

Bratsche

Sinfonie No. 4 in D-Dur

I. Adagio - Allegro

Franz Danzi

Adagio

A

f *p* *f* *p* *f* *p*

8

ff > *ff* > *ff* >

17

Allegro

p *f* *p*

30

B

f *ff*

37

43

sf *sf* *p*

52

C

1

65

f

74

D

ff *sf* *sf* *sf*

84

p *f*

91

99

114

123

129

135

143

153

166

179

190

sf *p* *f* *p*

f

E

p

sf *p* *f* *p*

f

F

f

sf *p* *f* *p* *f*

G *f*

ff *sf sf sf sf sf* *p*

sf *p* *sf* *p* *f*

H

197



II. Andante

Andante

10

p

A

sfp

sfp

16

B

f

21

C

p

f

f

28

D

34

p

38

f

E

43

p

48

sim.

The musical score is for a piece in 12/8 time, key of D major (two sharps). It consists of 48 measures. The tempo is marked 'Andante'. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 10-15) features a melody with a forte piano (*sfp*) dynamic. Section B (measures 16-20) features a melody with a forte (*f*) dynamic. Section C (measures 21-27) features a melody with a piano (*p*) dynamic, followed by two measures of forte (*f*) dynamics. Section D (measures 28-33) features a melody with a piano (*p*) dynamic. Section E (measures 34-47) features a melody with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score ends with a final measure (48) marked 'sim.' (simile). The score is written for a single melodic line.

54 Bratsche

F V

61

p f p f p

67 **G**

p

75 **H**

f

79

p f f p f

85 **I**

p

90 **J**

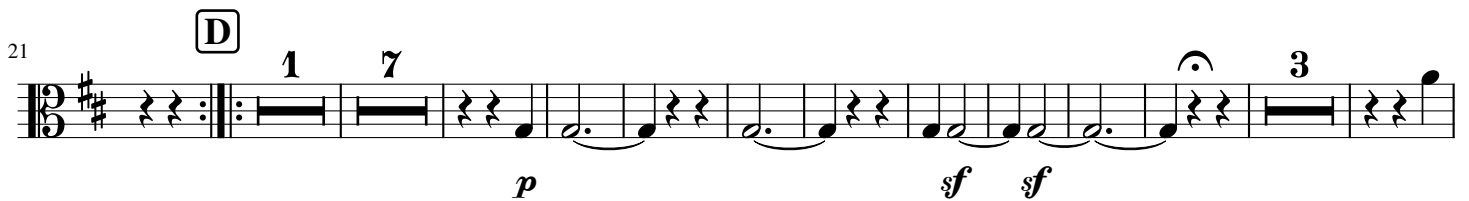
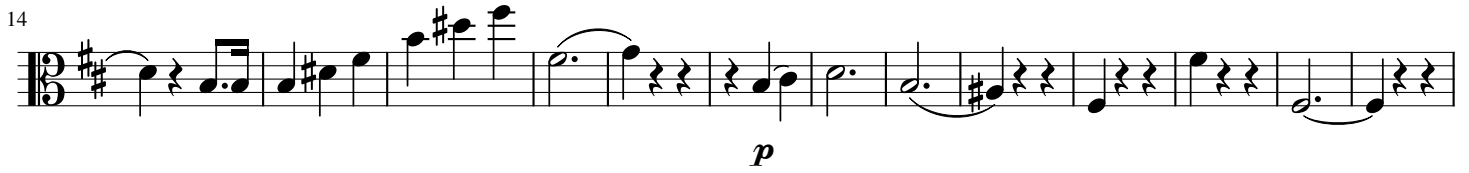
f p 1 5

101

p pp

III. Minuetto

Minuetto Allegro



IV. Allegro

Allegro

7

f *p* **A**

20

f

30

f

41

B

51

f *sf* **C**

62

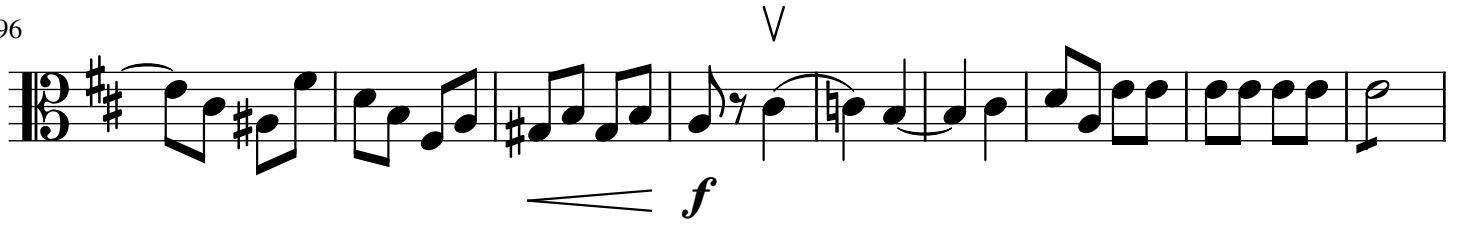
73

sim.

88

1

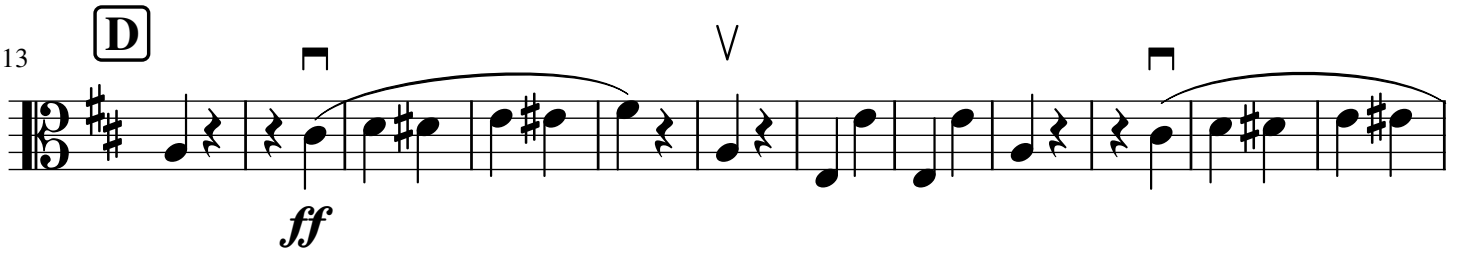
96



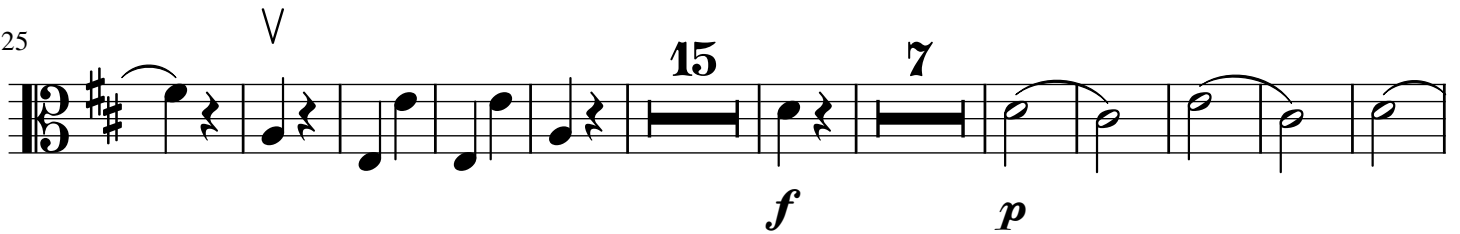
105



113



125



158



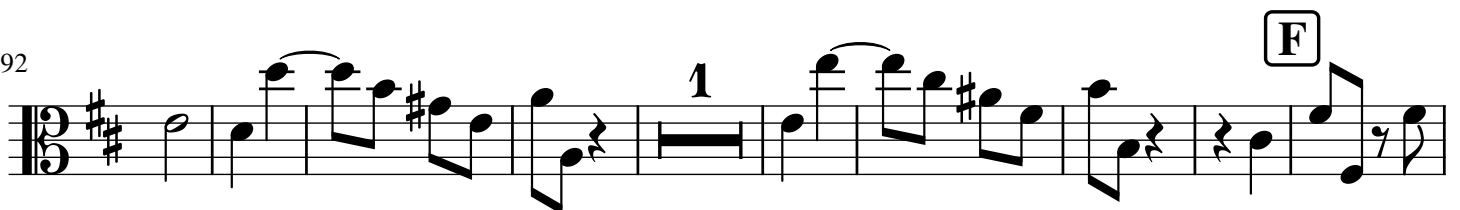
170



180



192



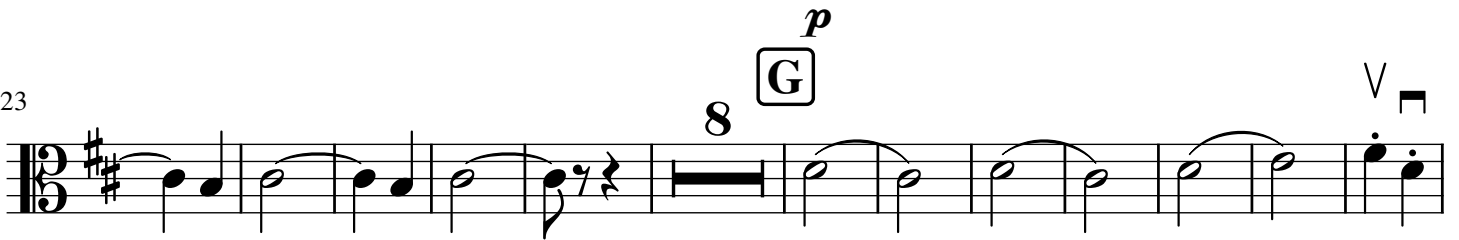
202



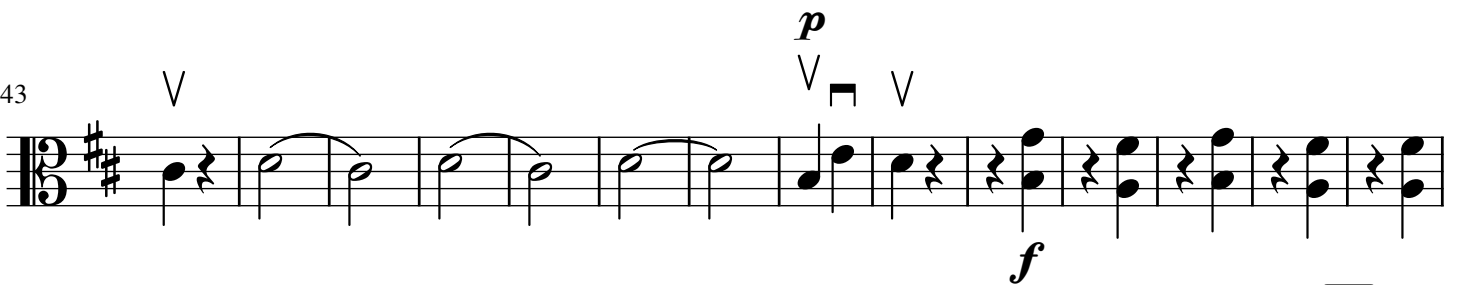
210



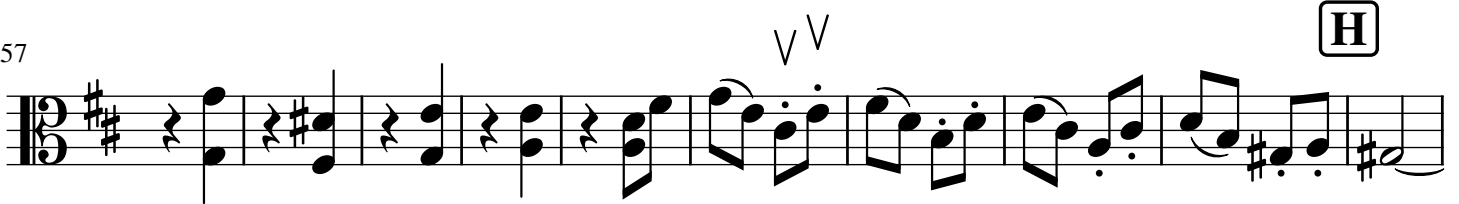
223



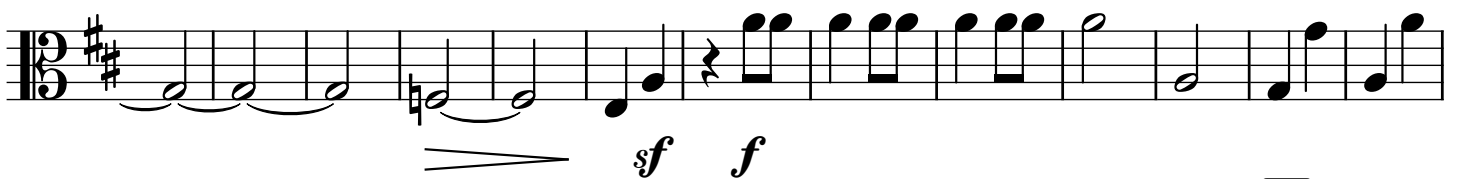
243



257



267



280



295



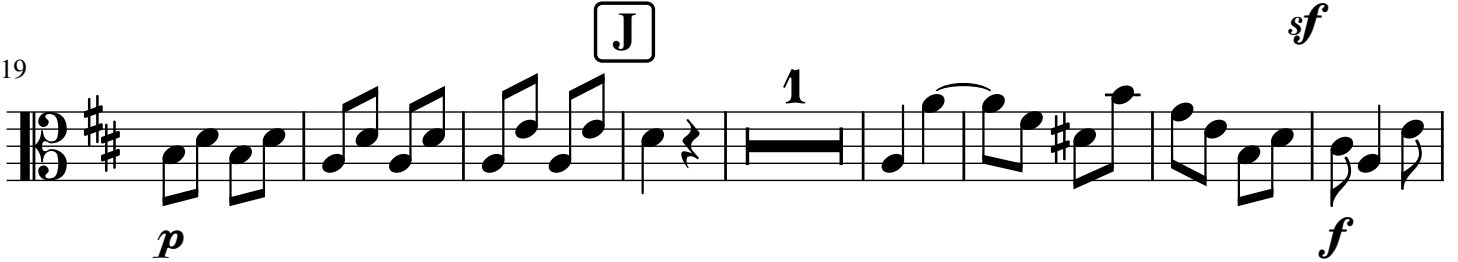
303



311



319



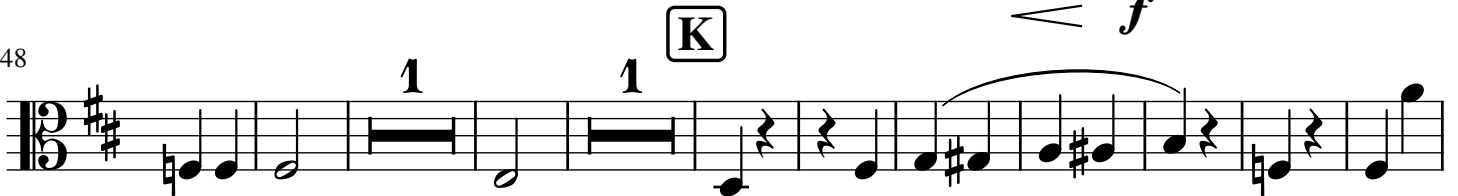
328



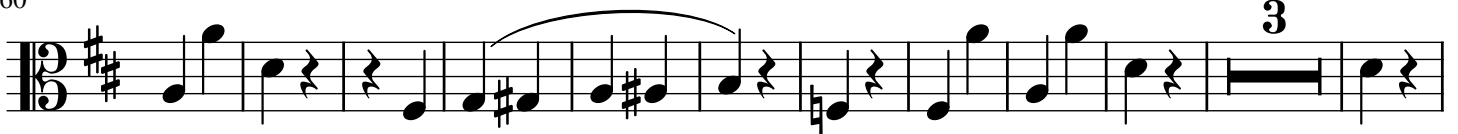
338



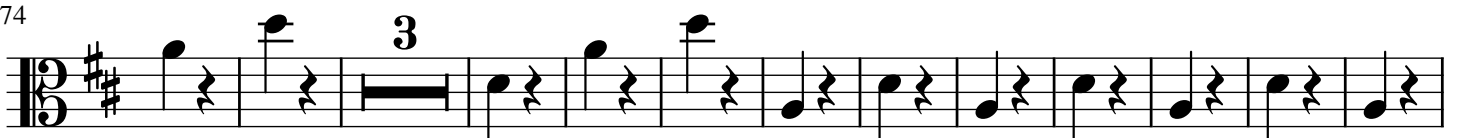
348



360



374



389

