

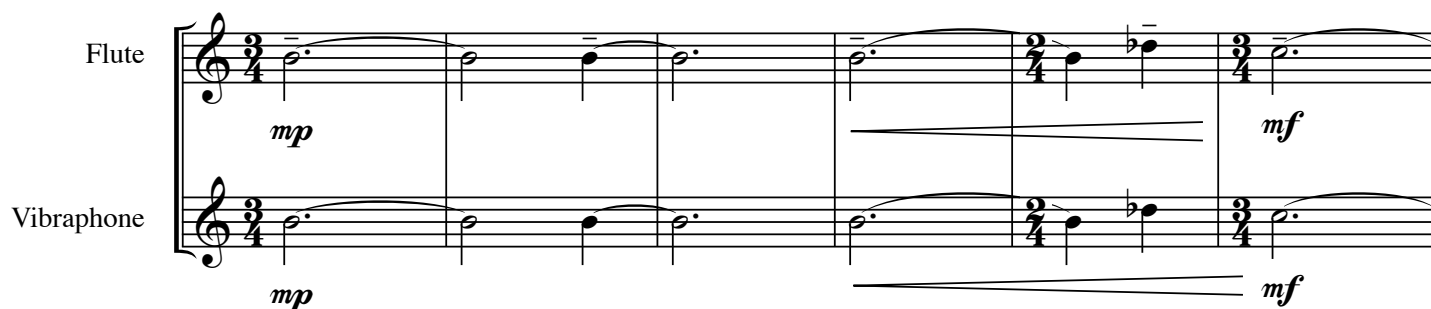
Vignette No. 3

Martin Greet

Expressive ♩ = 120

Flute

Vibraphone



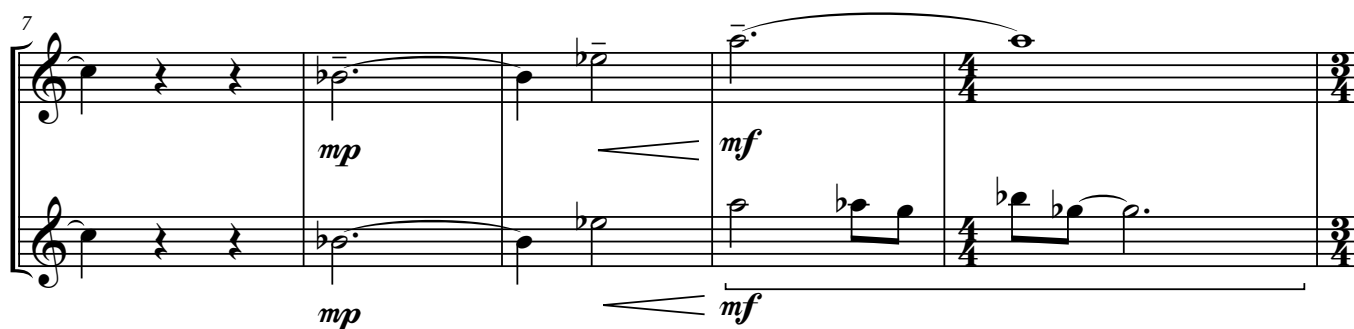
mp

mf

mp

mf

7



mp

mf

mp

mf

12

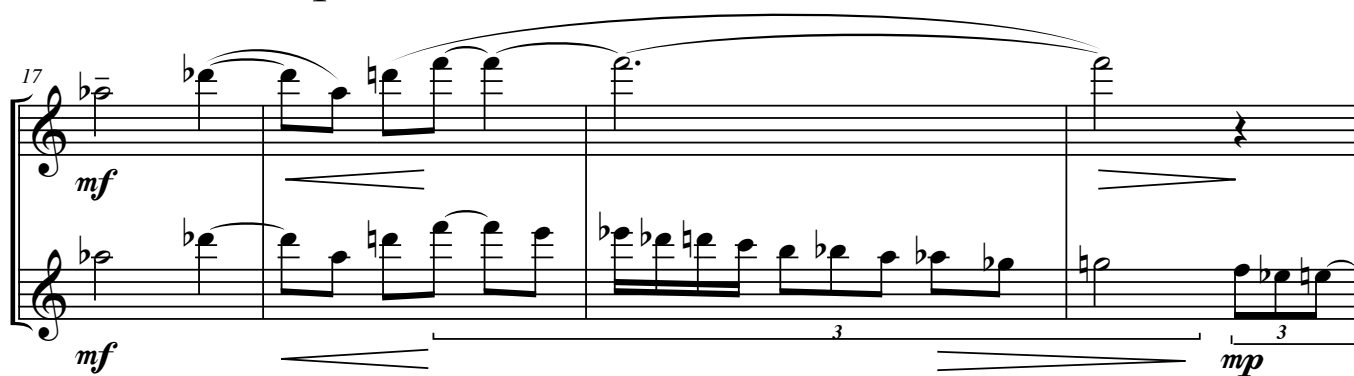


mp

poco diminuendo

mp

17



mf

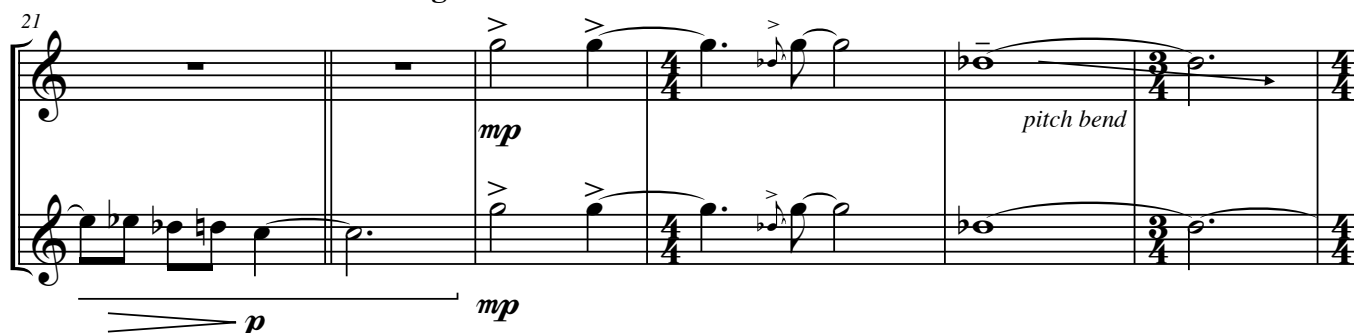
mf

mf

mf

Poco agitato ♩ = 132

21



mp

pitch bend

p

mp

27

3

mf

mf

32

3

mp

mf

mp

mf

37

f

3

mf

mf

41

3

f

mf

Expressive ♩ = 120

45

pp

pp

p

p

53

53 54 55 56 57 58

mp *mf*

3

mp *mf*

3

Detailed description: This system contains measures 53 through 58. It features two staves. Measures 53-54 are in 2/4 time, 55-56 in 3/4, and 57-58 in 3/4. Dynamics include *mp* and *mf*. There are crescendo and decrescendo hairpins. Triplet markings (3) are present in measures 56 and 58.

59

59 60 61 62

mf

3

mf

3

Detailed description: This system contains measures 59 through 62. It features two staves. Measures 59-60 are in 2/4 time, 61-62 in 3/4. Dynamics include *mf*. Triplet markings (3) are present in measures 60, 61, and 62.

63

63 64 65 66 67

mp *pp*

3

mp *pp*

3

Detailed description: This system contains measures 63 through 67. It features two staves. Measures 63-64 are in 2/4 time, 65-67 in 3/4. Dynamics include *mp* and *pp*. Triplet markings (3) are present in measures 63 and 65.

68

68 69 70 71 72

p *mp*

3

p *mp*

3

Detailed description: This system contains measures 68 through 72. It features two staves. Measures 68-69 are in 2/4 time, 70-72 in 3/4. Dynamics include *p* and *mp*. Triplet markings (3) are present in measures 70 and 72.

73

73 74 75 76 77

p *pp*

p *pp*

Detailed description: This system contains measures 73 through 77. It features two staves. Measures 73-74 are in 3/4 time, 75-77 in 3/4. Dynamics include *p* and *pp*. The system ends with a double bar line.