

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

Symphony No. 9

I. Der Winter

Musical score for "L'Espresso" by Luciano Berio. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two sharps (F# and C#). The score includes various dynamics (f, sfz, p, pp, cresc., dim.), articulations (pizz., arco, tr.), and complex rhythms including triplets and sixteenth-note runs. Rehearsal marks A, B, and C are present.

61 *mf* *sfz* *f* *sfz p* *dim.*

66 **D** *pp* *f* *dim.* *f*

69 *dim.* *p*

73 **E** *f*

79

84

89

95 **F** *tr* *cresc.*

100 *ff* *pizz.* *p*

106

112 **G** *arco* *p* *3* *3* *3* *3* *2*

Detailed description of the musical score: The score is for Violin 1, page 3. It begins at measure 61 with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics: *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *sfz p* (sforzando piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *pizz.* (pizzicato). There are four rehearsal marks labeled **D**, **E**, **F**, and **G**. The music includes triplets (marked with a '3' and a bracket) and a trill (marked 'tr'). The piece ends at measure 112 with a double bar line and a fermata on a whole note G.

Violin 1

4

117 *pizz.* *arco* *p* *3* *3* *3* *pizz.* *arco*

123 *p cresc.* *(f)* *(f)* *(p)* *(f)*

128 *p (sfz)* *(sfz)* *pp* *H* *sfz*

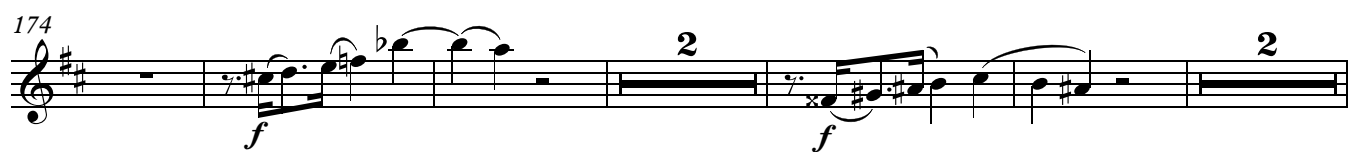
132 *p* *sfz* *p* *3* *3* *sfz* *p* *3* *3* *sfz* *p* *3* *3* *dim.*

136 *pp* *sfz* *p* *3* *3* *sfz* *p* *3* *3* *sfz* *p* *3* *3* *sfz*

141 *p* *3* *3* *sfz* *p* *3* *3* *sfz* *p* *3* *3* *sfz* *p* *3* *3* *sfz*

147 *p* *3* *3* *3* *3* *cresc.*

150 *I* *ff* *2*



Violin 1

6

183 *pizz.*
p < f > *dim.* *p* *pp*

190 **L** *arco* *p* *cresc.* *p*

195 *p* *cresc.* *f* *tr*

199 *f* *p* *f* *sfz* *sfz* *dim.*

202 **M** *pp* *f* *dim.*

206 *pp* *f* *sfz* *p*

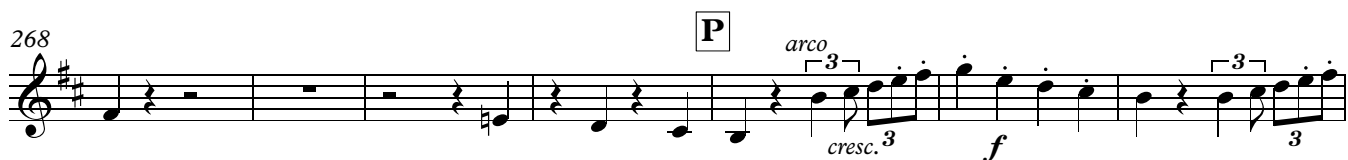
211 *mf* *sfz* *f* *sfz p*

217 *dim.* *pp* *f* *dim.* *f*

221 *dim.* *p* *p*

225 **N** *f*

229



- Uebergang zum Frühling -

1 **L'istesso tempo**

9

16 **poco ritard.**

pp *sfz* *p* *pp* *p* *cresc.* *fp* *cresc.* *dim.* *attacca subito*

2

2

3/4

II. Der Frühling

1 **Moderato** ♩=108

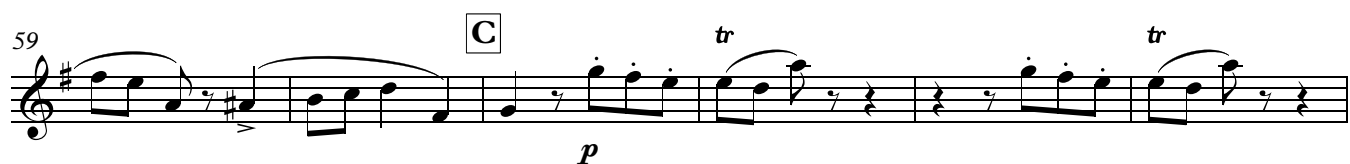
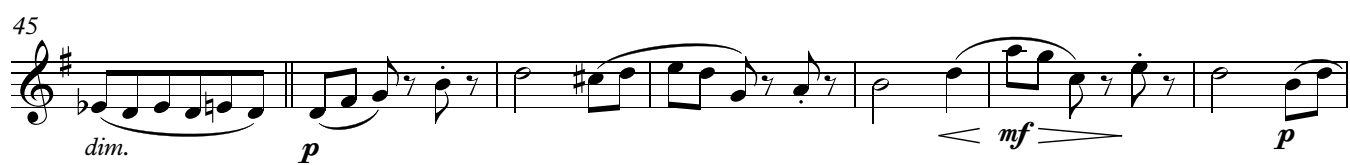
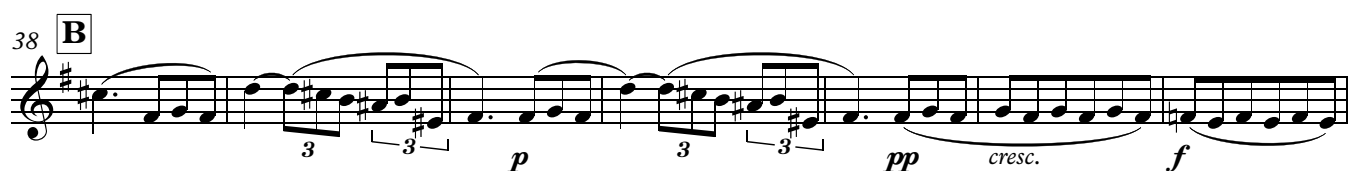
8

15 **A**

22

p *mf* *p* *f* *p* *f* *p* *cresc.*

tr *tr* *1.*



Presto ♩=108

70 *p* *f*

78 *p* *cresc.* *f* *p* *f* *p*

86 *cresc.* *f* *p*

95 *f* *p* *f*

103 *p* *cresc.* *f* *p*

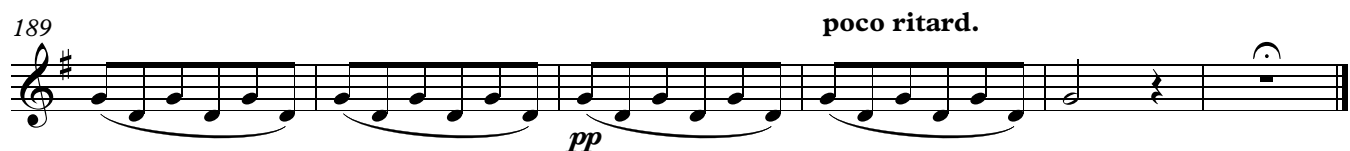
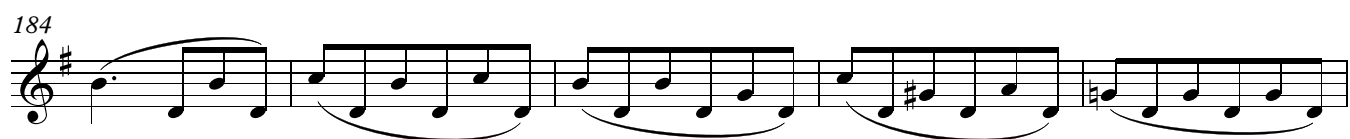
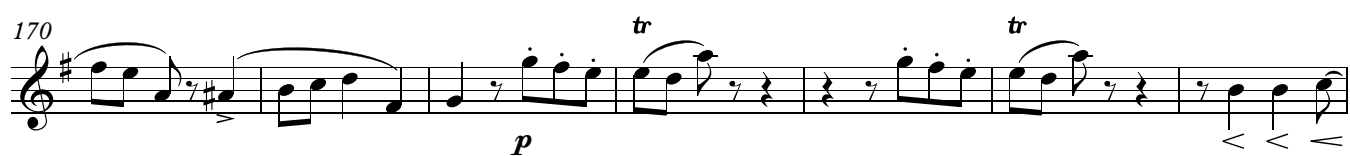
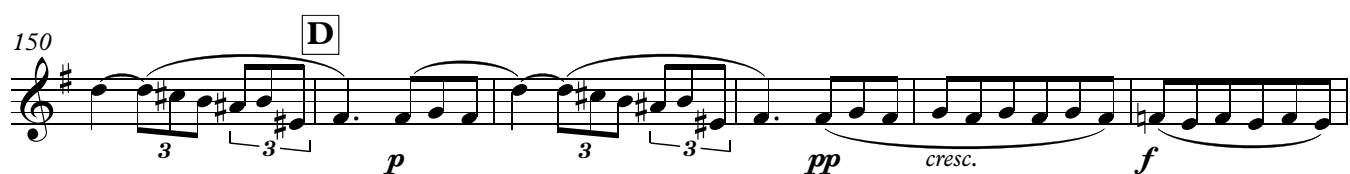
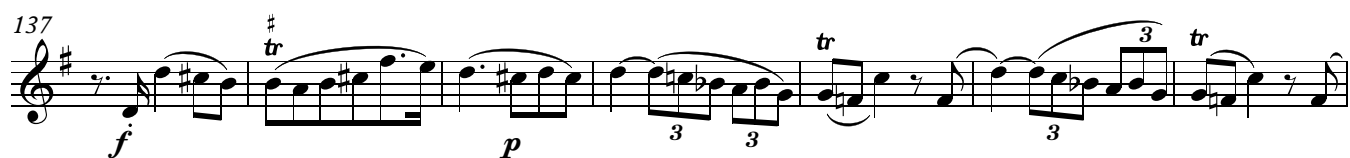
109 *f* *p* *poco ritard.* *dim.*

Moderato. ♩=108

116 *p* *mf* *p*

123 *f*

130 *p* *tr* *cresc.* *tr*



III. Der Sommer

divisi con sord.

1 **Largo** ♩=52

pp *pp*

7

<sfz> sfz dim. p pp pp sfz

<sfz> sfz dim. p pp pp sfz

12 **A**

dim. pp

dim. pp

15

17

19 **B**

<sfz> p

<sfz> p

22

25

27

29

35

39

43

C

D

E

sfz *p*

sfz *p*

cresc. sfz dim. *cresc. sfz dim.*

cresc. sfz dim. *cresc. sfz dim.*

pp *pp*

pp *pp*

sfz *sfz dim.* *pp* *pp*

sfz *sfz dim.* *pp* *pp*

f *dim.* *p*

f *dim.* *p*

f *p* *pp* *pp*

f *p* *pp*

morendo

- Enleitung zum Herbst -

1 **Allegro vivace** $\text{♩} = 88$

Hn.1

2

7 *senza sord.*

p *mf*

12

f *p* *p*

17 **A**

mf *f* *f*

22

attacca subito

IV. Der Herbst

1 **L'istesso tempo** $\text{♩} = 88$

p *cresc.* *f* *dim.* *p*

6

cresc. *f*

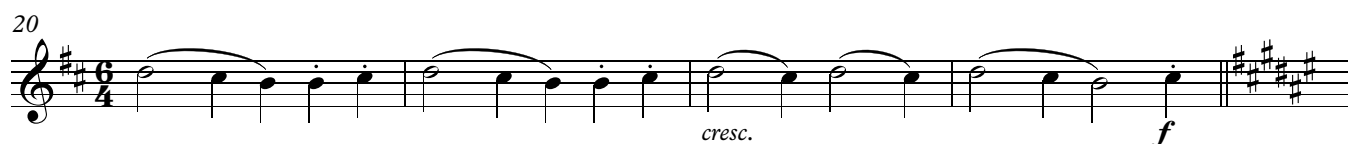
9

12

15 **A**

p

20

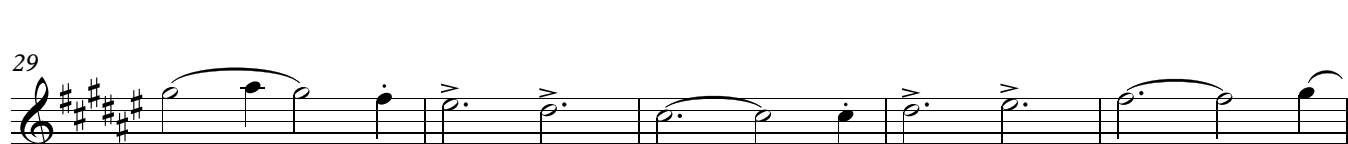


24

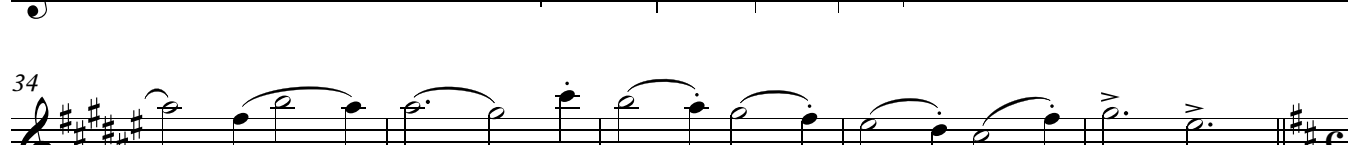
B



29



34



39

C



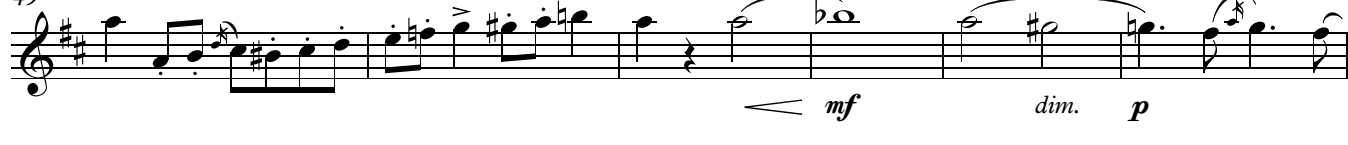
44



49



55



58



62

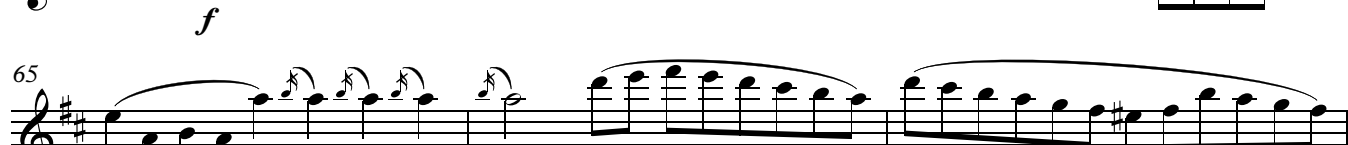
D



65



68



Violin 1 musical score, measures 71-120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including slurs, trills, and dynamic markings.

Measures 71-73: Melodic line with slurs.

Measures 74-76: Melodic line with slurs.

Measures 77-79: Melodic line with slurs.

Measures 80-82: Melodic line with slurs.

Measures 83-85: Melodic line with slurs and trills (tr).

Measures 86-88: Melodic line with slurs and trills (tr).

Measures 89-91: Melodic line with slurs and trills (tr). Dynamic marking: *pp*.

Measures 92-94: Melodic line with slurs and trills (tr). Dynamic marking: *pp*.

Measures 95-97: Melodic line with slurs and trills (tr). Dynamic marking: *pp*.

Measures 98-100: Melodic line with slurs and trills (tr). Dynamic marking: *pp*.

Measures 101-103: Melodic line with slurs and trills (tr). Dynamic marking: *cresc.* and *f*.

Measures 104-106: Melodic line with slurs and trills (tr).

Measures 107-109: Melodic line with slurs and trills (tr).

Measures 110-112: Melodic line with slurs and trills (tr).

Measures 113-115: Melodic line with slurs and trills (tr).

Measures 116-118: Melodic line with slurs and trills (tr).

Measures 119-120: Melodic line with slurs and trills (tr). Dynamic marking: *f*. Measure 120 ends with a repeat sign and a 2-measure rest.

128 *p*

133 *cresc.* *p*

138 *cresc.* *f*

143

147 **G** *p* *f* *dim.* *p*

152 *f*

157

161 *p*

165 *cresc.* *f*

170 **H**

175

180

185 **I**

pp *f* *dim.*

189 *p* *f* *dim.* *p*

194 *< f* *dim.* *p*

201 *f*

206 **K**

f

210

213

216

219

222

225

228 *tr* *tr* **L**

The musical score for Violin 1, measures 185 to 228. The key signature is G major (one sharp) from measure 185 to 205, and D major (two sharps) from measure 206 to 228. The time signature is 4/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), and *<f* (crescendo). It also features articulations such as trills (*tr*) and slurs. Section markers **I**, **K**, and **L** are placed at measures 185, 206, and 228 respectively. The piece concludes with a trill and a final measure in common time.

233 **2**

f *dim.* *p*

242 *pp* *cresc.* *f*

247 *tr*

251 *tr*

255 *dim.* *p* *dim.* *f*

259

Detailed description of the musical score: The score is for Violin 1, measures 233 to 259. It is written in G major (one sharp) and 4/4 time. Measure 233 starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure 234 has a half note G4, a half note A4, and a half note B4. Measure 235 has a half note G4, a half note A4, and a half note B4. Measure 236 has a half note G4, a half note A4, and a half note B4. Measure 237 has a half note G4, a half note A4, and a half note B4. Measure 238 has a half note G4, a half note A4, and a half note B4. Measure 239 has a half note G4, a half note A4, and a half note B4. Measure 240 has a half note G4, a half note A4, and a half note B4. Measure 241 has a half note G4, a half note A4, and a half note B4. Measure 242 changes to 6/4 time and starts with a half note G4, a half note A4, and a half note B4. Measure 243 has a half note G4, a half note A4, and a half note B4. Measure 244 has a half note G4, a half note A4, and a half note B4. Measure 245 has a half note G4, a half note A4, and a half note B4. Measure 246 has a half note G4, a half note A4, and a half note B4. Measure 247 has a half note G4, a half note A4, and a half note B4. Measure 248 has a half note G4, a half note A4, and a half note B4. Measure 249 has a half note G4, a half note A4, and a half note B4. Measure 250 has a half note G4, a half note A4, and a half note B4. Measure 251 has a half note G4, a half note A4, and a half note B4. Measure 252 has a half note G4, a half note A4, and a half note B4. Measure 253 has a half note G4, a half note A4, and a half note B4. Measure 254 has a half note G4, a half note A4, and a half note B4. Measure 255 has a half note G4, a half note A4, and a half note B4. Measure 256 has a half note G4, a half note A4, and a half note B4. Measure 257 has a half note G4, a half note A4, and a half note B4. Measure 258 has a half note G4, a half note A4, and a half note B4. Measure 259 has a half note G4, a half note A4, and a half note B4, ending with a double bar line.