

Modos de mamar

marcha carnavalesca

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PIANO.



PIANO. Introduction in B-flat major, 3/4 time. The piece begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady quarter-note accompaniment: G2, Bb2, D3, F3.



I. 2. First system of piano accompaniment. It features a treble clef and a key signature of two flats. The melody is marked with a first ending (I.) and a second ending (2.). The bass line continues with a steady quarter-note accompaniment.



Côro: Mu - la ta o teu chei - ri-nho etc.
Fine. sf. Second system of piano accompaniment. It features a treble clef and a key signature of two flats. The melody is marked with a first ending (I.) and a second ending (2.). The bass line continues with a steady quarter-note accompaniment. Dynamics include *Fine.* and *sf*.



Third system of piano accompaniment. It features a treble clef and a key signature of two flats. The melody is marked with a first ending (I.) and a second ending (2.). The bass line continues with a steady quarter-note accompaniment.



I. 2. Sôlo: An ti ga. Fourth system of piano accompaniment. It features a treble clef and a key signature of two flats. The melody is marked with a first ending (I.) and a second ending (2.). The bass line continues with a steady quarter-note accompaniment. Dynamics include *ff* and *sf*.

mente era o mu - la. to que nem bó - de etc.

CÔRO:

Mulata o teu cheirinho
E' mesmo o succo, eu sei que é...
Si tens teu cabelo enroladinho
E' só porque tu mamaste em pé!...
O branco é diferente
Pois, quando nasce mama deitado...
Si tem o cabelo esticadinho
Só é cheiroso quando anda perfumado...

I

Bis { Antigamente éra o mulato que nem bóde...
{ Porem agóra não é mais assim...

Bis { Hoje o mulato tudo manda e tudo póde
{ Acreditem, podem crêr, e vão por mim

II

Bis { Na misturada, na salada em que vivemos...
{ Já não ha mais preconceitos... não...

Bis { Quer branco ou preto si quizermos tudo temos...
{ E' questão... só questão de entrar na mão...