

1. Lamentatio super morte Josquin de Prés.

7 vocum.

Hieronymus Vindlers.

Superius.

Music for Superius part, measures 1-5. The vocal line consists of two parts: "O mors in - e - vi - ta - bi - lis," followed by a repeat sign and "mors, o mors in - e - vi - ta - bi - lis, in -". The vocal line ends with a fermata over the last note.

Contratenor.

Music for Contratenor part, measures 1-5. The vocal line consists of two parts: "O mors in - e - vi - ta - bi - lis," followed by a repeat sign and "mors, o mors in - e - vi - ta - bi - lis, in -". The vocal line ends with a fermata over the last note.

Fenor secundus.

Music for Fenor secundus part, measures 1-5. The vocal line consists of two parts: "O mors, o mors in - e - vi - ta - bi - lis, in -". The vocal line ends with a fermata over the last note.

Tenor primus.

Music for Tenor primus part, measures 1-5. The vocal line consists of two parts: "Re - qui - em," followed by a repeat sign and "Re - qui - em." The vocal line ends with a fermata over the last note.

Sexta. Pars.

Music for Sexta. Pars. part, measures 1-5. The vocal line consists of two parts: "Re - qui - em," followed by a repeat sign and "Re - qui - em." The vocal line ends with a fermata over the last note.

Quinta. Pars.

Music for Quinta. Pars. part, measures 1-5. The vocal line consists of two parts: "Re - qui - em," followed by a repeat sign and "Re - qui - em." The vocal line ends with a fermata over the last note.

Bassus.

Music for Bassus part, measures 1-5. The vocal line consists of two parts: "Re - qui - em," followed by a repeat sign and "Re - qui - em." The vocal line ends with a fermata over the last note.

0 mors in - e - vi -

40

Music for all voices from measure 40 to the end. The vocal lines continue with "mors a - ma - ra, mors cru - de - lis," followed by "mors a - ma - ra, mors cru - de - lis, Jos - e - vi - ta - bi - lis," and so on through various iterations of the phrase. The vocal lines end with a fermata over the last note.

45

Jos - quin de Prés dum ne - ca - sti,

20

il -

Music for the final section of the piece, starting at measure 45. The vocal lines begin with "Jos - quin de Prés dum ne - ca - sti," followed by "dum ne - ca - sti," and "dum ne - ca - sti, dum." The vocal lines end with a fermata over the last note.

25

lum no - bis ab - stu - li - sti, dum ne - ca - sti, il - lum no - bis ab -
 dum ne - ca - sti, il - lum no - bis ab - stu - li -
 i Do - mi - ne,
 Do - mi - ne, et lux
 ne - ca - sti, il - lum no - bis ab - stu - li -
 sti, il - lum no - bis ab - stu - li - sti, ab - stu - li - ab -

30

35

stu - li - - - sti, qui su - am, qui su - am per -
 stu - li - - - sti, qui su - am per har-mo - ni - am
 - - - sti, qui su - am per har-mo - ni - am
 et lux per - pe - tu - - a lu -
 sti, qui su - am, qui su - am per har-mo - ni - am il - lu -
 stu - li - - - sti, qui su - am per har-mo - ni - am

40

har - mo - ni - am, Pro - pte - re - a,
 il - lu - stra - vit ec - - - cle - si - am. Pro - pte -
 il - lu - stra - vit ec - - - cle - si - am. Pro - pte - re -
 - pe - - - tu - - a
 ce - - at
 stra - vit ec - cle - si - am. Pro - pte - re - a
 Pro - pte - re -

45

pro - pte - re - a tu mu - si - ce, tu mu - si - ce dic, die.

- re - a tu mu - si - ce, tu mu - si - ce dic, die, dic: re -

a tu mu - - - si - ce die,

lu - - - ce - - - at e - - -

tu mu - si - ce, tu mu - si - ce, dic, die,

a tu mu - si - ce, tu mu - si - ce dic, die,

50

re - qui - e - - scat in pa - ce,

- qui - e - scat in pa - - - ce,

dic: re - qui - e - - scat in pa - - - ce, a - - men, re -

e - - - - - i.

Pro - pte - re - a tu mu - si -

die: re - qui - e - - scat in pa - - - ce. Pro - pte - re - a tu mu - si -

dic: re - qui - e - - scat in pa - ce. Pro - pte - re - a tu mu - si - ce

55

60

re - - - qui - e - scat in pa - - - ce..

re - qui - e - scat in pa - ce, in pa - - ce.

- qui - e - - scat re - qui - e - - scat in pa - ce. A - - men.

ce re - - - qui - e - - scat in pa - - - ce.

ce dic: re - - - qui - e - - scat in pa - - - ce.

dic: re - - - qui - e - - scat in pa - ce, in pa - - - ce.