

Neue Wiener Ländler

Flute, Clarinet and Bassoon

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)

Musical score for the first section, 'Allegretto' (♩ = ca. 126). It features three staves: Flute, Clarinet in B♭, and Bassoon. The Flute part begins with a dynamic marking of *p*. The Clarinet and Bassoon parts also begin with *p*. The music is in 3/4 time and G major.

Musical score for the second section, 'Più mosso' (♩ = ca. 132), marked 'Tempo primo'. It features three staves: Flute, Clarinet in B♭, and Bassoon. The Flute part begins with a dynamic marking of *f*. The Clarinet and Bassoon parts also begin with *f*. The music is in 3/4 time and G major. A first ending bracket labeled 'A' spans the first two measures of this section.

Musical score for the third section, 'Meno mosso' (♩ = ca. 120). It features three staves: Flute, Clarinet in B♭, and Bassoon. The Flute part begins with a dynamic marking of *p*. The Clarinet and Bassoon parts also begin with *p*. The music is in 3/4 time and G major. A first ending bracket labeled 'B' spans the first two measures of this section.

Musical score for the fourth section, 'Più mosso', marked 'Meno mosso'. It features three staves: Flute, Clarinet in B♭, and Bassoon. The Flute part begins with a dynamic marking of *f*. The Clarinet and Bassoon parts also begin with *f*. The music is in 3/4 time and G major. A first ending bracket labeled 'C' spans the first two measures of this section. The section concludes with a dynamic marking of *pp*.

3.

D Tempo primo

E Più mosso

4.

F Meno mosso

G Più mosso

5.

H Meno mosso

J Più mosso

6. **K** Tempo primo Meno mosso Tempo primo Meno mosso

L Più mosso

Coda **M** Allegro (♩ = ca. 152)

N Molto rit. Meno mosso (♩ = ca. 120)

Flute, Clarinet and Bassoon

accel. poco a poco

f *f* *f*

p *p* *ff* *rit.* *Cant.*

p *p* *ff* *ff*

Neue Wiener Ländler

Flute

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)

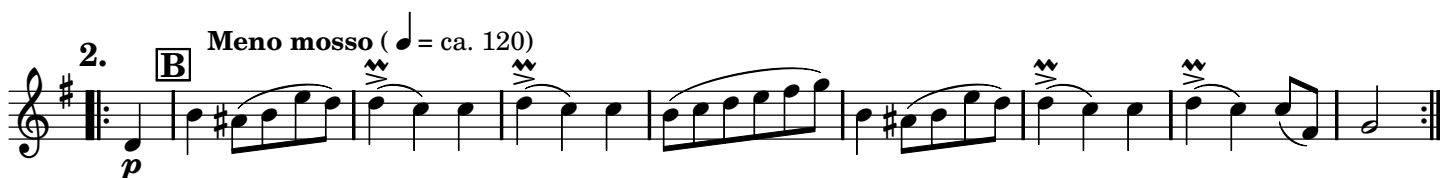


A Più mosso (♩ = ca. 132)

Tempo primo



2. Meno mosso (♩ = ca. 120)



C Più mosso

Meno mosso



3.

D Tempo primo



E Più mosso



4.

F Meno mosso



G Più mosso



5. **H** *Meno mosso*
f vuoto *p* *tr* *tr* *tr* *tr*

J *Più mosso*
f

6. **K** *Tempo primo* *Meno mosso* *Tempo primo* *Meno mosso*
f *p* *f* *p*

L *Più mosso*
mf *f*

Coda **M** *Allegro* ($\text{♩} = \text{ca. } 152$)
p *f* *p* *f*

p *f* *Molto rit.*

N *Meno mosso* ($\text{♩} = \text{ca. } 120$)
p

O *accel. poco a poco*
f

p *p* *ff* *rit.*

Neue Wiener Ländler

Clarinet in B \flat (with Flute)

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)



p

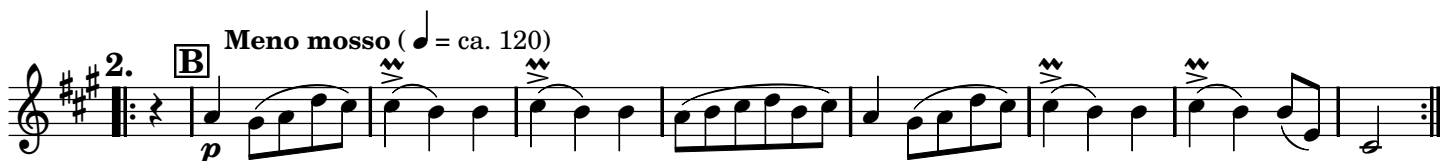
A Più mosso (♩ = ca. 132)

Tempo primo



f *p*

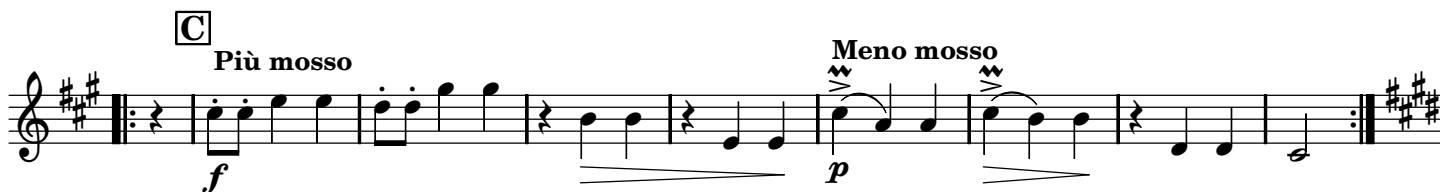
2. B Meno mosso (♩ = ca. 120)



p

C Più mosso

Meno mosso



f *p*

D Tempo primo



f *p*

E Più mosso



f

4. F Meno mosso



p *f* *p*

G Più mosso



p *f*

Clarinet in B \flat (with Flute)

5. **H** *Meno mosso*
f vuoto *p* *tr* *tr* *tr* *tr*

J *Più mosso*
f

6. **K** *Tempo primo* *Meno mosso* *Tempo primo* *Meno mosso*
f *p* *f* *p*

L *Più mosso*
mf *f*

Coda **M** *Allegro* ($\text{♩} = \text{ca. } 152$)
p *f* *p* *f*

p *f* *Molto rit.*

N *Meno mosso* ($\text{♩} = \text{ca. } 120$)
p

O *accel. poco a poco*
f

p *p* *ff* *rit.*

Neue Wiener Ländler

Bassoon (with Flute)

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)



A Più mosso (♩ = ca. 132)

Tempo primo

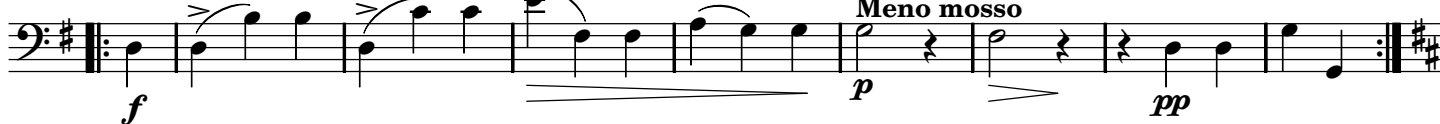


2. B Meno mosso (♩ = ca. 120)



C Più mosso

Meno mosso



3. D Tempo primo



E Più mosso



4. F Meno mosso



G Più mosso



5. **H** *Meno mosso*

f vuoto (cl.) *p*

J *Più mosso*

f

6. **K** *Tempo primo* *Meno mosso* *Tempo primo* *Meno mosso*

f *p* *f* *p*

L *Più mosso*

f *ff*

Coda **M** *Allegro* (♩ = ca. 152)

p *f* *p* *f* *p*

Molto rit. **N** *Meno mosso* (♩ = ca. 120)

f *p*

O *accel. poco a poco*

f

rit.

p *p* *ff*