

## ALBUM

## MUSICA



*Gavotte*

MANUSCRIT AUTOGRAPHE D'UNE GAVOTTE  
de Jean-Sébastien Bach  
(Collection de Breitkopf et Härtel, éditeurs à Leipzig)

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## MORCEAU DE LECTURE A PREMIERE

*VUE*, pour violon avec accompagnement de piano

GABRIEL PIERNÉ.

(Voir à la page 144 du Texte les Conseils pour l'interprétation de nos Morceaux) 1905

Morceau de moyenne difficulté, d'un rythme très amusant.

# PING PONG

MORCEAU CARACTÉRISTIQUE

Pour Piano

JUSTIN CLÉRICE

Allegretto (Battez la mesure à 4 temps)

PIANO

The first system of musical notation for 'Ping Pong' consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (ff) dynamic. The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes. The first system ends with a fermata over the final note.

The second system continues the piece. It features a dynamic shift from piano (p) to forte (f) and back to piano (p). The melody in the treble clef has a more melodic character, with some slurs and accents. The bass clef continues with a rhythmic accompaniment.

The third system includes a 'rit.' (ritardando) marking followed by a 'Tempo' marking. The dynamics are marked forte (f). The melody in the treble clef becomes more active, with a 'rit.' marking over a series of notes. The bass clef accompaniment remains consistent.

The fourth system features a piano (p) dynamic marking. The melody in the treble clef has a more melodic and flowing quality, with some slurs. The bass clef accompaniment continues with eighth notes.

The fifth system concludes the piece. It features a piano (p) dynamic marking. The melody in the treble clef has a more melodic and flowing quality, with some slurs. The bass clef accompaniment continues with eighth notes.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation, continuing the piece. It includes dynamic markings for forte (*f*) and piano (*p*).

Third system of musical notation, featuring dynamic markings for forte (*f*) and piano (*p*).

Fourth system of musical notation, including the tempo marking "rit." (ritardando) and "Tempo" (ritornello). Dynamic markings for forte (*f*) and piano (*p*) are present.

Fifth system of musical notation, featuring dynamic markings for piano (*p*) and fortissimo (*ff*).

Sixth system of musical notation, concluding the page with dynamic markings for piano (*p*).

ff

Cédez

ff

ff p f

p f rit.

Tempo

f p

f ff

*Justin Clerice.*