p* *f* *dim.*

Cl.2 *p*

Bsn.1 *p* *f* *dim.*

Bsn.2 *p* *f* *dim.*

G

G Hn.1 *p* *f* *dim.*

G Hn.2 *p* *f* *dim.*

D Hn.3 *p* *muta in B*

D Hn.4 *p* *muta in B*

D Tpt.1 *muta in B*

D Tpt.2 *muta in B*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Bass Hn. *p*

Timp.

G

Vln. 1 *p* *f* *dim.*

Vln. 2 *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

Cb. *p* *f* *dim.*

Musical score for measures 151-158. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, B3 & 4, Trumpets 1 & 2, Trombones A, T, and B, Bass Horn, Timp., Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p* (piano) and *f* (forte), and articulation like *tr* (trill). Measure 151 is marked with the number 151. The key signature has one sharp (F#) and the time signature is 4/4.

159

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

B Hn.3

B Hn.4

B Tpt.1

B Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

pp

in B

pizz.

6

167 **H**

Fl.1 *p* *cresc.* *f*

Fl.2 *f*

Ob.1 *f* *f*

Ob.2 *f*

Cl.1 *cresc.* *f* *f*

Cl.2 *p* *cresc.* *f* *f*

Bsn.1 *f* *f*

Bsn.2 *f*

H

G Hn.1 *f*

G Hn.2 *f*

B Hn.3 *p* *cresc.* *f*

B Hn.4 *f*

B Tpt.1

B Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp. *f* *tr*

H

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *cresc.* *f* *arco*

176

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
B Hn.3
B Hn.4
BTpt.1
BTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 176 to 183. The score is for a full orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two bass clarinets (B Hn.3, B Hn.4), two contrabass clarinets (BTpt.1, BTpt.2), and a bassoon (B. Tbn.). The brass section includes two trumpets (G Hn.1, G Hn.2), four horns (B Hn.3, B Hn.4, A. Tbn., T. Tbn., B. Tbn.), and a tuba (Bass Hn.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

185 **I**

Fl.1 *p* *p* *f* *p*

Fl.2 *p*

Ob.1 *p* *f* *dim.* (*p*) *f* *p*

Ob.2 *p*

Cl.1 *p* *f* *dim.* *p* *f* *p* *p*

Cl.2 *p*

Bsn.1 *p* *f* *p* *f* *p*

Bsn.2 *p* *f* *dim.* (*p*) *f* *p*

G Hn.1 *f* *p* *muta in F#*

G Hn.2 *f* *p* *muta in F#*

B Hn.3 *p*

B Hn.4 *p*

B Tpt.1

B Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn. *p*

Timp. *p*

Vln. 1 *pp* *f* *dim.* *p* *f* *dim.* *p*

Vln. 2 *pp* *f* *dim.* *p* *f* *dim.* *p*

Vla. *pp* *f* *dim.* *p* *f* *dim.* *p*

Vc. *pp* *f* *dim.* *p* *f* *dim.* *p*

Cb. *pp* *f* *dim.* *p* *f* *dim.* *p* *pizz.*

194

Fl.1 *p* *f* *dim.* *p*

Fl.2

Ob.1 *f* *dim.* *p* *p*

Ob.2

Cl.1 *p* *f* *dim.* *p* *p*

Cl.2 *f* *dim.* *p*

Bsn.1 *p* *cresc.* *f* *dim.* (*p*)

Bsn.2 *p* *cresc.* *f* *dim.* (*p*)

F# Hn.1

F# Hn.2

B Hn.3

B Hn.4

B Tpt.1

B Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1 *f* *dim.* *p*

Vln. 2 *cresc.* *f* *dim.* *p*

Vla. *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f* *dim.* *p*

Cb. *arco* *cresc.* *f* *dim.* *p*

203

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

F# Hn.1
F# Hn.2
B Hn.3
B Hn.4
B Tpt.1
B Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

210

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
F# Hn.1
F# Hn.2
B Hn.3
B Hn.4
B Tpt.1
B Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr *tr*

unis. *div.*

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F# Hn. 1

F# Hn. 2

B Hn. 3

B Hn. 4

B Tpt. 1

B Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

tr.

unis.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
F² Hn. 1
F² Hn. 2
B Hn. 3
B Hn. 4
B Tpt. 1
B Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p cresc. f

228

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
F# Hn. 1
F# Hn. 2
B Hn. 3
B Hn. 4
B Tpt. 1
B Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Bass Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr

L

f

236

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p* *f* *dim.* *p* *pp* *f*

Cl.2 *p* *f* *dim.* *p* *pp* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

F# Hn.1

F# Hn.2

B Hn.3 *p* *f* *dim.* *p* *pp* *f*

B Hn.4 *p* *f*

B Tpt.1 *p*

B Tpt.2 *p*

A. Tbn.

T. Tbn.

B. Tbn.

Bass Hn.

Timp. *p*

Vln. 1 *dim.* *p* *pp* *cresc.*

Vln. 2 *f* *dim.* *p* *pp* *f*

Vla. *f* *dim.* *p* *pp* *cresc.*

Vc. *f* *dim.* *p* *pp* *cresc.*

Cb. *pizz.* *p* *arco* *cresc.*

245

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1

Cl.2

Bsn.1

Bsn.2

F² Hn.1 *f*

F² Hn.2 *f*

B Hn.3

B Hn.4

B Tpt.1 *f* *dim.* *p*

B Tpt.2 *f* *dim.* *p*

A. Tbn. *f* *dim.* *p*

T. Tbn. *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Bass Hn. *f*

Timp. *cresc.* *f* *tr*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *div.* *f*

Vc. *f*

Cb. *f*

252

Fl.1 *dim.* *p*

Fl.2 *dim.* *p*

Ob.1 *dim.* *p*

Ob.2 *dim.* *p*

Cl.1 *dim.* *p*

Cl.2 *dim.* *p*

Bsn.1 *dim.* *p*

Bsn.2 *dim.* *p*

F# Hn.1 *dim.* *p*

F# Hn.2 *dim.* *p*

B Hn.3 *dim.* *p*

B Hn.4 *dim.* *p*

B Tpt.1 *dim.*

B Tpt.2 *dim.*

A. Tbn. *dim.*

T. Tbn. *dim.*

B. Tbn. *dim.*

Bass Hn. *p* *dim.*

Timp. *tr.* *dim.* *p*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *unis.* *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

This page of a musical score, numbered 108 and 257, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, F Horn 1 and 2, Baritone Horn 3 and 4, B Trumpet 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Bass Horn. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest for the first two measures, followed by a dynamic shift from *pp* to *f*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The timpani part features a trill in the final measure. The score concludes with a double bar line and repeat dots.