

The Ballad of London River.

FOR MASSED SCHOOL SINGING.

Words by MAY BYRON.*

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Maestoso. $\text{♩} = 104.$

mp *fz* *mf* *fz* *f* *fz*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image shows a page from a musical score for 'The Song of the Lark'. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score includes a key signature change from G major to E-flat major (three flats) for the piano part. The vocal line has lyrics: 'Lah = C. Doh = E. 1. From the'. The piano part has dynamics like 'fz' and 'ff'. The score is written on a grand staff with a treble and bass clef for the piano part and a single treble clef for the vocal part.

Cots - wolds, from the Chil - terns, from your foun - tains and your

{ | m : m | m : m | l : m : — : f „ m | r : f | m : se }

fz

f

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THE BALLAD OF LONDON RIVER.

springs, . . . Flow down. O Lon - don riv - er, . . . to the

{ | 1 : - | - . : d' | d' : - . d' | t : 1 | 1 : s | - . : l . m }

sea - gull's sil - ver wings: . . . I - sis or Ock or

{ | s : f | f : - . m | s : - | - . : - . | s : s . s | se : - se }

cres.

Thame, . . . For - get your old - en name, . . . And the

{ | 1 : - | - . : l | 1 : - . l | f : l | r' : - | - . : d' . t }

fz *fz* *fz* *fz*

lil - ies and the wil - lows and the weirs from which you

{ | t : l | t : - fe | l : s | : l . m | s : f | s : l }

THE BALLAD OF LONDON RIVER.

came, . . . the lil - - ies and the wil - - lows and the

{ | r : - | - . : s | m' : - | d' : t „d' | d' : - | r : m „f }

weirs . . . from which you came.

{ | s : - | - : - | - : d | t, : l, | m : - | - : - }

poco rit.

poco rit.

cres.

fz. *mp* *fz* *mf* *fz*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *fz* *fz* *fz*

Ped. * *Ped.* *

THE BALLAD OF LONDON RIVER.

2. The . . state - ly towers and tur - rets are the
 3. Your Wa - ter - Gate stands o - pen o'er your

{ | : | :d „r | m :m | m :m | 1 :m | — :f „m }

chil - dren of a day : . . . You see them lift and
 tur - bid tide's un - rest, . . . To wel - come home your

{ | r :f | m :se | 1 :— | — . :d' | d' :— .d' | t :l }

van - ish . . by your im - me - mor - - ial way : . . . The
 chil - dren . . from the East and from the West, . . . O'er

{ | 1 :s | — . :l „m | s :f | f :— „m | s :— | — . :s }

cres.
 Sax - on and the Dane, . . . They dared your deeps in
 ev - 'ry o - cean hurled, . . . Till the tattered sails are

{ | s :— „s | se :se | 1 :— | — . :l „l | 1 .l :— .l | f :i }

cres. *fz* *fz*

THE BALLAD OF LONDON RIVER.

vain, — The Ro - man and the Nor - man, — they are
 furled In the av - en - ue of Em - pire, in the
 { | r' : — | - . : d' ., t | t : l | t : - fe | l : s | : l ., m }

fz 1 x 1 *fz*

past, but you re the main, the Ro man, and the
 high - way of the world, in the av en - ue of

{ | s : f | s : l | r : - | - . : s : s | m' : - | d' : t ., d' }

Nor man, — they are past, but you re —
 Em pire, in the high way of the

{ | d' : — | r : m „ f | s : — | — : — | — : d | t, : l, : l, }

poco rit.

[illegible]

* Small notes for Verse 3 only.

THE BALLAD OF LONDON RIVER.

swing us to the surges, with the hurricane to
{ | d' :— | d' : d' „d' | t :— | t : t „t | l :— . l | l : i }
R.H. R.H. R.H.
fz
R.H. L.H.
Ped. *grope, With iron ills to grapple, with
{ | r' :— | — . : l | r' :— . r' | d' : d' | t . t :— | : t }
Ped. * Ped. * Ped. *
crushing odds to cope: One with your
{ | t . t :— | t :— . t | m' :— | — :— . | m' :— | m' : m' }
Ped. fz * Ped. * Ped. *
flood are we, Blood of your blood we be,
{ | f' :— . r' | r' :— . | r' :— | r' : r' | s' :— . d' | d' :— }
fz rit. ffz molto rit.
fz rit. ffz molto rit.
Ped. Ped.

THE BALLAD OF LONDON RIVER.

a tempo.
f
 Beat - ing e - ter - nal mea - sure still to the
 { | d' : d' „d' | t : t | l : l | l : t „t }

a tempo.
f
 3

ff *molto rit.*
 puls - es of the
 { | d' : - | l : - | : | r' : - .d' }

fz *molto rit.*
Ped. * *Ped.* *

sea.
 { | d' : - | - : - | - : - | - : - | - : - | }

Ped.