

MUSICA

[illegible]

MANUSCRIT-AUTOGRAPHE *in-extenso* du « Souhait »
Chanson de F. Chopin.

SOMMAIRE.

N° 47

NOCTURNE, pour piano.

MARQUIS ET MARQUISE, pour piano.

NE ME CONSOLE PAS, chant et piano.

AUBADE (Suite printanière), pour piano.

POURQUOI MENTIR, chant et piano.

SÉRÉNADE ORIENTALE, pour flûte (ou violon) et piano

JOYEUSE ESCORTE, polka-marche pour piano.

F. CHOPIN

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GASTON SCHINDLER

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Publications PIERRE LAFITTE
Femina, Musica, Je sais tout, La Vie au
Grand Air, Fermes et Châteaux, Jeunesse!
 9 et 11, Avenue de l'Opéra, PARIS

(Voir, page 2 de la couverture du numéro, les Conseils pour l'interprétation de nos Morceaux).

1906

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SERÉNADE ORIENTALE

ANDRÉ BLOCH

FLÛTE

Allegro (♩ = 176)

p *ten.* *cresc.* *ff* *Un peu plus lent* *mf* *chantant* *rall.* *a Tempo* *mf* *ten.* *cresc.* *ff* *ten.* *p* *dimin. molto* *pp* *p*

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Publié avec l'autorisation de MM. Costallat et C^{ie}, éditeurs, 60, Chaussée-d'Antin, Paris.

Un peu plus lent *mf* *chantant*

p *m.d.* *Red.*

rall. *rall:* *a Tempo* *p* *pp*



First system of musical notation. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. The music features a piano introduction with a *mf* dynamic marking and a triplet of eighth notes. The upper staff includes a *ten.* (tension) marking. The lower staff includes a *mf* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with a *ten.* marking. The lower staff continues the harmonic support with a *mf* dynamic marking. The music features a piano introduction with a *mf* dynamic marking and a triplet of eighth notes.

Third system of musical notation. The upper staff includes a *cresc.* (crescendo) marking and a triplet of eighth notes. The lower staff includes a *cresc.* marking. The music features a piano introduction with a *mf* dynamic marking and a triplet of eighth notes.

Fourth system of musical notation. The upper staff includes a *ff* (fortissimo) dynamic marking and a *p dim. molto* (piano, diminuendo, molto) marking. The lower staff includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking. The music features a piano introduction with a *mf* dynamic marking and a triplet of eighth notes.

Fifth system of musical notation. The upper staff includes a *ten.* marking and a *pp* (pianissimo) dynamic marking. The lower staff includes a *ppp* (pianississimo) dynamic marking and a *p* (piano) dynamic marking. The music features a piano introduction with a *mf* dynamic marking and a triplet of eighth notes.

And. - Alch