

*Name of author  
Very popular*

# NEAR THE BROKEN STILE.



*Entered According to Act of Congress in the year 1851 by Edithwick Co in the Clerk's office at the district court of Massachusetts.*

SONG

COMPOSED BY

F R A N K R O M E R.



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# NEAR THE BROKEN STILE.

3

F. ROMER.

ALLEGRETTO.

3<sup>d</sup> Verse. Soon be-side the al - tar,  
1<sup>st</sup> Verse. Early in the morn-ing,  
hand in hand we stood, Heart to heart res - pond - ed tru-ly as they  
'mid the meadows gay, While the breeze was scent - ed with the new-mown.  
should, While a - bove the val - lies rose the morning sun,  
hay, Ev'ry bud and blos - som sweetly seem'd to smile,

4

Voices whispered round us, he and I were one. Since that morn with  
When by chance, he met me, near the broken stile. Little, then, was  
pleas - ure ev - 'ry hour's been rife, He calls me his  
spo - ken, yet did he dis - close Thoughts, that came like  
treasure, and his dar - - - ling wife, Gladly we re - mem - ber,  
perfume from the op'n - - ing rose; Ev'ry bud and blos - som  
when with lov - ing smile, Prom - is - es were giv - - en  
sweetly seem'd to smile, When, by chance, he met me  


near the bro - ken stile.

5

near the bro - ken stile.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The music is in common time, with a key signature of one sharp. Measures 5 and 6 show the piano providing harmonic support with sustained notes and chords, while the vocal line uses eighth-note patterns. The vocal line begins with 'near the bro - ken stile.' and ends with 'near the bro - ken stile.' A dynamic marking 'cres.' appears in measure 6, and 'dim.' appears in measure 5.

SECOND VERSE.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The music is in common time, with a key signature of one sharp. Measures 7 and 8 show the piano providing harmonic support with sustained notes and chords, while the vocal line uses eighth-note patterns. The vocal line begins with 'Gaudy flow'rs were blooming,' and ends with 'In the breeze was'

wav - ing, at the early morn; When, a - gain, I met him,

ling'ring near the stile, Swift he came to greet me with a gen-tle smile.

Earnest words were spoken, wand'ring by my side, Till he gain'd my

promise that I'd be his bride. Oh! I love the morn - ing

when, with gentle smile, Swift he came to greet me, near the broken stile.