

L'art
d'inventer à l'improviste
des

Fantaisies et Cadences
Pour le Violon

formant

un Recueil de 246 Pièces amusantes et utiles

en tous les tons majeurs et mineurs

composées et dédiées

à Son Altesse Sérénissime
Monseigneur George Guillaume
Prince de Schaumbourg-Lippe
par

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Oeuv. 17.

Pr. 2 Rthr.

à Leipzig

Chez Breitkopf & Härtel.

Si prenderà un movimento giusto, e non-troppo si osserverà il rigor di Tempo, ma si eseguirà con espressione, chiarezza e precisione; dando una certa proporzione naturale alle figure, evitando le due estremità fra il troppo Adagio, e il troppo Presto, regolandosi dai colpi d' arco che sono indicate.

Im Vortrage sehe man auf richtige Bewegung, ohne sich jedoch streng an das Zeitmaas zu binden, vorzüglich aber auf Ausdruck, Deutlichkeit und Genauigkeit. Bey den Figuren ist zu beobachten, was ihr eigenthümlicher Charakter fordert, um das richtige Mittel zwischen zu geschwinden und zu langsamen Vortrag zu halten, auch ist dabey die angedeutete Bogenführung zu beobachten.

Poco Adagio sempre sostenuto

1. Fantasia
C dur.
Ut maj.

3. Allegro

5. Moderato

8a

11. 4me con forza

12.

1691

15.
Cadenze

This musical score is a cadenza for a piano, consisting of measures 13 through 18. It is written in 3/4 time and features a complex, virtuosic melodic line with numerous trills, triplets, and sixteenth-note passages. The score is divided into systems of two staves each. Measure 13 begins with a treble clef and a common time signature. The music is marked with various dynamics including *f*, *sf*, *p*, and *cres*. Performance instructions such as "pouse" (pause) and "4^{me}" (fourth measure) are present. The piece concludes with a final flourish in measure 18, marked with a forte *f* dynamic and a trill.

5.

24.

cres

m. voce

cres

espressivo

tr

f

25. All^o moderato

Capriccio

p

cres

scen do

ritard.

f

più lento

Tempo 1^o

p

f

p

ff

Min.

siegue 3

Min.

Magg.
sf
loco

8^a

1 1 1 1 0 1 0 1 3 1 4 1 0 1 3 1 0 1 2 1 0 1 4 1 0 1

3 0 3 0 3

ff

26. Fantasia
A moll
La mineur

poco Adagio

27.

con piu moto

28.

Allegro

29.

30.

31.

32.

0 2

* 33. *f*

35. *f*

36. *f*

Cadenza

37. *f*

38. *f*

This musical score consists of ten staves of music. The notation is highly detailed, featuring numerous trills (tr), slurs, and dynamic markings. Key annotations include:

- Staff 1:** Trills (tr) and a forte (*f*) dynamic marking.
- Staff 2:** Measure 39, marked with a forte (*f*) dynamic.
- Staff 3:** Measure 40, marked with a forte (*f*) dynamic.
- Staff 4:** Measure 41, marked with a forte (*f*) dynamic.
- Staff 5:** Measure 42, marked with a forte (*f*) dynamic and a crescendo (*cres*) marking.
- Staff 6:** A section marked *loco* with a forte (*f*) dynamic.
- Staff 7:** A section marked *loco* with a forte (*f*) dynamic.
- Staff 8:** A section marked *loco* with a forte (*f*) dynamic.
- Staff 9:** A section marked *loco* with a forte (*f*) dynamic.
- Staff 10:** A section marked *loco* with a forte (*f*) dynamic.

The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1, 2, 3, 4) are indicated throughout.

siegue

45.
Fantasie
G dur
Sol maj.

Moderato

Musical notation for measures 45-46, Moderato tempo. The music is in G major and 3/4 time. It features a melodic line with eighth-note patterns and a bass line with chords and eighth notes.

44. All^o assai.

Musical notation for measure 44, All^o assai tempo. The music continues with a more rhythmic eighth-note pattern.

45.

Musical notation for measure 45, All^o assai tempo. The music continues with a more rhythmic eighth-note pattern.

46.

Musical notation for measure 46, All^o assai tempo. The music continues with a more rhythmic eighth-note pattern.

47.

Musical notation for measure 47, All^o assai tempo. The music continues with a more rhythmic eighth-note pattern.

48.

Musical notation for measure 48, All^o assai tempo. The music continues with a more rhythmic eighth-note pattern.

49.

Cadenze

con fuoco

cres

Musical notation for measure 49, Cadenze section. The music is marked 'con fuoco' and 'cres'.

8³

loco

cres

rallent.

Musical notation for measure 50, Cadenze section. The music is marked 'loco' and 'cres'.

Musical notation for measure 51, Cadenze section. The music is marked 'rallent.' and 'tr.'.

50. *Brillante*

dolce 1

51. *con espressione*

cres

52. *f*

40

8^a

53. *rallent.*

3me

siegue *ff*

cre - scen - do

f

54. Agitato

cre - scen - do.

ff

3 me - tr.

55.

56.

loco

57.

1691

Detailed description: This page contains a musical score for a piece titled "54. Agitato". It features a vocal line at the top and a piano accompaniment below. The vocal line includes the lyrics "cre - scen - do." and is marked with a forte dynamic (ff). The piano accompaniment is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, trills (tr), and triplets (3 me - tr.). Measure numbers 55, 56, and 57 are clearly marked. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "1691" is located at the bottom center.

65. Cadenze

Musical notation for measures 65-66, Cadenze section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, rapid melodic line with many slurs and accents. Measure 65 includes a 4-measure rest and a 3-measure rest. Measure 66 includes a 9-measure rest.

Musical notation for measures 66-67, Cadenze section. The music continues with rapid melodic lines. Measure 66 includes a 3-measure rest and a 4-measure rest. Measure 67 includes a 2-measure rest and a 1-measure rest. The music is marked with a forte (f) dynamic.

Musical notation for measures 67-68, Cadenze section. The music continues with rapid melodic lines. Measure 67 includes a 2-measure rest and a 1-measure rest. Measure 68 includes a 4-measure rest and a 4-measure rest. The music is marked with a forte (f) dynamic and includes a crescendo (cres.) and a loco section.

Musical notation for measures 68-69, Cadenze section. The music continues with rapid melodic lines. Measure 68 includes a 4-measure rest and a 4-measure rest. Measure 69 includes a 2-measure rest and a 2-measure rest. The music is marked with a forte (f) dynamic and includes a fortissimo (ff) and a 4-measure rest.

Musical notation for measures 69-70, Fantasia section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a slower, more sustained melodic line. Measure 69 includes a 2-measure rest and a 2-measure rest. Measure 70 includes a 2-measure rest and a 2-measure rest. The music is marked with a fortissimo (ff) dynamic and includes a sostenuto section.

68. Fantasia
D. dur.
Re. maj.

Sostenuto

This musical score consists of ten staves of music. The notation includes various rhythmic figures such as triplets, sixteenth-note runs, and arpeggiated chords. Performance markings include *cres*, *f*, *p*, *arpeggio*, *rallent.*, *stringendo*, *ad lib.*, and *tr*. Measure numbers 79 and 80 are clearly marked. The score concludes with a double bar line and a final chord.

86.
Cadenze

86. Cadenze

87.

88.

89.

tr

cres

f

rallent.

f

cres

f

88.

espressivo

cre-scen

do

f

glisando

tr

cres

f dol.

f

89.

tr

arpeggio

f

tr

f

90.
Fantasie
A dur.
La maj.

Andantino

95.
Cadenze

This page of musical notation contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently, particularly in measures 96 and 97. Dynamic markings include *f* (forte), *Amoroso*, *dol.* (dolce), *arpeggio*, *loco*, *p.* (piano), and *cres.* (crescendo). Performance directions such as *ritard.* (ritardando) and *accele_rando* (accelerando) are present. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a final *f* dynamic marking.

98. *cantabile* *3* *3* *4^{me}* *ritardando* *piu moto* *f*

99. *cres* *f* *1* *1* *1* *1* *loco* *f* *tr*

100. *f* *stentato*

101. *4^{me}* *f*

102 Moderato

103

8^a

loco

tr

sec

8^a

loco

cres

tr

f

104
Fantasie
Fis. moll.
Fa# min.

Sostenuto

105

106.

arpeggio

107.

cres

f

108.
Cadenze

con fuoco

loco

109

110

loco

111

1691

Detailed description: This page contains a musical score for a Cadenza, measures 108 through 111. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo and performance instruction 'con fuoco' is written above the first staff. The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Measure 108 begins with a 'loco' marking and includes a 'tr' (trill) and a '3' (triple). Measure 109 features a 'tr' and a '3'. Measure 110 contains a '3' and a '4'. Measure 111 includes a 'tr', a '3', and a '4'. The page number '1691' is printed at the bottom center.

Musical score for measures 110-112. The music is in E major and 2/4 time. It features a complex texture with multiple voices and intricate rhythmic patterns, including sixteenth and thirty-second notes. Trills (tr) and accents are used throughout. The bottom staff includes dynamic markings such as *f* and *p*.

112.
Fantasie
E dur.
Mi maj.

Musical score for measures 112-113. The tempo is marked *All^o giusto*. The music continues with complex rhythmic patterns and includes dynamic markings like *f* and *sf*. The bottom staff shows fingerings and dynamic markings such as *f* and *3*.

Musical score for measures 113-114. The music features dense rhythmic textures and includes dynamic markings like *f*. The bottom staff includes fingerings and dynamic markings such as *f* and *3*.

Musical score for measures 114-115. The music continues with complex rhythmic patterns and includes dynamic markings like *f*. The bottom staff includes fingerings and dynamic markings such as *f* and *3*. The word *loco* is written at the end of the section.

116.

Musical score for measures 116-117. The score is written for two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 116 begins with a forte (f) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. Measure 117 continues this pattern with various articulations and fingerings indicated by numbers 1, 2, 3, and 4.

118. Cadenze

Musical score for measures 118-120, labeled as a Cadenze. The score is written for two staves in treble clef with a key signature of two sharps and a common time signature. Measure 118 starts with a forte (f) dynamic and includes a crescendo (cres) marking. Measure 119 features a piano (p) dynamic and includes markings for *espressivo* and *loco*. Measure 120 concludes with a forte (f) dynamic and includes the lyrics "cre scen do" written below the notes. The score is highly technical, featuring many sixteenth and thirty-second notes.

This page of musical notation contains ten staves of music, likely for a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key performance markings include dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), and *loco*. Articulations like *tr* (trills) and *8va* (octave) are also present. Measure numbers 121 and 122 are clearly marked. The notation includes various fingerings, slurs, and accents throughout the piece.

125.

125. Musical score for measures 125-126, first system. Includes treble and bass staves with various musical notations like slurs, accents, and dynamics.

124. Musical score for measures 125-126, second system. Includes treble and bass staves with various musical notations like slurs, accents, and dynamics.

125. All^o mod^o
 Fantasie
 Cis moll
 Ut # min.
 126. Musical score for measures 125-126, third system. Includes treble and bass staves with various musical notations like slurs, accents, and dynamics.

127.

128. *tr*

129. *f*

130. Cadenze *cres*

131. *tr*

132.

132. Musical score for measures 132-133. The score consists of four staves. The first three staves contain a complex melodic line with many sixteenth and thirty-second notes. The fourth staff contains a bass line with notes marked 'Corde A.' and 'f'. Performance markings include 'rallent. Tempo 1^o' and 'tr'.

133. *Fantasia*
H dur
Si maj.

133. *Andante sost.* Musical score for measures 133-134. The score consists of three staves. The first staff contains a melodic line with notes marked 'f'. The second and third staves contain accompaniment. Performance markings include 'Andante sost.', 'f', and 'tr'.

134. *Allegro*

134. *Allegro* Musical score for measures 134-135. The score consists of two staves. The first staff contains a melodic line with notes marked 'f'. The second staff contains accompaniment. Performance markings include 'Allegro', 'f', and 'cres 4^{me}'.

135.

135. Musical score for measures 135-136. The score consists of two staves. The first staff contains a melodic line with notes marked 'f'. The second staff contains accompaniment. Performance markings include 'f' and 'cres'.

136.

136. Musical score for measures 136-137. The score consists of two staves. The first staff contains a melodic line with notes marked 'f'. The second staff contains accompaniment. Performance markings include 'f', 'loco', and 'tr'.

137.

137. Musical score for measures 137-138. The score consists of two staves. The first staff contains a melodic line with notes marked 'f'. The second staff contains accompaniment. Performance markings include 'f' and 'pouse'.

158.

139.
Cadenze

141.

142. Andante

Fantasia
Gis moll
Sol# min.

142. *Andante*

143.

144.

arpeggio

p *f*

145.
Cadenze

145. Cadenze

Con spirito *cres*

cre scen do

146.

147.

f *cres* *f*

cres

148. *Larghetto* *tr*
 Fantasie
 Fis dur
 Fa# maj.
 f

149. *All.*
 f

150
 pouse arpeggio

151.
 Cadenze
 8a loco
 cres

f
 p
 tr

152. *Grave*
 Fantasie
 Dis moll
 Re# min
 f

arpeggio
 f p f 4

153. Allegretto

f sempre appoggiato

sf *p*

cres - *f*

154 Cadenze

loco

loco

8a

155. Grave

Fantasia
Ges dur
Sol b maj.

sf *sf* *sf* *p*

cres *f*

156. Moderato

cre - scen

do

calando

cres 3

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157.
Cadenze

ff
cres
f
3^{me} Corde
f

158.
strascinando
159.
cres
ff

160.
Fantasie
Es moll
Mi b min.

Andante sostenuto

f
p

161. *con moto*

162. *sempre forte*

163. *Cadenze*
strascinando le dita

loco

164. *Fantasia*
Des dur
Re b maj.
Largo sostenuto

165. *Presto con ugualianza di voce*

166.
Cadenze

con forza

4^{me}

167.

risoluto

tr

f

8^a

tr

f

57

168.
Fantasie
B. moll.
Si b min.

Poco Adagio

fp

fp

f

f

f

8^a

P169.

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170.
Cadenze
con anima

Musical score for Cadenze 170, measures 1-10. Features six staves with complex rhythmic patterns, including triplets and sixteenth notes. Includes trills (tr) and dynamic markings like 'cres'.

171.

Musical score for Cadenze 171, measures 11-20. Features six staves with complex rhythmic patterns, including triplets and sixteenth notes. Includes trills (tr), dynamic markings like 'cres' and 'f', and the instruction 'Corde A.'.

172.
Fantasie
As dur
Ab maj.

Musical score for Fantasie 172, measures 1-4. Features two staves with a slower, more melodic line. Includes the instruction 'con divozione' and 'a piena voce'.

173.

Musical score for Fantasie 173, measures 5-8. Features three staves with a faster, more rhythmic line. Includes the instruction 'spiritoso' and dynamic markings like 'f'.

Musical notation for measures 172-173. The top staff features a melodic line with a wavy line above it labeled "loco". The bottom staff has a rhythmic accompaniment. Dynamics include *ff* and *8va*.

174. *Andante sostenuto*

Musical notation for measures 174-175. The top staff has a melodic line with a *cres* marking. The bottom staff has a rhythmic accompaniment with *f* dynamics.

175. *Cadenze*

Musical notation for measure 175. The top staff has a melodic line with a *Vivace* marking. The bottom staff has a rhythmic accompaniment with *f* dynamics.

Musical notation for measures 176-177. The top staff has a melodic line with a *dim* marking. The bottom staff has a rhythmic accompaniment with *f* dynamics and an *accelerando* marking.

176.

Musical notation for measures 178-179. The top staff has a melodic line with a *tr* marking. The bottom staff has a rhythmic accompaniment with *p* and *cres* markings.

177. Fantasie
F moll
Fa min.

• Andante lamentabile

178. All^o

179. Mod^o

180. Vivace

scen - do

f *ff* *p* *cres*

181. Cadenze

con espress

f *cres* *loco* *loco*

182.

f *agitato* *cres* *f* *loco* *tr* *tr* *tr* *tr*

186. Adagio

187. All^o assai

188. Allegretto

189. Cadenze

197. All^o assai

Musical score for measures 197-198. The piano part (top two staves) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The violin part (bottom two staves) has a more melodic line with slurs and accents. Dynamics include *f* and *tr*. A *pouse* marking is present in the first violin staff.

198. Cadenze

Musical score for measures 198-199. The piano part (top two staves) is marked *dol* and features a melodic line with slurs and accents. The violin part (bottom two staves) has a more rhythmic accompaniment. Dynamics include *f* and *tr*.

Musical score for measures 199-200. The piano part (top two staves) includes the lyrics "loco" and "cre-scen-do". The violin part (bottom two staves) has a melodic line with slurs and accents. Dynamics include *f* and *tr*.

Musical score for measures 200-201. The piano part (top two staves) includes the lyrics "loco" and "sf". The violin part (bottom two staves) has a melodic line with slurs and accents. Dynamics include *f* and *tr*.

205. *Moderato* ^{4^{me}}

206.

207.

208. Cadenze

212. *f*

1 *cres*

213. *f*

214. *f* *cres*

215. *Mod^{to}* *loco* *piu moto*

1691

Detailed description: This page of a musical score for guitar contains measures 212 through 215. The music is written in a single system with a treble clef and a key signature of one flat. The time signature is 3/4. The score is characterized by dense, flowing sixteenth-note passages, often with slurs and accents. Measure 212 begins with a half note followed by a series of sixteenth notes, marked with a forte (*f*) dynamic. Measure 213 continues with similar rhythmic patterns, including a trill (*tr*) and a crescendo (*cres*). Measure 214 features a trill and a half note, also marked with a forte dynamic and a crescendo. Measure 215 is marked 'Mod^{to}' (moderato) and includes a 'loco' section with a 'piu moto' (faster) instruction. The score includes various technical markings such as fingerings (1, 2, 3, 4, 0), slurs, accents, and dynamic markings like *f*, *cres*, and *piu moto*. The page number 1691 is printed at the bottom center.

Musical score for measures 216-217. The score consists of seven staves. Measure 216 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *cres* (crescendo) and *f* (forte). Trills are indicated with 'tr'. Measure 217 continues the pattern, with a *loco* marking and further dynamic markings. Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line.

218. *Andantino*
Fantasie

Musical score for measure 218, titled "Fantasie" and "Andantino". It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Andantino*. The score consists of four staves. It features a more relaxed rhythmic pattern with quarter and eighth notes. Dynamic markings include *cres* (crescendo), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

219.. *f* *Vivace*

220. *m. v.*
Larghetto mesto

221. *Moderato*

222. *Allegro*

223. *Cadenze*
Conspirito

228. Fantasie
F. dur.
Fa maj.

Andante

229. Vivace

230. Andantino grazioso

231 Moderato

234.

235.

236.

loco

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240. Fantasia
D moll
Re min.

Adagio

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Adagio' and the dynamic 'f'. The second staff introduces the tempo change to 'Allegro'. The third and fourth staves continue the rapid sixteenth-note passages. The fifth staff includes the instruction 'siegue' and 'arpeggio'. The sixth staff marks the beginning of the 'Larghetto grazioso' section with a 6/8 time signature and 'm.v.' (moderato vivace). The seventh and eighth staves contain vocal lines with the lyrics 'cre - scen - do' and 'do'. The ninth staff includes the marking '8a' and 'loco'. The tenth staff concludes the piece with a final dynamic 'f' and a fermata.

243. Cadenze Allegro

244.

245.

o 2 cre scen do

246.

Moderato

4 me

m.v.

2de

Fine