

JOSEPH WILLIAMS

THE DANCE.

(SONNENBICHL.)

Arr. by F.P.

Edward Elgar, Op. 27. No. 1.

Allegretto giocoso.

1st Soprano.

2nd Soprano.

Piano

1st Soprano: Come and has - ten to the danc - ing, Mer - ry eyes will
2nd Soprano: Come and has - ten to the danc - ing, Mer - ry eyes will
Piano: Accompanying piano part for the first system.

1st Soprano: soon be glanc - ing, Hal my heart up - bounds!
2nd Soprano: soon be glanc - ing, Hal my heart up - bounds! Come,
Piano: Accompanying piano part for the second system.

1st Soprano: Come and dance a mer - ry mea - sure, Light of heart and
2nd Soprano: come, come, Come and dance a mer - ry mea - sure, Light of heart and
Piano: Accompanying piano part for the third system, including dynamics *p*, *sf*, and *cresc.*

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foot, my treasure, Hark! what joy - ous sounds! Hark! Hark! Hark!

foot, my treasure, Hark! what joy - ous sounds!

cresc.

ten.

p

ten.

ten.

ff marcato

Sweet heart come, on let us haste, On, on, no time let us waste, with my heart I
Dance, dance for rest we dis - dain, Turn, twirl and spin round a - gain, with my arm I

ff marcato

Sweet heart come, on let us haste, On, on, no time let us waste, with my heart I
Dance, dance for rest we dis - dain, Turn, twirl and spin round a - gain, with my arm I

ff

1. 2. *dim.* *p*

love thee! hold thee!

love thee! hold thee!

dim. *p*

1. 2. *dim.*

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Come oh! come, Mer-ry eyes will soon be glanc-ing, Hark! what" and "Come and has-ten to the danc-ing, Mer-ry eyes will soon be glanc-ing, Hark! what". The piano accompaniment is in the lower register. Dynamics include *cresc.*, *f*, and *dim.*.

cresc. Come oh! come, Mer-ry eyes will soon be glanc-ing, Hark! what *dim.*

cresc. Come and has-ten to the danc-ing, Mer-ry eyes will soon be glanc-ing, Hark! what *dim.*

Second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "joy-ous sounds! Hark! Mer-ry eyes will soon be glanc-ing, Hark! what" and "joy-ous sounds! Hark! Mer-ry eyes will soon be glanc-ing, Hark! what". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p*, *cresc.*, and *f*.

p cresc. joy-ous sounds! Hark! Mer-ry eyes will soon be glanc-ing, Hark! what

p cresc. joy-ous sounds! Hark! Mer-ry eyes will soon be glanc-ing, Hark! what

Third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "sounds! Hark! Hark!" and "sounds! Hark! Hark!". The piano accompaniment features a more complex, arpeggiated texture. Dynamics include *ff* and *dim.*.

ff sounds! Hark! Hark!

ff sounds! Hark! Hark! *dim.*

p Down the path the lights are gleam - ing, Friend - ly fa - ces glad - ly beam . *cresc.*

p Down the path the lights are gleam - ing, Friend - ly fa - ces glad - ly beam .

ing, Wel - come, wel - come us with song. *p* Down the path the

ing, Wel - come, wel - come us with song. *p* Down the path the

lights are gleam - ing. Friend - ly fa - ces glad - ly beam - ing

lights are gleam - ing. Friend - ly fa - ces glad - ly beam - ing

pp Wel.come, wel.come us with song. *p* Lights are gleam . ing,

pp Wel.come, wel.come us with song.

p Ted. * Ted. * Ted. * Ted.

dim. Friend . ly fa . ces beam . ing, *pp* Wel.come, wel.come us

dim. Friend . ly, friend . ly fa . ces beam . ing, *pp* Wel.come, wel.come us

dim. *pp*

Ted. * Ted. * Ted. *

with song. Come and has.ten to the dancing, Merry eyes will soon be glancing,

with song. Come and has.ten to the dancing, Merry eyes will soon be glancing,

mf

Ha! my heart up - bounds! _____

Ha! my heart up - bounds! _____ Hark! Hark!

Come and dance a mer-ry measure, Light of heart and foot, my trea_sure, Hark! what

Hark! _____ Come and dance a mer-ry measure, Light of heart and foot, my trea_sure, Hark! what

joy - ous sounds! _____ Hark! Hark! Hark! _____

joy - ous sounds! _____

ten.

ff

Sweet heart come, on let us haste, On, on, no time let us waste, With my heart I
 Dance, dance for rest we dis-dain, Turn, twirl and spin round a-gain, With my arm I

ff

Sweet heart come, on let us haste, On, on, no time let us waste, With my heart I
 Dance, dance for rest we dis-dain, Turn, twirl and spin round a-gain, With my arm I

1 2 *dim.*

love thee! hold thee! Come, Oh

dim. *p*

love thee! hold thee! Dancing makes the

1 2 *dim.* *pp* *cresc*

cresc *f* *dim.* *p*

come, Dancing makes the world and life grow brighter As we dance a

cresc *f* *dim.* *p*

heart grow lighter, makes the world and life grow brighter As we dance a

f *sf* *mf* *cresc.*

[illegible]

Musical score for "The Dance" (Op. 9, No. 5) by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features a vocal melody and a piano accompaniment. The vocal part consists of two staves with lyrics: "Come, dance! Come, come! dance! Come, come!". The piano part consists of two staves with a flowing melody and a steady bass line. The score is marked with "V" for vocal and "P" for piano.