

Alto Trombone

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

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I. Der Winter

Allegro Maestoso (♩=126)

Vc. *f* *f*

8 *f* 11 Vc.

24 **A** *f* *f* 6 Fl.1

39 **B** 10 Vln. 1

54 **C** 12 **D** Vln. 1

70 **E** 3 *f*

79 3 Winds

87 3 **F** 2

98 *ff*

105 **G** 7 **H** 16 6 Hn.3+4

136 Fl.1 **11**
Cl/Bsn

151 **I**
ff *f*

159 **9** **K** **2**
f Vc.

174 **10**
f *f*

191 **L** **9** **M**
Vln. 1 Vln. 1

204 **16** Fl.1

225 **N**
f

230 **3** Winds

240 **2**

249 **O** **7**
ff

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4

262 Fl.1 *f* **4**

272 **P** *f* *attacca subito*

279 **8** B. Tbn. *f* *attacca subito*

- Uebergang zum Frühling -

1 **L'istesso tempo**

TACET

attacca subito

II. Der Frühling

1 **Moderato** ♩=108

TACET

III. Der Sommer

1 **Largo** ♩=52

TACET

- *Enleitung zum Herbst* -

1 **Allegro vivace** ♩=88

Hn.1

11

16 **A**

Hn.3+4 *f*

21 *attacca subito*

IV. Der Herbst

L'istesso tempo ♩=88

1 **13** **A** **9** **B** Vln. 1

28 **11** **C** **16**

58 Fl./Vlns

Alto Trombone

6

62 **D**

f

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It begins with a rest for two measures, followed by a series of notes and rests. A dynamic marking of *f* is placed below the first measure.

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of two sharps and a 6/4 time signature. It contains a series of notes and rests.

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of two sharps and a 6/4 time signature. It contains a series of notes and rests.

80

2

dim. p

Musical staff for measures 80-89. The staff is in bass clef with a key signature of two sharps and a 6/4 time signature. It features two measures of whole notes, each with a dynamic marking of **2**. The staff concludes with a double bar line and a key signature change to one sharp (F#) and a 6/4 time signature. A dynamic marking of *dim. p* is placed below the staff.

90 **E**

30

Fl.1

Musical staff for measures 90-125. The staff is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a rest for 30 measures, indicated by a large **30** above the staff. The staff then contains notes for Flute 1 (Fl.1). It ends with a double bar line and a key signature change to one sharp and a 6/4 time signature.

126 **F**

Hn.1

f

Musical staff for measures 126-143. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a rest for 11 measures, indicated by a large **11** above the staff. The staff then contains notes for Horn 1 (Hn.1). A dynamic marking of *f* is placed below the staff.

144

G

22

p

Musical staff for measures 144-169. The staff is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains notes and rests. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 6/4 time signature.

170 **H**

Vln. 1

I

11

Ob.1/Cl.1

Musical staff for measures 170-188. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It contains notes for Violin 1 (Vln. 1) and Oboe/Clarinet 1 (Ob.1/Cl.1). A dynamic marking of **11** is placed above the staff.

189

15

Fl/Vlins

Musical staff for measures 189-214. The staff is in treble clef with a key signature of three sharps and a 6/4 time signature. It begins with a rest for 15 measures, indicated by a large **15** above the staff. The staff then contains notes for Flute/Violins (Fl/Vlins). It ends with a double bar line and a key signature change to three sharps and a 6/4 time signature.

Alto Trombone

208 **K**

f

213

218

224

232 **L**

Vln. 1

244

248

dim. *p* *dim.*

255