

POLYEUCTE

OUVERTURE

3

PAUL DUKAS
(1891)

Andante sostenuto.

Poco riten.

2 grandes Flûtes.
2 Hautbois.
Cor anglais.
2 Clarinettes en si^b
Clarinette basse en si^b
3 Bassons.
4 Cors en FA.
2 Trompettes en mi^b
1^{re} et 2^e Trombones.
3^e Trombone et Tuba.
Tymbales.
Harpe.

Andante sostenuto.

Poco riten.

1^{er} Violons.
2^{es} Violons.
Altos.
Violoncelles.
Contrebasses.

a tempo

Fl.
Hb.
Cor A.
Cl.
BON.
ORS.

p
p (*espress.*)
p
p (*espress.*)
p
p

This section of the score features six staves for woodwinds. The Flute (Fl.) and Oboe (ORS.) parts begin with a melodic line marked *p*. The Horn (Hb.) part has a more active role, marked *p* (*espress.*). The Cor Anglais (Cor A.) and Clarinet (Cl.) parts also have melodic lines, with the Clarinet marked *p* (*espress.*). The Bassoon (BON.) part provides a lower melodic line, also marked *p*. The Oboe (ORS.) part has a melodic line marked *p*. The music is in a key with two flats and a 3/4 time signature.

a tempo

4^o corde

uni.
uni.
p (*espress.*)
div.
div.
div.
p
p
p
p
div. *p*
pp

This section of the score features four staves for strings. The first staff is marked *uni.* and *p* (*espress.*). The second staff is marked *uni.* and *p*. The third staff is marked *uni.* and *p*. The fourth staff is marked *uni.* and *p*. The music is in a key with two flats and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes.

A

Poco rit.

Fl. *pp espress.*

Rtb. *pp espress.*

Cor. A. *pp*

Cl. *pp*

Bass. *p espress.* *pp*

Cor. *pp*

Poco rit.

(espr.) *p (espr.)* *subito dim.*

pp *pp* *pp*

uniss.

4^e corde

poco cresc. *p molto espr.)* *subito dim.*

poco cresc. *uniss.* *subito dim.*

div. 11 *poco cresc.* *pizz.* *pp*

A

a tempo

Fl. *pp*

Cor. A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons. *pp*

Cors. *pp* *pp (très doux)*

Trp. *pp* *pp (très doux)*

Tromb. et Tuba. *pp* *pp (très doux)*

a tempo

pp

pp

pp *div.*

pp *div.*

pp *pp*

B

Fl. *p* *cresc.* *più f* *cresc.*

Hrb. *p* *cresc. poco* *più f* *cresc.*

Cor. A. *p* *mf cresc.* *più f* *cresc.*

Cl. *p* *mf cresc.* *più f* *cresc.*

Cl. B. *p* *poco cresc.* *più f* *cresc.*

Bons. *mf cresc.* *più f* *cresc.*

Cors. *p* *dolce* *cresc. p* *più f* *cresc.*

Trp. *pp* *cresc.* *più f* *cresc.*

Tromb. et Tuba. *pp* *mf* *più f* *cresc.*

Timb. *pp* *pp* *mf* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

unis. *mf espress.* *più f* *cresc.*

unis. *mf espress.* *più f* *cresc.*

più. *più f* *cresc.*

arc. *più f* *cresc.*

B

C Allegro non troppo vivace.

Fl. *p* *marcato*

Hrb. *p* *cresc.* *ff*

Cor A. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. B. *p* *cresc.* *ff*

Bon. *p* *cresc.* *ff*

Coro. *p* *cresc.* *ff*

Trp. *p* *cresc.* *ff*

Tromb. et Tuba. *p* *cresc.* *ff*

Timb. *pp* *cresc.* *f*

C Allegro non troppo vivace.

p *ff* *ff* *ff*

div. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

ff *ff* *ff* *ff*

p *cresc.* *ff* *ff*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Includes a piccolo part at the top right.
- Hrb.** (Horn)
- Cor A.** (Cornet A)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Bass.** (Bassoon)
- Cors.** (Corno)
- Trp.** (Trumpet)
- Tromb. et Tuba.** (Trombone and Tuba)
- Timb.** (Timpani)

The score includes various musical notations such as *cresc.*, *p*, *div.*, and *piu f*. The bottom section of the page contains a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

D

Fl. *piu f*

Hrb. *p cresc.* *poco dim.*

Cor A. *p cresc.* *p poco dim.*

Cl. *piu f* *poco dim.*

Cl. B. *p cresc.* *p poco dim.* *(marc.)*

Bois. *p cresc.* *p poco dim.* *(marc.)*

Cors. *p poco dim.* *(bouche)*

Trp. *p poco dim.* *(bouche)*

1. 2. Tromb. *piu f*

Timb. *p* *dim.*

p cresc. *piu f* *p* *f poco dim.*

p cresc. *p* *f poco dim.*

p cresc. *div.* *p* *f poco dim.* *uniss.*

p *div.* *p* *f poco dim.* *div.* *(marc.)*

p *f poco dim.* *(marc.)*

D

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bon.

Cors.

Tromb. et Tuba.

Timb.

This system of the musical score includes the following parts and markings:

- Fl.** (Flute) and **Hrb.** (Horn): Both parts feature a melodic line starting with a grace note and a slur, followed by a series of eighth notes.
- Cor A.** (Cor Anglais): Plays a melodic line with a slur and a grace note.
- Cl.** (Clarinet): Features a melodic line with a slur and a grace note.
- Cl. B.** (Clarinet Bass): Features a melodic line with a slur and a grace note.
- Bons.** (Bassoon): Features a melodic line with a slur and a grace note.
- Cor.** (Cornet): Features a melodic line with a slur and a grace note.
- Tromb. et Tuba.** (Trumpet and Tuba): Features a melodic line with a slur and a grace note.
- Timb.** (Timpani): Features a melodic line with a slur and a grace note.
- Dynamic markings:** *mf* (mezzo-forte) is used for the woodwinds and brass parts. *marcato* (marked) is used for the Bassoon and Trombone parts.

This system of the musical score includes the following parts and markings:

- Fl.** (Flute) and **Hrb.** (Horn): Both parts feature a melodic line starting with a grace note and a slur, followed by a series of eighth notes.
- Cor A.** (Cor Anglais): Plays a melodic line with a slur and a grace note.
- Cl.** (Clarinet): Features a melodic line with a slur and a grace note.
- Cl. B.** (Clarinet Bass): Features a melodic line with a slur and a grace note.
- Bons.** (Bassoon): Features a melodic line with a slur and a grace note.
- Cor.** (Cornet): Features a melodic line with a slur and a grace note.
- Tromb. et Tuba.** (Trumpet and Tuba): Features a melodic line with a slur and a grace note.
- Timb.** (Timpani): Features a melodic line with a slur and a grace note.
- Dynamic markings:** *mf* (mezzo-forte) is used for the woodwinds and brass parts. *marcato* (marked) is used for the Bassoon and Trombone parts. *piu* (piu) is used for the Flute and Horn parts.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl (Flute), Htb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), B♭ (Bassoon), Cors. (Cornet), Trp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), and Timb. (Timpani). The score is written in a key signature of two flats and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *f sempre* and *marcato* are present throughout the piece. The notation includes various note values, rests, and dynamic markings.

E

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are Fl. (Flute), Hrb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl.B. (Bass Clarinet), Bsns. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), and Timb. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *sf* (sforzando) and *p* (piano). The score is divided into two systems, with a section marker 'E' appearing at the beginning of the first system and at the end of the second system. The woodwind parts show intricate patterns, while the brass and percussion parts provide a strong rhythmic and harmonic foundation.

E

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bass.

Corns.
(bouchés) *ff* (ouverts) *ff*

Trp.
(bouchés) *ff* (ouverts) *ff*

Tromb. et Tuba.

Timp.

F

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bon.

Cors.

Trp.

Tromb. et Tuba.

Timb.

F

Riten. molto

Fl.

Hrb.

Cor A.

C.

Cl.B.

HOBS.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Riten. molto

ff (violente)

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(Prenez les sourdines)

(Prenez les sourdines)

G Poco lento. Solo (espress.)

Cor A. *pp* Solo (molto espress.)

Cl. *sf dim.* *pp*

Cl.B. *pp* *pp*

Bass. *pp* *pp*

Cors. (bouchés) *sf dim.* *pp* (ouverts)

(bouchés) *sf dim.* *pp* (ouverts)

Poco lento.

(div.) *pp* *pp* *pp* *pp*

(arco) *pp* *pp* *pp* *pp*

(div.) *pp* *pp* *pp* *pp*

(arco) *pp* *pp* *pp* *pp*

(div.) *pp* *pp* *pp* *pp*

(arco) *pp* *pp* *pp* *pp*

1^{re} *pp* *pizz.* *pp*

* Au cas où les C.B. n'auraient pas de sourdines, n'en faire jouer que la moitié.

HAndante espressivo.

2 Fl. *pp*

Cl. *pp*

Bass. *pp*

1.2 Cors. *pp*

pizz. *pp* *pp* *pp* *pp* *pp*

(arco) *pp* *pp* *pp* *pp* *pp*

(arco) *pp* *pp* *pp* *pp* *pp*

(div.) *pp* *pp* *pp* *pp* *pp*

(1^{re} moitié) (Tons) (div.)

Vozes. (div.) poco f pp unie. dim. Riten.

Altos. poco f pp Gtez les sourdines

Voelles. (ppc m6tie) (aren) poco f pp dim.

C.B. pp

A tempo Solo

1. Hth. Solo pp (espress.)

1. Cl. Solo pp (espr.)

Cl. B. pp

Bass. pp

1A. Cors. pp

Tromb. et Tuba. pp

Timb. ppp

A tempo

(Gtez les sourdines)

(div. à 3) pp trem.

(Gtez les sourdines) pp

4^e Corde. pp

4^e Corde. pp

(Gtez les sourdines) pp

(Toutes) p pp

I Mouvement du début.

accelerando

a tempo

Fl. *mf* *molto cresc.* *molto cresc. ff* *p*

Hrb. *mf* *molto cresc.* *cresc.* *molto cresc. ff* *p*

Cor A. *mf* *molto cresc.* *f* *molto cresc. ff* *p* *p*

Cl. *mf* *molto cresc.* *f* *molto cresc. ff* *p* *p*

Cl. B. *mf* *molto cresc.* *f* *molto cresc. ff* *p subito* *cresc.*

Bonn. *p* *ma marcato* *p* *molto cresc. ff* *p subito* *cresc.*

Bonn. *p* *ma marcato* *p* *molto cresc. ff* *p subito* *cresc.*

Cors. *p* *cresc.* *f* *cresc.*

Trp. *p* *cresc.* *mf* *cresc.*

Tromb. et Tuba. *p* *molto cresc.* *mf* *poco cresc.*

Timb. *mf* *molto cresc.* *p* *dim.* *pp*

Mouvement du début.

accelerando

a tempo

mf (*trem.*) *nuis.* *mf* *molto cresc.* *molto cresc.* *mf* *molto cresc.* *molto cresc. ff* *p subito* *cresc.*

I *mf* *ben marcato* *cresc.* *piu cresc.* *cresc.* *p* *cresc.*

Poco animando

Maestoso.

21

Fl.
Hrb.
Cor. A.
Cl.
Cl. B.
Bass.
Cor.
Trp.
Tromb. et Tuba.
Timb.

Poco animando. Maestoso.

p, *pp*, *cresc.*, *ff*, *dim.*, *dim. molto*

J. ff

Andante appassionato.

K

Fl.

Hob.

Cor A

Cl.

Cl. B.

BOPF.

Cors.

Trp.

Tromb. et Tuba.

Timb.

f (*espress.*)

sempre f

Andante appassionato.

K

p

f molto *espress.*

(*unis.*)

f molto *espress.*

sempre f

(*div.*)

(*unis.*)

sempre f

(*div.*)

sempre f

Allargando. **L** Mouvement du 1^{er} allegro.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (H^o B.), Oboe (C. es.), Trumpet (Trp.), Trombone (Tromb.), Tuba, and Timpani (Timp.). The second system includes parts for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (H^o B.), Oboe (C. es.), Trumpet (Trp.), Trombone (Tromb.), Tuba, and Timpani (Timp.).

Key markings and dynamics include:

- Tempo/Tempo Change:** *Allargando.* and **L** (Lento), followed by *Mouvement du 1^{er} allegro.*
- Dynamics:** *piu cresc.*, *cresc. molto*, and **ff** (fortissimo).
- Articulation:** *p* (piano) and *ff* (fortissimo) are used to indicate dynamic changes.

This musical score page includes the following parts and markings:

- Hob.** (Horn): *cresc.*, *f*
- Cor A.** (Cor Anglais): *cresc.*, *f*
- Cl.** (Clarinet): *p*, *cresc.*, *f*
- Cl. B.** (Bass Clarinet): *p*, *cresc.*, *f*
- Bass.** (Bassoon): *p*, *cresc.*, *f*
- Corn.** (Corn): *bien en dehors*, *et très expressif*, *p*
- Tromb. I & II.** (Trumpet): *p*
- Timb.** (Timpani): *pp*, *cresc.*, *mf*
- String Section:** *p*, *cresc.*, *f*

This page of a musical score, numbered 26, contains parts for a brass and woodwind ensemble. The instruments listed on the left are Horns (Htb.), Cor. A., Cl., Cl. B., Bops., Cors., Tromb. 1.2.3., and Timb. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.*, *p*, *f*, and *mf*. The Horns and Clarinets parts show a consistent melodic line with dynamic growth. The Trombones and Timpani parts provide a harmonic and rhythmic foundation. The Corsos play a more active role with melodic fragments and accents. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

M

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass.

Cor.

Trp.

Tromb. et Tuba

Timb.

The image shows a page of a musical score for a symphony orchestra, labeled '27' and 'M'. The score is arranged in two systems. The first system includes parts for Flutes (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinets (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpets (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The second system includes parts for Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpets (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The music is in 4/4 time with a key signature of one flat (B-flat). The score features various dynamic markings such as 'cresc.', 'f', 'pp', 'sfz', and 'marcato', as well as performance instructions like 'bouché' and 'a 2.'. The score is divided into two systems, with the second system starting below the first.

Fl.

Hob.

Cor. A.

Cl.

Cl. B.

Pos.

Cor.

Trp.

Tromb. & Tuba.

Drum.

overly

poco cresc.

très marqué

div.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Hob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Pos.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Tuba (Tromb. & Tuba), and Drum (Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include *overly* for the Cor parts, *poco cresc.* for the Trombone and Tuba part, and *très marqué* for the upper woodwind parts. There are also markings for *div.* (divisi) for the lower woodwind parts. The page number '28' is located in the top left corner.

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass.

Cora.

Trp.

Tromb. u. Tuba.

Timb.

fp marcato

fp marcato

fp marcato

2^{da} f

4^{ta} f

poco cresc.

unif. fp

fp marcato

fp marcato

marcato

marcato

div.

div.

Musical score for various instruments including Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bous.), Corsi (Cors.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba.), and Timpani (Timb.).

Key markings and dynamics include:

- N** (Messa di Voce marking)
- p ma ben marcato* (piano molto marcato)
- marcato* (marked)
- un.* (unanimous)

The score is arranged in two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The instrumentation includes Flute, Horn, Cor Anglais, Clarinet, Bassoon, Corsi, Trumpet, Trombone and Tuba, and Timpani.

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Cor.

Trp.

Tromb. et Tuba.

Timb.

marcato

marcato

marcato

marcato

marcato

marcato

O

This page of a musical score, numbered 32, features a large orchestral arrangement. The instruments listed on the left are Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Cl. B.), Trombone (Tromb. et Tuba), Trumpet (Trp.), and Timpani (Timb.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *sempre f* (always fortissimo) and *div* (divisi). The notation includes complex rhythmic patterns, slurs, and accents. A large 'O' is written at the top left of the page, and another 'O ff' is at the bottom left. The score is divided into two systems, with the second system starting below the first.

This page of a musical score, numbered 33, contains the following parts and markings:

- Fl. I:** Flute I part, marked *ff*.
- Fl. II:** Flute II part, marked *ff*.
- Cor A.:** Cor Anglais part, marked *ff*.
- Cl.:** Clarinet part, marked *ff*.
- Cl. B.:** Clarinet Bass part, marked *ff*.
- Bass.:** Bassoon part, marked *ff*.
- Oboe:** Oboe part, marked *ff*.
- Tromb. & Tuba:** Trombone and Tuba part, marked *ff*.
- Timb.:** Timpani part, marked *f*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*un.*, *div.*), and performance instructions. The bottom section of the page features a large, dense woodwind and brass section with multiple staves.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl.** (Flute): Multiple staves with complex melodic lines and trills.
- Hrb.** (Horn): Multiple staves with harmonic support.
- Cor A.** (Cor Anglais): Multiple staves with melodic and harmonic parts.
- Cl.** (Clarinet): Multiple staves with melodic and harmonic parts.
- Cl. B.** (Bass Clarinet): Multiple staves with melodic and harmonic parts.
- Bona.** (Bassoon): Multiple staves with melodic and harmonic parts.
- Cora.** (Cornet): Multiple staves with melodic and harmonic parts.
- Trp.** (Trumpet): Multiple staves with melodic and harmonic parts.
- Tromb. et Tuba.** (Trombone and Tuba): Multiple staves with melodic and harmonic parts.
- Timb.** (Timpani): Multiple staves with rhythmic patterns.
- Strings:** Multiple staves at the bottom of the page with melodic and harmonic parts.

Key musical features include dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). Performance instructions like *div.* (divisi) and *trem.* (trémolo) are also present. The score is heavily notated with slurs, trills, and complex rhythmic figures.

Retenez. **P** **Andante sostenuto. (le double plus lent.)**

Htb. *pp* *dim.*

Cor A. *pp* *Solo* *espress.* *dim.*

Cl. *pp* *dim.*

Bass. *pp* *dim.*

Cors. *pp* *1^{er} et 2^e* *pp* *dim.*

Timb. *pp* *dim.*

Retenez. **P** **Andante sostenuto. (le double plus lent.)**

Htb. *pp* *dim.*

Cor A. *pp* *dim.*

Cl. *pp* *dim.*

Bass. *pp* *dim.*

Cors. *pp* *dim.*

Timb. *pp* *dim.*

Rallent.

Htb. *pp* *Htb. 1^{er} et 2^e* *pp* *pp sempre*

Cor A. *pp* *poco sf* *dim.* *pp* *pp sempre*

Cl. *pp* *poco sf* *dim.* *pp* *poco sf*

Cl. B. *pp* *dim.* *Solo* *pp* *pp*

Bass. *pp* *poco sf* *dim.* *pp* *pp*

Cors. *pp* *pp* *pp* *pp*

Timb. *pp* *pp* *pp* *pp*

Rallent.

Htb. *pp* *div.* *pp* *pp*

Cor A. *pp* *div.* *pp* *pp*

Cl. *pp* *div.* *pp* *pp*

Bass. *pp* *avec sourdines* *pp* *pp*

Cors. *pp* *pp* *pp* *pp*

Timb. *pp* *pp* *pp* *pp*

2^e moitié *pp* *pp* *pp* *pp*

1^{er} et 2^e *pp* *pp* *pp* *pp*

R Adagio tranquillo, non troppo lento.

Fl. *pp*

Cl. *pp*

Cl. B. *pp*

Horn. *pp*

Corn. *pp*

Hrp. *pp*

Adagio tranquillo, non troppo lento.

Le 1^{er} tiers des 1^{ers} Vols sans sourdines, les autres avec sourdines

1^e 4^e 7^e pupitres

div. a 3

2^e 5^e 8^e pupitres

pp

Le 1^{er} tiers des 2^{es} Vols sans sourdines, les autres avec sourdines

1^e 4^e 7^e pupitres

div. a 3

2^e 5^e 8^e pupitres

pp

div. a 3. avec sourdines

2^e 5^e pupitres

pp

pp

1^e 4^e pupitres

pp

pp

2^e 5^e pupitres

pp

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass.

Cora.

Tromb. et Tuba.

Hrp.

p

p espress.

pp

pp

pp

pp

p espress.

S

Fl.

Hrb.

Cor.A.

Cl.

Cl. B.

Bsns.

Cor. 1^e

Cor. 2^e

Hrp.

amitie

ôtez les sourdines.

+

S pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '38' is in the top left corner. The score includes parts for Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor.A.), Clarinet in A (Cl.), Clarinet in Bass (Cl. B.), Bassoons (Bsns.), Cor Anglais (Cor. 1^e and Cor. 2^e), Harp (Hrp.), and Piano. The Flute part starts with a dynamic marking of *p* and a breath mark. The Clarinet in Bass part has a dynamic marking of *pp*. The Harp part is marked *amitie* and *pp*. The Piano part has a dynamic marking of *pp* and a breath mark. The instruction 'ôtez les sourdines.' is written in the lower right of the score. At the bottom left, there is a footnote: '+ Un seul exécutant à chaque pupitre.' The score is written in a key signature of one flat and a 4/4 time signature.

+ Un seul exécutant à chaque pupitre.

Fl.

Hrb. *p* *espress.*

Cor A. *p* *espress.*

Cl.

Cl. B. *pp*

Bass.

Cors. *pp*

Tromb. et Tuba. *pp*

Hrp.

p *espress.*

p

ôtez les sourdines.

p

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves. The top section includes Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Trumpets (Cors.), and Trombones/Tuba (Tromb. et Tuba.). The bottom section includes Harp (Hrp.), Piano (P), and a lower piano part. The score is in a key with three flats and a 3/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *espress.*. The instruction "ôtez les sourdines." is written in the lower piano part.

T

Fl. *p dolce*

Hrb. *pp* *p doux* *p dolce*

Cor A. *pp* *p doux* *p dolce*

Cl. *pp* *p doux*

Cl. B. *pp*

Bois *pp doux*

Cora. *pp* *p doux* *ppp*

Trp. *pp* *ppp*

Tromb. *pp* *ppp*

Timb. *ppp*

Hrp. *p*

ôtez les sourdines

ôtez les sourdines

pp Toutes (divisées)

This page of a musical score, numbered 41, is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (BOP), Cor Anglais (Cor.), Trumpet (Trp.), and Harp (Hrp.). The Flute part begins with a *ppp* dynamic and a *p dolce* instruction. The Clarinet part has a *Solo* marking and *p dolce* dynamics. The Trumpet part is marked *Solo* and *ppp*. The Harp part is marked *pp* and includes the instruction *(sans harmoniques)*. The second system continues the orchestral texture with various dynamic markings such as *pp dolcissimo*, *pp*, and *dim.* across multiple staves.

Fl.

Hörn.

Cor. A.

Cl.

CLB.

Bass.

Cor.

Trp.

Tromb. et Tuba.

Timb.

Hrp.

di. à 2

ôtez les sourdines

div. à 2

ôtez les sourdines

ôtez les sourdines

trem.

poco sf

poco sf

poco sf

div. à 2

U

Upp

Fl.
 Hb. *p* (*espress.*)
 Cor A. *p* (*espress.*)
 Cl. *pp*
 Cl. B. *pp*
 Bass *pp*
 Core. *p* (*espress.*) *pp*
 Trp. *pp*
 Tromb.
 at Tuba *pp*
 Timb. *pp*
 Hrp. *p* *cresc.*
pp *p* (*espress.*) *cresc.*
pp *p* (*espress.*) *cresc.*
p (*espress.*) *p* (*espress.*) *cresc.*
p (*espress.*) *p* (*espress.*) *cresc.*
 unis. *pp* (*espress.*) *cresc.*
p *cresc.*

ppoco cresc.

Rit. **V** Très calme.

Fl. *pp*

Hb. *pp* *1^o Solo (espress.)*

Cor A. *pp*

Cl. *dim.* *pp*

Cl B. *dim.* *pp*

Bons *dim.* *pp*

Cors. *dim.* *(Solo) p espress. dolce* *pp*

Trp. *pp (espress.)*

Tromb. et Tuba *pp*

Timb. *pp*

Hrp. *pp*

Rit. **V** Très calme.

dim. *p (espress.)*

dim. *p (espress.)*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *p dolce (espress.) plus.* *p*

dim. **V**

Fl. *pp* *pp sempre*

Hrb. *pp* *pp sempre*

Cor. A. *pp* *pp*

Cl. Solo *pp (espress.)* *pp*

Cl. B. *pp* *pp*

Bons. *pp* *pp* *pp*

Cors. *pp sempre* *pp sempre* *pp sempre*

Trp. *pp* *pp* *pp* *ppp*

Tromb. et Tuba. *pp* *pp* *pp* *ppp*

(Tuba tacet.) *pp* *pp* *ppp*

Timb.

Hrp. *pp*

dim.

div.

pp *div.*

pp arco

Rallent. -

This page of a musical score is for an orchestra. It contains the following parts and markings:

- Fl.** (Flute): *ppp*
- Hob.** (Horn): *ppp*
- Cor A.** (Cor Anglais): *ppp*
- Cl.** (Clarinet): *ppp*
- Cl. B.** (Clarinet Bass): *ppp*
- Bass.** (Bassoon): *ppp*
- Corn.** (Trumpet): *ppp*
- Trp.** (Trumpet): *ppp*
- Tromb.** (Trombone): *ppp*
- Timb.** (Timpani): *ppp*, *pp*
- Hrp.** (Harp): *p*, *pp*

Performance instructions and markings include:

- Rallent.** (Ritardando) at the beginning of the first system.
- ppp** (pianississimo) throughout most of the score.
- p** (piano) and **p (espress. molto)** (piano, expressive molto) in the Harp and lower strings.
- unla.** (unlabeled) in the lower strings.
- div.** (divisi) in the upper strings.
- Truba.** (Tuba) with *ppp* marking.
- Ch.** (Chimes) at the end of the score.