



TROIS DUOS CONCERTANS

VIOLINO PRIMO.

pour deux Violons.

I. B. VIOTTI.

CAHIER 3.

Andante.

DUO I.

dolce *p* *cresc.* *f* *p* *cresc.* *f* *p* *pp*

All^o vivace e con brio.

f *p* *cresc.* *f* *p* *f*

grandioso.

f *ff* *f* *p* *ff* *f* *tr* *p* *tr*

VIOLINO PRIMO.

Violino Primo musical score, page 3. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (f, p, pp, sf, ff, dolce), articulations (trills, slurs), and performance markings (crescendo, first ending).

Staff 1: *f* (forte), first ending marked with a '1'.

Staff 2: *f* (forte).

Staff 3: *f* (forte), trills (tr).

Staff 4: *f* (forte).

Staff 5: *p* (piano), *cresc.* (crescendo), *p* (piano).

Staff 6: *pp* (pianissimo).

Staff 7: *p* (piano), *cresc.* (crescendo).

Staff 8: *sf* (sforzando), trills (tr).

Staff 9: *sf* (sforzando), *ff* (fortissimo).

Staff 10: *ff* (fortissimo).

Staff 11: *dolce* (dolce).

VIOLINO PRIMO.

Violino Primo musical score, measures 1-20. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings.

Measures 1-4: *p* (piano). Slurs connect measures 1-2 and 3-4. Measure 4 has a tie to measure 5.

Measures 5-8: *cresc.* (crescendo). Slurs connect measures 5-6 and 7-8. Measure 8 has a tie to measure 9.

Measures 9-12: *f* (forte) and *ff* (fortissimo). Slurs connect measures 9-10 and 11-12. Measure 12 has a tie to measure 13.

Measures 13-16: *dolce.* (dolce). Slurs connect measures 13-14 and 15-16. Measure 16 has a tie to measure 17.

Measures 17-20: *p* (piano). Slurs connect measures 17-18 and 19-20. Measure 20 has a tie to measure 21.

Measures 21-24: *cresc.* (crescendo). Slurs connect measures 21-22 and 23-24. Measure 24 has a tie to measure 25.

Measures 25-28: *f* (forte). Slurs connect measures 25-26 and 27-28. Measure 28 has a tie to measure 29.

Measures 29-32: *tr* (trills). Slurs connect measures 29-30 and 31-32. Measure 32 has a tie to measure 33.

Measures 33-36: *p* (piano). Slurs connect measures 33-34 and 35-36. Measure 36 has a tie to measure 37.

Measures 37-40: *mf* (mezzo-forte). Slurs connect measures 37-38 and 39-40. Measure 40 has a tie to measure 41.

Measures 41-44: *f* (forte). Slurs connect measures 41-42 and 43-44. Measure 44 has a tie to measure 45.

Measures 45-48: *p* (piano). Slurs connect measures 45-46 and 47-48. Measure 48 has a tie to measure 49.

Measures 49-52: *pp* (pianissimo). Slurs connect measures 49-50 and 51-52. Measure 52 has a tie to measure 53.

Measures 53-56: *mf* (mezzo-forte). Slurs connect measures 53-54 and 55-56. Measure 56 has a tie to measure 57.

VIOLINO PRIMO.

5

cresc.

cresc.

grazioso

ff

ANDANTE. Con gran semplicità.

p

mf

cresc.

f

p

mf

p

cresc.

cresc.

p

p

f

espress.

calando

p

cresc.

p

pp

p

f

ff

p

rallent.

VIOLINO PRIMO.

ALLEGRETTO
quasi presto.

This musical score for Violino Primo is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The piece begins with a forte (*f*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *tr.* (trill), and *ten.* (tenuto). The score concludes with a final *f* dynamic marking.

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *sempre* (always), *dolce* (sweetly), and *tr* (trills). Fingerings are indicated by numbers 0, 4, and 4. The score concludes with a final double bar line and a repeat sign.

VIOLINO PRIMO.

Andante.

DUO II.

dolce. *cresc.* *p* *tr* *mf* *p* *cresc. p* *p* *cresc.* *f* *p* *pp*

Allegro grandioso.

f *sf* *p* *cresc.* *sempre* *f* *mf* *con espress.* *p* *cresc.* *pp* *cresc.* *f* *pp* *p* *mf*

VIOLINO PRIMO.

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (pp, p, f, cresc.), trills (tr), and slurs. The music is written for a single violin.

Staff 1: *pp*, *tr*

Staff 2: *cresc.*, *f*

Staff 3: *p*, *pp*

Staff 4: *p*, *f*

Staff 5: *p*, *cresc.*, *cresc.*

Staff 6: *f*, *tr*, *tr*, *tr*, *tr*, *tr*

Staff 7: *p*, *tr*

Staff 8: *f*, *tr*

Staff 9: *tr*, *f*

Staff 10: *f*, *tr*, *f*, *f*, *f*

Staff 11: *f*, *tr*

Staff 12: *p*

VIOLINO PRIMO.

f *p* *pp* *p* *sf* *p* *sf* *tr* *p* *cresc.* *f* *sf* *p* *mf* *pp* *cresc. sempre.* *f* *p* *f* *1*

VOLINO PRIMO.

11

ANDANTE
cantabile.

grazioso.

tr

p *cresc.* *mf*

p *cresc.* *p* *cresc.*

tr *p*

mf *p* *f*

p *f* *p* *tr*

f *p* *cresc.* *f* *p* *cresc.*

p *cresc.*

p *cresc.* *f* *p* *tr*

f *p*

tr *tr* *f* *ad lib.* *tr*

p *cresc.* *f* *ten.*

VIOLINO PRIMO.

ALLEGRETTO.

This musical score for Violino Primo is in 6/8 time and B-flat major. It consists of 12 staves of music. The piece begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'ALLEGRETTO.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (tr), and accents. The piece concludes with a final double bar line.

p *pp* *mf* *pp* *f* *cresc.* *p* *f* *dolce.* *tr* *p* *cresc.* *f* *p* *pp* *mf* *p* *pp* *mf* *p* *cresc.* *f* *pp* *f* *più presto.* *grandioso.* *f* *p* *ff*

VIOLINO PRIMO.

203

Allegro vivo.

p

p *cresc.* *f*

p *cresc.* *f* *p*

p *cresc.* *f* *calando piano.*

pp *f*

ff *p* *cresc.* *f*

p *tr* *pp* *tr* *ff*

VIOLINO PRIMO.

Grandioso ed espressivo.

DUO III.

p *cresc.* *p* *tr.* *p*

f *tr.*

p *f* *f* *sf*

f *tr.* *f* *tr.* *p*

maestoso.

f *tr.* *p* *f* *tr.* *p* *f* *tr.*

f *mf*

f

This page contains the Violino Primo part of a musical score, page 15. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music.

 The first staff begins with a melodic line marked *cresc.* and *p*. The second staff continues with a similar melodic line marked *pp*. The third staff features a more complex, rapid melodic passage marked *f*. The fourth staff contains a series of trills marked *tr* and *ff*. The fifth staff shows a melodic line with a crescendo leading to a *p* dynamic. The sixth staff includes trills and a *p* dynamic. The seventh staff features a melodic line with a *con espress.* marking and a *p* dynamic. The eighth staff shows a melodic line with a *dol.* marking and a *f* dynamic. The ninth staff continues with a melodic line marked *f*. The tenth staff features a melodic line with a *p* dynamic and a *cresc.* marking. The eleventh staff shows a melodic line with a *p* dynamic. The twelfth staff concludes the page with a melodic line marked *f* and a *p* dynamic.

VIOLINO PRIMO.

con espress

p *p* *f* *mf* *f* *cresc.*

calando. *maestoso.*

f *p* *f* *tr.*

p. *tr.* *tr.* *pp*

cresc.

sempre. *f* *f* *f*

f

tr. *tr.* *tr.* *tr.* *cresc.* *p*

dolce

rallent. *f* *Pa tempo* *tr.*

ff *tr.* *ff*

Allegretto.

MENUETTO.

TRIO.

ANDANTE
cantabile.

VIOLINO PRIMO.

ALLEGRETTO.

p sempre.

f

lamentevole.

p

f

tr

f

tr

tr

f

tr

f

pp

lamentevole.

p

f

tr

mf

p

f

p

p

tr

ff

cresc.

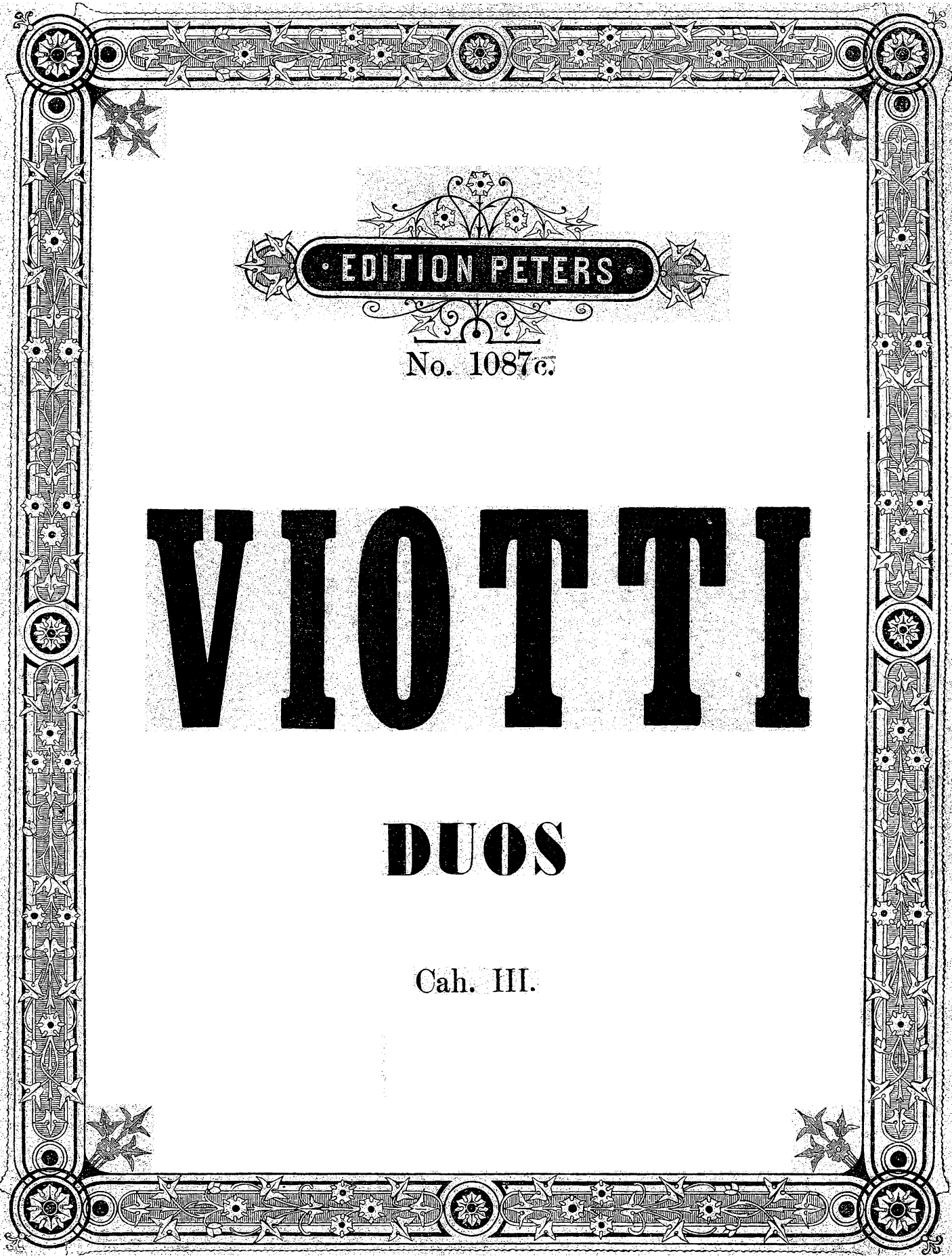
p

tr

f

ff

tr
p
cresc.
f
p
cresc.
f
p
tr
tr
tr
p
p
1
f
Maggiore.
p
p
p
tr
pp
p
mf
f
p
f
p
f
tr
mf
p
cresc. - - - *il* - - - *f*
ff
FINE.



EDITION PETERS

No. 1087c.

VIOTTI

DUOS

Cah. III.

TROIS DUOS CONCERTANS.

VIOLINO SECONDO.

pour deux Violons.

I. B. VIOTTI.

Andante.

DUO. I.

Andante.

DUO. I.

p

dolce

p

f

p

p

p

cresc.

f

pp

ff

1

f

cresc.

f

p

cresc. f

1 grandioso.

1

f

ff

f

tr

tr

tr

p

f

f

p

VIOLINO SECONDO.

Violino Secondo musical score, page 3. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (p, pp, f, ff, cresc., decresc.), trills (tr), and a 'dolce' marking. The piece concludes with a double bar line.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *dol.* (dolce) marking, followed by a *cresc. poco a poco* (crescendo poco a poco) marking.
- Staff 2:** Features a *f* (forte) dynamic followed by a *ff* (fortissimo) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic and a first ending bracket labeled '1'.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Features a *tr* (trill) marking and a *p* (piano) dynamic.
- Staff 6:** Includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 7:** Features a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 8:** Includes a *p* (piano) dynamic, a *tr* (trill) marking, and a first ending bracket labeled '1'.
- Staff 9:** Features a *p* (piano) dynamic and a *f* (forte) dynamic.
- Staff 10:** Includes a *p* (piano) dynamic and a *tr* (trill) marking.
- Staff 11:** Features a *f* (forte) dynamic and a *tr* (trill) marking.
- Staff 12:** Includes a *pp* (pianissimo) dynamic and a *tr* (trill) marking.

VIOLINO SECONDO.

5

mf *cresc.*
f
p *sf*
f *tr* *ff*
 Con gran semplicità.
 ANDANTE. *p* *mf*
cresc. *f* *p* *mf* *cresc.* *con espress.*
cresc. *tr* *cresc.*
p *cresc.* *p*
f *p* *calando.*
cresc. *p* *pp*
p *f* *f*
ff *tr* *p* *rallent.*

VIOLINO SECONDO.

ALLEGRETTO
quasi presto.

ALLEGRETTO
quasi presto.

f *pp* *pp* *mf* *cresc.* *p* *f* *p* *tr* *p* *f* *cresc.* *p* *pp* *pp* *f* *ten.* *f* *p* *f* *sf* *sf* *sf*

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as *cresc. sempre* (crescendo sempre). Trills are marked with *tr*. First endings are indicated by the number 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO.

Andante.

DUO II.

The musical score for Violino Secondo, Duo II, is divided into two main sections: Andante and Allegro grandioso.

Andante Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Andante." The music features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Articulations such as *tr* (trill) and *staccato* are used throughout. The section concludes with a *mf* (mezzo-forte) dynamic.

Allegro grandioso Section: This section begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked "Allegro grandioso." The music is characterized by rapid passages and complex rhythmic patterns. Dynamics include *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). Articulations such as *tr* (trill), *staccato*, and *cresc.* (crescendo) are prominent. The section concludes with a *mf* (mezzo-forte) dynamic.

VIOLINO SECONDO.

9

pp cresc.

f

tr pp

p p

f p

cresc.

f cresc. f

p

tr staccato.

f f f f

tr p 2

VIOLINO SECONDO.

Violino Secondo musical score, 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *p*, *f*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *tr*, *f*, *sf*
- Staff 6: *pp*
- Staff 7: *p*, *mf*
- Staff 8: *pp*, *cresc.*, *sempre*
- Staff 9: *f*
- Staff 10: *tr*, *f*
- Staff 11: *p*, *f*, *p*

VIOLINO SECONDO.

ANDANTE
cantabile.

The musical score for Violino Secondo is written in 3/4 time and D major. It begins with a tempo of ANDANTE and a character of cantabile. The score is composed of 12 staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and returns to piano. The third staff features a mezzo-forte (*mf*) dynamic followed by piano and crescendo markings. The fourth staff is marked *grandioso* and includes a piano dynamic. The fifth staff contains a forte (*f*) dynamic, a trill (*tr*), and a piano dynamic. The sixth staff starts with piano, followed by forte and piano markings. The seventh staff begins with forte, followed by piano and crescendo markings. The eighth staff starts with piano and includes a crescendo marking. The ninth staff begins with mezzo-forte and piano markings. The tenth staff features a piano dynamic and a crescendo marking. The eleventh staff starts with mezzo-forte and includes a first ending marked *1.° tr.*. The final staff begins with piano and includes a crescendo marking.

VIOLINO SECONDO.

ALLEGRETTO.

pp mf p cresc. p tr tr dolce mf p cresc. il f ff pp mf pp cresc. f più presto. grandioso. f ff sf mf ff f 1 p

VIOLINO SECONDO.

Allegro vivo.

The musical score for Violino Secondo, Allegro vivo, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked "Allegro vivo." The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). There are also trills marked with "tr". The piece concludes with a "calando" (ritardando) marking. The music features rapid sixteenth-note passages and melodic lines.

VIOLINO SECONDO.

Grandioso ed espressivo.

DUO III.

dol. *p.* *p.*

f. *dolce.*

f. *f.* *f.* *ff.*

p. *f.* *p.*

VIOLINO SECONDO.

10

mf

f

cresc.

tr
pp

f

f *p* *f*

dolce

cresc. *p*

VIOLINO SECONDO.

con espress.

ff

f

f

ff

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

calando p

p

p

p

f

mf

f

calando

tr *p*

p *f* *p*

tr *p*

tr *pp*

pp *cresc. sempre*
f *dolce*
cresc. *2* *rallent.* *cresc.* *p a tempo.*
tr *ff*

Allegretto.

MENUETTO.

p *cresc.*
tr *p* *cresc.* *pp*

TRIO.

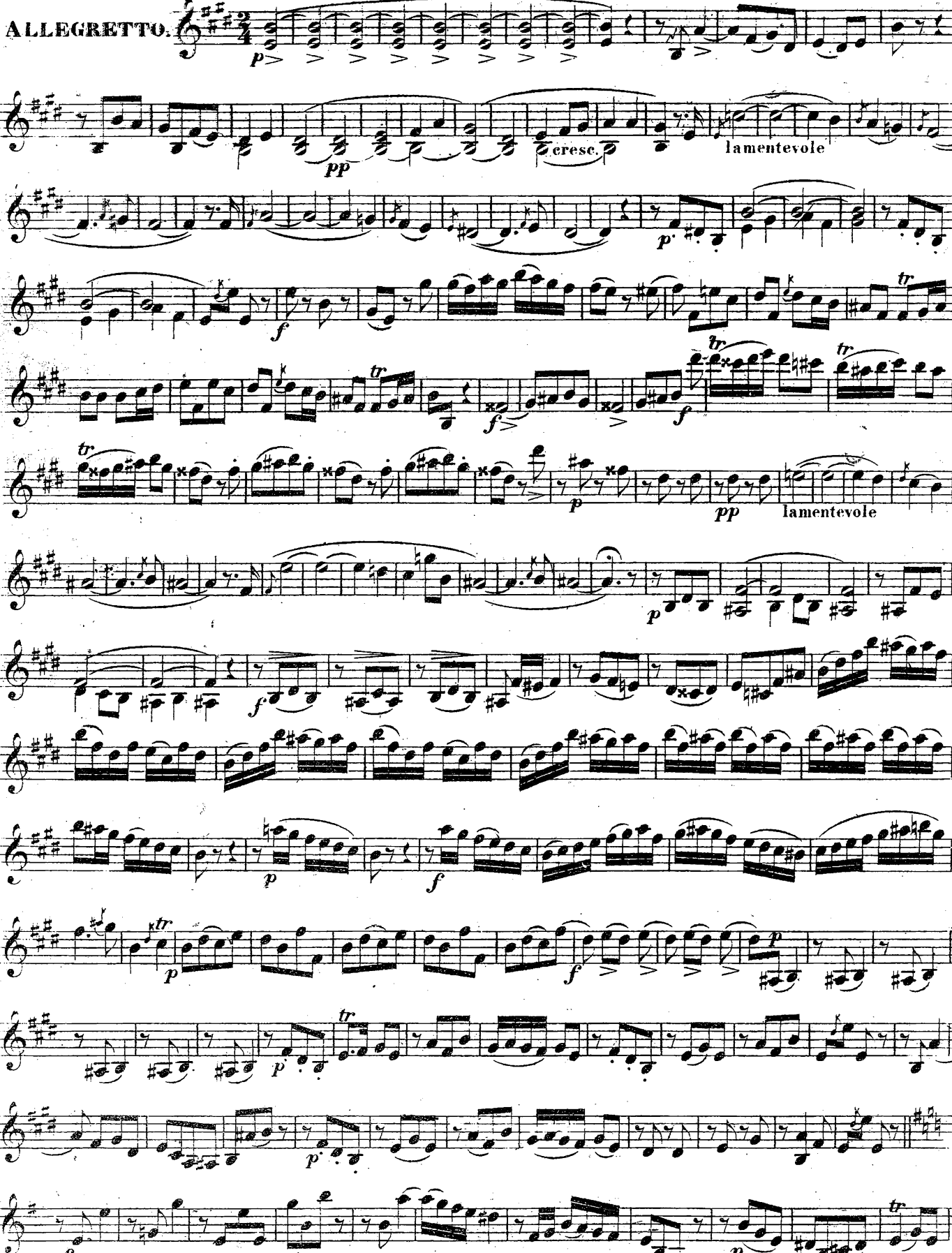
p *cresc.*
p *cresc.* *mf*
f *tr* *M. D. C.*

ANDANTE
cantabile.

cresc.
f *p* *cresc.* *f*
f *ff* *p*
cresc. *f* *p* *pp*

VIOLINO SECONDO.

ALLEGRETTO.

ALLEGRETTO. 

Musical score for Violino Secondo, page 19. The score consists of 13 staves of music in G major. It features various dynamics including *p*, *f*, *cresc.*, *tr*, and a key signature change to A major (Maggiore) indicated by a double sharp sign. The piece concludes with "FINE."

