

Introduction *Dernière Messe des Vivants*

F. J. Gossec

Allegro maestoso

Kontrabass

Allegro maestoso

Contrabass



Measures 1-5 of the Contrabass part. The tempo is *Allegro maestoso*. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: Measure 1: B-flat2 (half note), D3 (half note), rest. Measure 2: B-flat2 (half note), D3 (half note), rest. Measure 3: B-flat2 (quarter note), C3 (quarter note), D3 (quarter note). Measure 4: B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), rest. Measure 5: rest, B-flat2 (quarter note), C3 (quarter note), D3 (quarter note).

[illegible]

12

p

17

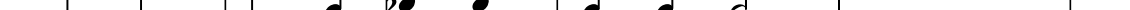
pizz.

22 *arco*

33 **Kyrie**
Largo *pizz.* *pizz.*

The image shows a single staff of music in bass clef, measures 33 through 38. Measure 33 starts with a forte (*f*) dynamic and contains a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2. Measure 34 contains a quarter note C3, a quarter rest, a quarter note D3, and a quarter note E3. Measure 35 contains a quarter note F3, a quarter rest, and a whole rest. Measure 36 starts with a *pizz.* (pizzicato) marking and contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter rest. Measure 37 contains a whole rest and a fermata. Measure 38 starts with a *pizz.* marking and contains a whole rest, a quarter note B2, and a quarter rest. A double bar line is at the end of measure 38. The tempo is marked *Largo*.

40 *Allegro moderato*

[illegible][illegible]

63

Exercise 63 is a short piece in bass clef, 4/4 time. It begins with a whole rest in the first bar. The melody then proceeds in the second bar with a quarter note G2, a quarter rest, and a quarter note A2. The third bar contains a quarter note B2, a quarter rest, and a quarter note C#3. The fourth bar has a quarter note D3, a quarter rest, and a quarter note E3. The fifth bar features a quarter note F3, a quarter rest, and a quarter note G3. The sixth bar has a quarter note A3, a quarter rest, and a quarter note B3. The seventh bar contains a quarter note C4, a quarter rest, and a quarter note D4. The eighth bar concludes with a quarter note E4, a quarter rest, and a quarter note F4.

67

Musical notation for measure 67. The staff shows a sequence of notes: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half). There are rests before the first note and after the eighth note.

Christe *Larghetto*

76 *p*

81 *p*

86

91 *pizz.* *sfz* *p* *f* *arco* *pizz.* *pp*

96 *arco* *f*

101

106 *p* *pizz.*

111 *arco*

116

121 *sfz* *p*

126 *sfz* *pp* *Kyrie* *smorzando*

133 *f* *p*

138 *7*

149

154

159 *4* *ff*

54



59



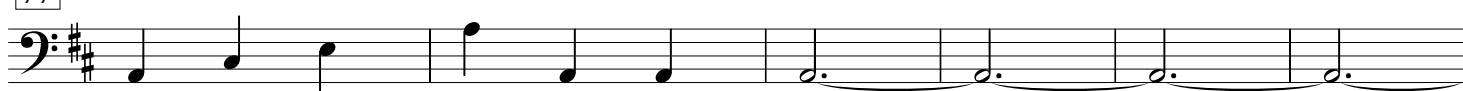
65



71



77



83



89



Gratias

Larghetto

94



99

pizz.

pizz.



104

arco

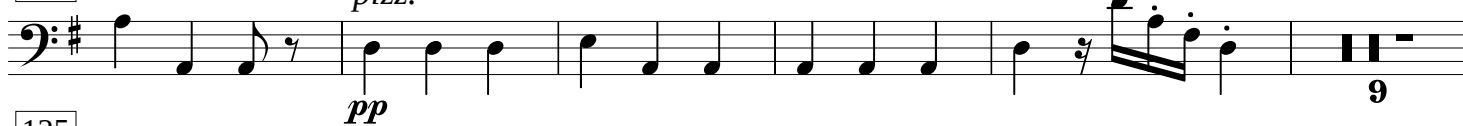
 f f 

111

pizz.

$$pp$$

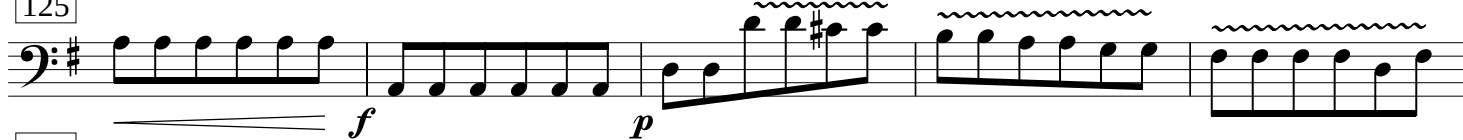
9



125

 f

p



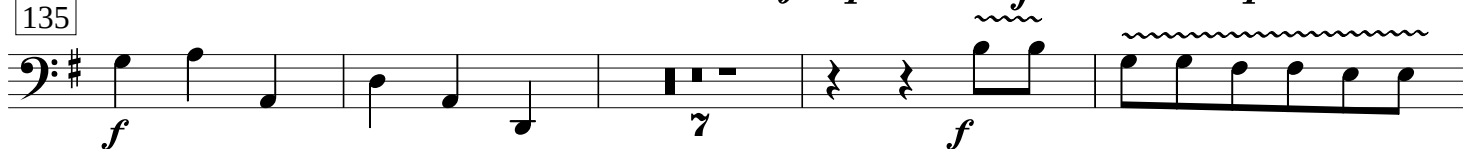
130



135

 f

7

 f 

146

151

157 *pp* *rf* *pp* *pp*

162

167

172 *f* *pp*

f

Qui sedes

176 *Largo e maestoso*

180

185 *f* *p*

Quoniam

190 *Allegro maestoso*

195 *p*

201 *rf*

207

212 *f* *p* *f* *p* *f*

217

222



328



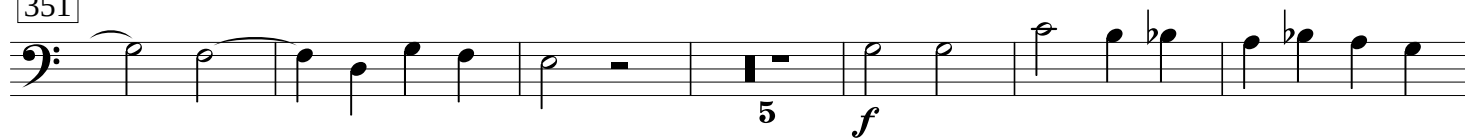
336



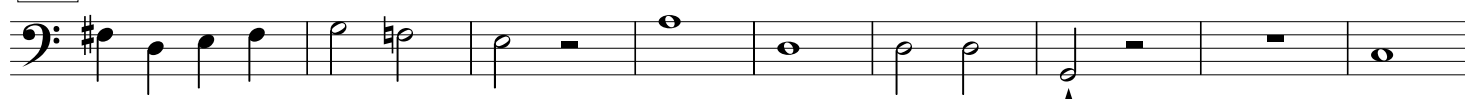
343



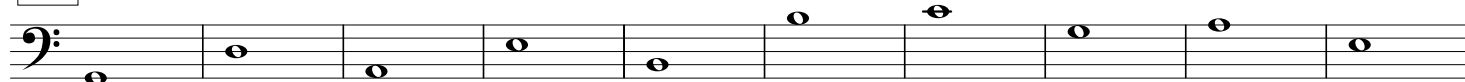
351



362



371



381



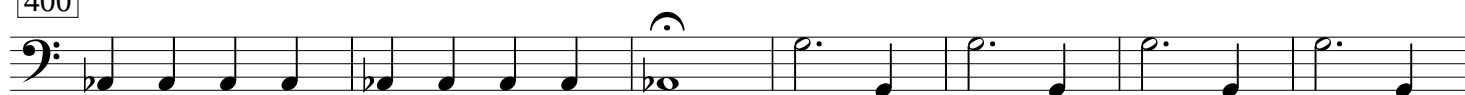
386



394



400



407



Credo

8

14

20

26

32

38

44

50

57

65

75

82

f

ff

pizz.

p

Et in unum Allegro moderato

f

ff

pizz.

p

arco

f

pizz.

p

arco

88 *ff* *pizz.*

94 *arco* *f* *ff*

100 *pizz.* *ff* *pizz.*

106 *arco* *ff*

112

118 *pp* 4

129

135

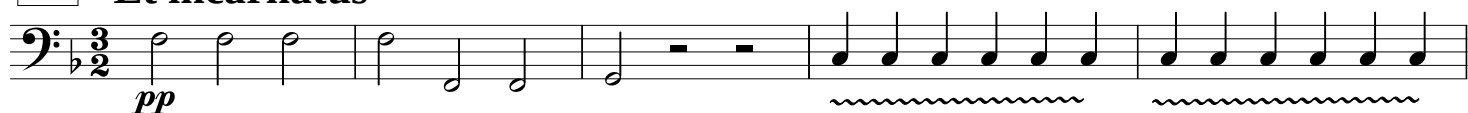
140

145 *f*

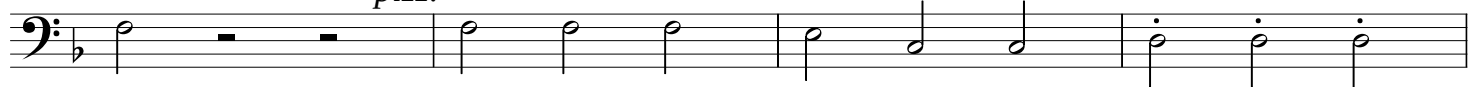
152

158 7

171

181 **Et incarnatus**

186

pizz.

190

arco**Crucifixus**

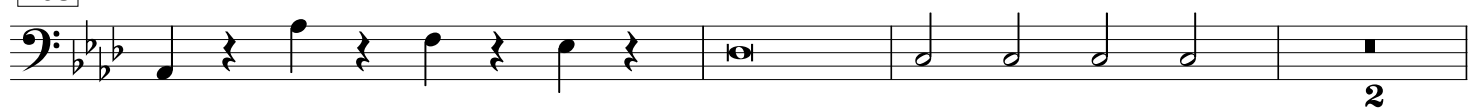
194

Largo

199



208



213

217 **Et resurrexit** *Allegro moderato*

222



227



231



236



241



246



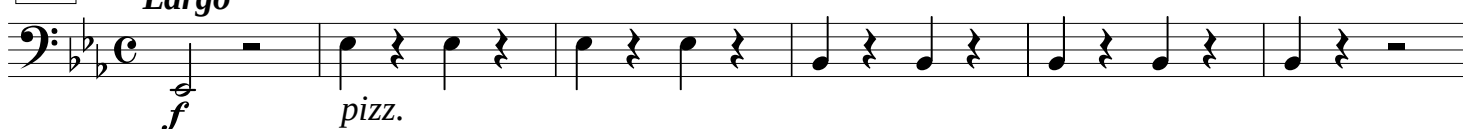
253



259

**Et iterum***Largo*

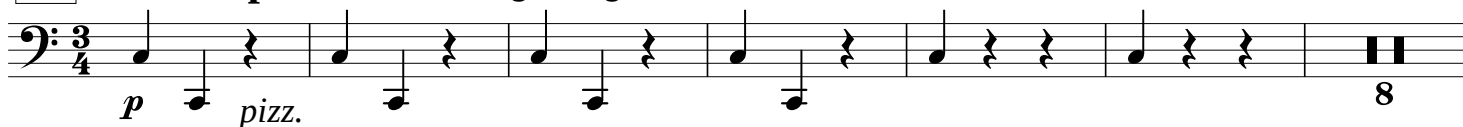
264

270 *arco*

275



280

Et in Spiritum *Allegretto grazioso*

294



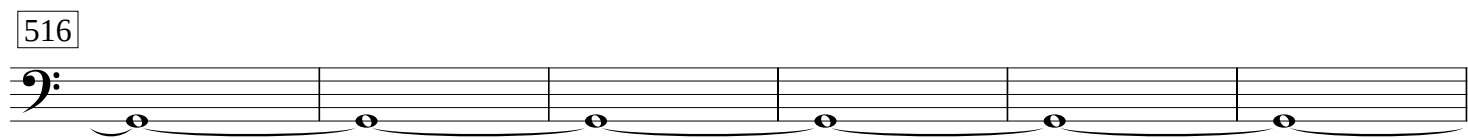
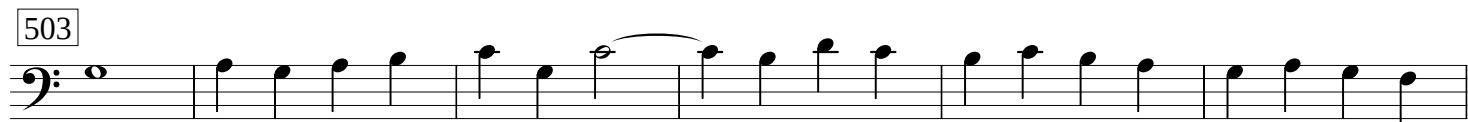
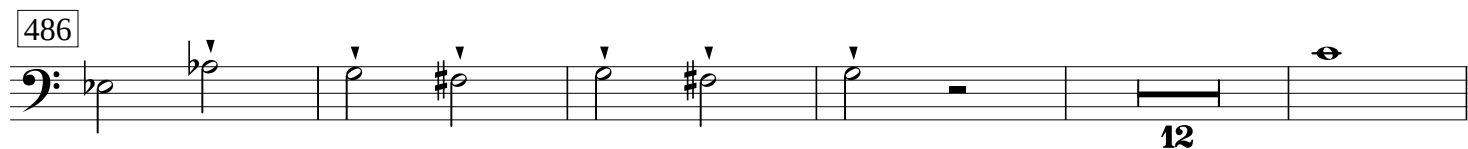
299



304

pizz.





Sanctus *Allegretto*

6

11

16

20

25

30

46

ff

f p

f p

f p

tr

tr

12

ff

O salutaris *Larghetto*

7

13

18

25

pizz.

arco

f

pizz.

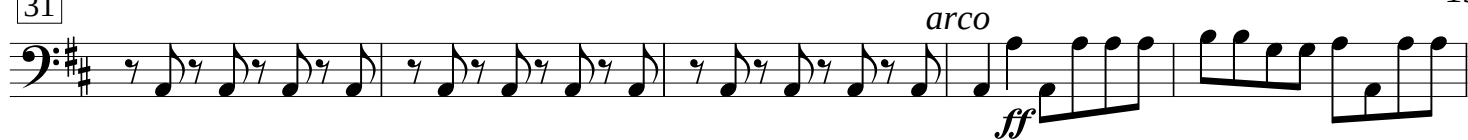
arco

p

pizz.

p

31



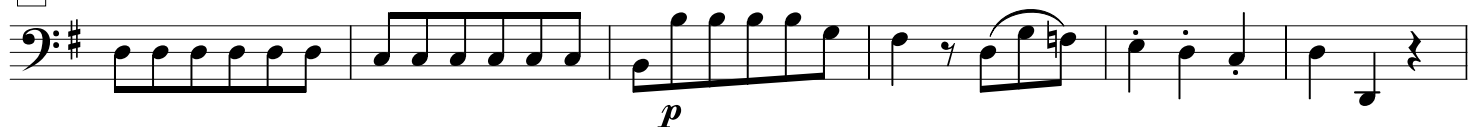
36



Agnus Dei *Allegretto*



7



13



19



25



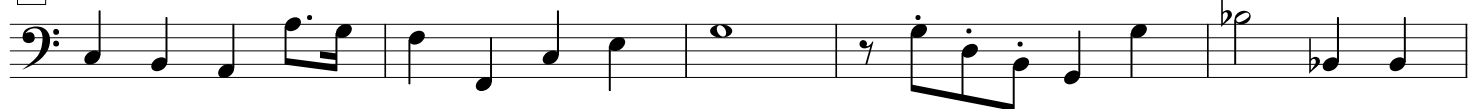
33



Domine

Allegretto

6



11



15



19

