

02.04 Werbung im Badezimmer - Sopran, Alt, Tenor, Bass - C 4-4

$\text{♩} = 100$

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Kräu- ter- sham- poo,

Schup- pen- sham- poo,

8

ka- ri- es- hem- men- de Zahn- pas- te

ka- ri- es- hem- men- de Zahn- pas- te

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and the second for Alto. Both are in 4/4 time. The Soprano part begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Alto part begins with a quarter rest, followed by quarter notes G3, A3, and B3, and a half note C4. The lyrics 'Kräu- ter- sham- poo,' are under the Soprano staff, and 'Schup- pen- sham- poo,' are under the Alto staff. The system concludes with a double bar line.

3

mit er- frisch- en- der Min- ze- ge- schmack!

mit er- frisch- en- der Min- ze- ge- schmack!

8

Pfle- ge- du- sche mit männ- lich mar-

Pfle- ge- du- sche mit männ- lich mar-

Detailed description: This system contains the next two staves of the musical score. The top staff is for Soprano and the second for Alto. Both are in 4/4 time. The Soprano part begins with a quarter rest, followed by a triplet of quarter notes G4, A4, and B4, and a quarter note C5. The Alto part begins with a quarter rest, followed by a triplet of quarter notes G3, A3, and B3, and a quarter note C4. The lyrics 'mit er- frisch- en- der Min- ze- ge- schmack!' are under both staves. The system concludes with a double bar line.

5

Kos- me- tik- tü- cher ex- tra weich.

E-

kan- ter Duft.

kan- ter Duft.

7

Ta- ges- creme,

las- ti- sche U- ni- ver- sal- bin- den. Ta- ges- creme,

Nacht- creme,

Nacht- creme,

9

feuch- tig- keits-spen- den- de Ta- ges- creme,

kli- nisch be- stä- tig- ter Tech- no- lo- gie!

8

kli- nisch be- stä- tig- ter Tech- no- lo- gie!