

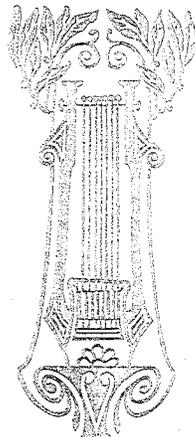
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LUIS A CALVO

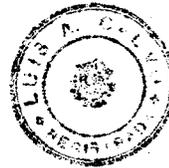
LEJANO AZUL

INTERMEZZO

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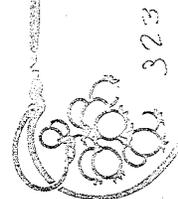
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LEJANO AZUL

2° INTERMEZZO. L. A. CALVO.

Modto. grazioso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The tempo is marked *Modto. grazioso.* The system concludes with a *rit.* (ritardando) marking.

The second system of musical notation continues the piece. It features a *rall p* (rallentando piano) marking and a *tempo marcato il canto.* instruction. The music includes a triplet of eighth notes and a *p* (piano) dynamic marking.

The third system of musical notation includes a *poco a poco cresc.* (poco a poco crescendo) instruction and a *f* (forte) dynamic marking. The music features a triplet of eighth notes.

The fourth system of musical notation includes a *decrescendo.* instruction. The system concludes with two endings, labeled *1.* and *2.*, each featuring a triplet of eighth notes.

grazioso
cresc.

This system features a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment. The tempo is marked 'grazioso' and the dynamic is 'cresc.'.

ff
p delicatissimo

This system continues the piece. The treble staff has a melodic line with a slur over a group of notes. The bass staff has a more active accompaniment. The dynamic is marked 'ff' (fortissimo) and 'p delicatissimo' (pianissimo).

This system shows further development of the musical themes. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents. The dynamic is marked 'p'.

1. 2.
ten poco rall
ff
f p

This system includes first and second endings. The first ending is marked '1.' and the second '2.'. The tempo is marked 'ten' (ritardando) and 'poco rall' (rallentando). The dynamic is marked 'ff' and 'f p'.

tempo ten poco rall tempo cresc.

This system concludes the piece. The tempo is marked 'tempo', 'ten', 'poco rall', and 'tempo cresc.'. The dynamic is marked 'f'.

ten
fp
ten
tempo
p delicatis...

This system features a treble and bass clef. The treble clef has a melodic line with a tenuto mark and a triplet of eighth notes. The bass clef has a rhythmic accompaniment with a triplet of eighth notes. The tempo is marked 'tempo' and the dynamics include 'fp' (fortissimo piano) and 'p delicatis...'.

dim₃

This system continues the musical piece with a treble and bass clef. It features a triplet of eighth notes in both staves. The dynamics include 'dim₃' (diminuendo) and 'p' (piano).

mf.

This system continues the musical piece with a treble and bass clef. It features a triplet of eighth notes in both staves. The dynamics include 'mf.' (mezzo-forte).

cresc.
ff ten p.

This system continues the musical piece with a treble and bass clef. It features a triplet of eighth notes in both staves. The dynamics include 'cresc.' (crescendo) and 'ff ten p.' (fortissimo tenuto piano).

p
pp
molto rall!
pp
morendo.
ppp

This system concludes the musical piece with a treble and bass clef. It features a triplet of eighth notes in both staves. The dynamics include 'p' (piano), 'pp' (pianissimo), 'molto rall!' (molto rallentando), and 'ppp' (pianississimo). The phrase 'morendo.' is written below the bass staff.

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LEJANO AZUL

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