





14 **Allegro**

Fl.1  
*ff p p f*

Fl.2  
*ff f*

Ob.1  
*ff p p f*

Ob.2  
*ff f*

Fgt.1  
*ff p p f*

Fgt.2  
*ff f*

F Hn.1  
*ff ff ff f*

F Hn.2  
*ff ff ff f*

B Tpt.1  
*ff ff ff f*

B Tpt.2  
*ff ff ff f*

Pk.  
*ff ff ff f*

VI.1  
*ff ff ff p f*

VI.2  
*ff ff ff p f*

Bra.  
*ff ff ff p f*

Vc.  
*ff ff ff p f*

Kb.  
*ff ff ff p f*





43

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
B Tpt.1  
B Tpt.2  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.



64 *dolce*

Ob.1

Fgt.1 *dolce*

Fgt.2

F Hn.1

F Hn.2

*p*

*p*

*p*

Vi.1

Vi.2

Bra.

Vc.

Kb.









98

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *p* *f* *f* *f* *f*

Ob.2 *f* *f* *f* *f* *f*

Fgt.1 *f* *f* *f*

Fgt.2 *p* *f* *f* *f*

F Hn.1 *p* *f*

F Hn.2 *p* *f*

B Tpt.1 *f*

B Tpt.2 *f*

Pk. *f*

VI.1 *f* *p* *f*

VI.2 *f* *p* *f*

Bra. *f* *p* *f*

Vc. *f*

Kb. *f*

108 **E**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

*p*



128

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

The image shows a page of a musical score, numbered 128. It features ten staves of music, grouped into two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Fgt.1), and Bassoon 2 (Fgt.2). The second system includes Violin 1 (VI.1), Violin 2 (VI.2), Brass (Bra.), Cello (Vc.), and Double Bass (Kb.). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. A dynamic marking 'F' (forte) is present above the first staff. The score contains various musical notations such as notes, rests, and slurs.

135

Fl.1  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
Vi.1  
Vi.2  
Bra.  
Vc.  
Kb.

Detailed description: This is a page of a musical score, page 17, starting at measure 135. The score is for a symphony or concert band. The top system includes Flute 1 (Fl.1), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Fgt.1), and Bassoon 2 (Fgt.2). The bottom system includes Violin 1 (Vi.1), Violin 2 (Vi.2), Clarinet (Bra.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, interlocking texture. The flute and oboe parts have some melodic lines, while the bassoons and strings provide a rhythmic foundation. The clarinet and cello/bass parts have more active, rhythmic lines.







163

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

*sf*  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

169

Fl.1  
Fl.2  
Ob.2  
Fgt.1  
Fgt.2  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*sf*







198

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
B Tpt.1  
B Tpt.2  
Pk.  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 198 to 203. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, and Percussion) plays sustained notes with long, sweeping slurs. The brass section (French Horns 1 & 2, Trumpets 1 & 2, and Trombone) also plays sustained notes with slurs. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes, with some measures featuring a '7' time signature. The key signature has three sharps (F#, C#, G#), and the time signature is 7/8.





213 I

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
B Tpt.1  
B Tpt.2  
Pk.  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

223

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
B Tpt.1  
B Tpt.2  
Pk.  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

*f*

*p*

*p*

*p*

*p*

233

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
B Tpt.1  
B Tpt.2  
Pk.  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

*f*

242

Fl.1

Ob.1

Fgt.1

B Tpt.1

B Tpt.2

Pk.

VI.1

VI.2

Bra.

Vc.

Kb.

*sf*

*f*

*p*

**J**

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*











287

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
B Tpt.1  
B Tpt.2  
Pk.  
VI.1  
VI.2  
Bra.  
Vc.  
Kb.

Detailed description: This is a page of a musical score, page 287, for an orchestral work. The score is written for a full orchestra. The instruments are arranged in systems. The woodwinds (Flutes, Oboes, Fagots) and brass (Horns, Trumpets, Percussion) are in the upper systems, while the strings (Violins, Viola, Cello, Double Bass) are in the lower systems. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of musical textures, including long melodic lines for the woodwinds and brass, and rhythmic patterns for the strings. The percussion part is marked with 'Pk.' and shows a simple rhythmic accompaniment. The string parts are divided into Violins 1 and 2, Viola, Cello, and Double Bass, each with its own staff. The notation includes notes, rests, and dynamic markings.





30

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vi.1  
Vi.2  
Bra.  
Vc.  
Kb.

35 **D**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vi.1  
Vi.2  
Bra.  
Vc.  
Kb.







79

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vi.1  
Vi.2  
Bra.  
Vc.  
Kb.

86

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vi.1  
Vi.2  
Bra.  
Vc.  
Kb.









33

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2

Fgt.1 *f*

Fgt.2 *f*

F Hn.1 *p*

F Hn.2 *p*

B Tpt.1 *p*

B Tpt.2 *p*

Pk. *p*

VI.1 *f*

VI.2 *f*

Bra. *f*

Vc. *f*

Kb. *f*

**C**  
*Trio*

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Pauke

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

**D**

24

Fl.1  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vl.1  
Vl.2  
Bra.  
Vc.  
Kb.

*sf p sf p*  
*sf sf*  
*p sf sf sf sf*  
*sf sf sf sf*

39

Fl.1  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vl.1  
Vl.2  
Bra.  
Vc.  
Kb.

*p*

Minuetto D.C.

# IV. Allegro

**Allegro**

Flöte 1 *f* *sim.*

Flöte 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Fagott 1 *f*

Fagott 2 *f*

Horn 1 in F *f* *sim.*

Horn 2 in F *f* *sim.*

Trompete 1 in B *f*

Trompete 2 in B *f*

Pauke *f*

Violine 1 *f* *p*

Violine 2 *f* *p*

Bratsche *f* *p*

Violoncello *f* *p*

Kontrabass *f* *p*

12

VI.1

VI.2

Bra.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 12, for a chamber ensemble. The score is written in D major (one sharp) and 4/4 time. It consists of five staves: Violin 1 (VI.1), Violin 2 (VI.2), Braconcello (Bra.), Violoncello (Vc.), and Contrabasso (Kb.). The Violin 1 part is the most active, featuring a melodic line with several accents (marked 'V') and slurs. The Violin 2, Braconcello, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature is D major, and the time signature is 4/4. The page number '12' is located at the top left of the staff system.





35

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
F Hn. 1  
F Hn. 2  
B Tpt. 1  
B Tpt. 2  
Pk.  
Vi. 1  
Vi. 2  
Bra.  
Vc.  
Kb.







77

Fl.1

Ob.1

Ob.2

Fgt.1

Fgt.2

F Hn.1

F Hn.2

Vi.1

Vi.2

Bra.

Vc.

Kb.

*p*

*sim.*

*sim.*

Detailed description: This page of a musical score covers measures 77 to 84. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. Flute 1 (Fl.1) has a rest in measures 77-80 and enters in measure 81 with a *sim.* (sforzando) dynamic, playing a melodic line with slurs. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play a rhythmic eighth-note pattern in measures 77-80, then have rests in measures 81-84. Bassoon 1 (Fgt.1) and Bassoon 2 (Fgt.2) play a similar eighth-note pattern in measures 77-80, then have rests in measures 81-84. French Horn 1 (F Hn.1) and French Horn 2 (F Hn.2) play a sustained, slow-moving line of half notes and whole notes. Violin 1 (Vi.1) and Violin 2 (Vi.2) play a rhythmic eighth-note pattern in measures 77-80, then have rests in measures 81-84. Trombone (Bra.) has a rest in measures 77-80 and enters in measure 81 with a *sim.* dynamic, playing a rhythmic eighth-note pattern. Viola (Vc.) and Cello/Double Bass (Kb.) have rests in measures 77-80 and enter in measure 81 with a *sim.* dynamic, playing a rhythmic eighth-note pattern. The *p* (piano) dynamic is indicated in measure 81 for the Flute 1 part.

87

Fl.1

Fgt.1

Fgt.2

F Hn.1

F Hn.2

Vl.1

Vl.2

Bra.

Vc.

Kb.

*cresc.---*

*cresc.---*

Detailed description: This page of a musical score covers measures 87 to 94. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral format with a grand staff for strings (Viola, Cello, and Double Bass) and individual staves for woodwinds and brass. The Flute 1 part (Fl.1) features a melodic line with eighth-note patterns and slurs. The Trumpets (Fgt.1 and Fgt.2) play a rhythmic accompaniment of quarter notes, with the second trumpet part including some chromatic movement. The Horns (F Hn.1 and F Hn.2) play a similar rhythmic pattern. The Violins (Vl.1 and Vl.2) play eighth-note patterns, with the first violin part including some chromatic movement. The Trombone (Bra.) plays a rhythmic accompaniment of eighth notes. The Viola (Vc.) and Cello/Double Bass (Kb.) parts play a rhythmic accompaniment of quarter notes, with the double bass part including a crescendo marking at the end of the page.





109

Fl.1

Fl.2

Ob.1

Ob.2

Fgt.1

Fgt.2

F Hn.1

F Hn.2

B Tpt.1

B Tpt.2

Pk.

Vi.1

Vi.2

Bra.

Vc.

Kb.

**D**

*ff*

122

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
F Hn. 1  
F Hn. 2  
B Tpt. 1  
B Tpt. 2  
Pk.  
Vi. 1  
Vi. 2  
Bra.  
Vc.  
Kb.

*p*  
*p*  
*p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 122. The score is written for various instruments: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, Trumpet 1 and 2, Percussion, Violin 1 and 2, Viola, Cello, and Double Bass. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present in several staves. The score is arranged in a standard orchestral layout with woodwinds in the upper middle section, brass and percussion below them, and strings at the bottom.







171

Fl.1

Fl.2

Ob.1

Ob.2

Fgt.1

Fgt.2

F Hn.1

F Hn.2

B Tpt.1

B Tpt.2

Pk.

VI.1

VI.2

Bra.

Vc.

Kb.

E

181

FL.1  
FL.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vl.1  
Vl.2  
Bra.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 181 through 188. The key signature is A major (three sharps: F#, C#, G#). The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (FL.1, FL.2), two oboes (Ob.1, Ob.2), two bassoons (Fgt.1, Fgt.2), and two French horns (F Hn.1, F Hn.2). The brass section consists of two violins (Vl.1, Vl.2), a trombone (Bra.), a violin (Vc.), and a double bass (Kb.). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, and dynamic markings.

190

FL.1  
FL.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vl.1  
Vl.2  
Bra.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 190 to 199. The key signature is D major (two sharps). The woodwind section includes two flutes (FL.1, FL.2), two oboes (Ob.1, Ob.2), two bassoons (Fgt.1, Fgt.2), and two French horns (F Hn.1, F Hn.2). The brass section consists of a trumpet (Bra.) and a trombone (Vc.). The string section includes violins (Vl.1, Vl.2), violas (Vc.), and cellos (Kb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass provides harmonic support.



201 **F**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
Vl.1  
Vl.2  
Bra.  
Vc.  
Kb.

212

Fl.1

Fl.2

Ob.1

Ob.2

Fgt.1

Fgt.2

F Hn.1

F Hn.2

VI.1

VI.2

Bra.

Vc.

Kb.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

Fl.1  
 Ob.1  
 Fgt.1  
 Fgt.2  
 F Hn.1  
 F Hn.2  
 Vl.1  
 Vl.2  
 Bra.  
 Vc.  
 Kb.

Musical score for orchestral instruments. The score includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Fagot 1 (Fgt.1), Fagot 2 (Fgt.2), Horn 1 (F Hn.1), Horn 2 (F Hn.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Trombone (Bra.), Cello (Vc.), and Double Bass (Kb.). The key signature is G major (one sharp) and the time signature is 3/4. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes articulation marks like accents and slurs. A section marked with a circled 'G' begins in the fifth measure. The score concludes with a fermata and a 'V' (Vivace) marking in the final measure.





H

263

Musical score for orchestra and strings, measures 263-270. The score is in G major (one sharp) and 4/4 time. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, F Hn. 1, F Hn. 2, B Tpt. 1, B Tpt. 2, Pk., Vl. 1, Vl. 2, Bra., Vc., and Kb. The score features a dynamic marking of *f* (forte) starting at measure 263. A *dim.* (diminuendo) marking is present in the Violin 1 part at measure 269. The score concludes with a final *f* dynamic marking.







Musical score for measures 298-307. The score is in G major (one sharp) and 2/4 time. The instruments are: Ob.1 (Oboe 1), Fgt.1 (First Flute), Fgt.2 (Second Flute), F Hn.1 (First Horn), F Hn.2 (Second Horn), Vl.1 (Violin 1), Vl.2 (Violin 2), Bra. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns.



Musical score for measures 321-328. The score is written for the following instruments: Ob.1, Fgt.1, Fgt.2, F Hn.1, F Hn.2, Vl.1, Vl.2, Bra., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and a section marker **J** in a box above measure 321. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

333

Ob.1

Ob.2

Fgt.1

Vl.1

Vl.2

Bra.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



360

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Fgt.1  
Fgt.2  
F Hn.1  
F Hn.2  
B Tpt.1  
B Tpt.2  
Pk.  
Vl.1  
Vl.2  
Bra.  
Vc.  
Kb.

sim. *f*  
sim.

374

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
F Hn. 1  
F Hn. 2  
B Tpt. 1  
B Tpt. 2  
Pk.  
Vl. 1  
Vl. 2  
Bra.  
Vc.  
Kb.

sim.

Detailed description: This is a page of a musical score, page 374. It contains 14 staves for various instruments. The key signature is two sharps (F# and C#). The score is written in a common time signature. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fgt. 1), Bassoon 2 (Fgt. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (B Tpt. 1), Trumpet 2 (B Tpt. 2), Percussion (Pk.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vc.), and Double Bass (Kb.). The score shows a complex arrangement of notes, rests, and articulation marks. A 'sim.' (sforzando) marking is present above the French Horn 2 staff. The page number '374' is located at the top left.

386

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
F Hn. 1  
F Hn. 2  
B Tpt. 1  
B Tpt. 2  
Pk.  
Vi. 1  
Vi. 2  
Bra.  
Vc.  
Kb.