

# ALBUM

# MUSICA



Chant

je te - nais, m'ouvrait mon é - poux, - c'est peut - être un en - fantil -

Piano

- la - ge, à me mon - trer d'abord à vous pour un so - la de mari -

- a - ge. Re - gardez, donnez votre a - vis: que di - tes vous de ma toux

(La petite mariée)

Ch. Lecocq

MANUSCRIT-AUTOGRAPHE DU COMPOSITEUR CHARLES LECOCC

## SOMMAIRE

N° 56

SERENATA, pour piano

NOSTALGIE, mélodie, chant et piano.

MADRIGAL, pour piano.

JOLIS YEUX, mélodie, chant et piano.

CHANSON DU ROUET, pour piano.

IL ÉTAIT UNE FOIS, légende, chant et piano.

LOS BANDERILLEROS, marche espagnole, pour piano.

BERCEUSE, pour violon ou violoncelle et piano.

WALLNOFER

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JULIETTE DANTIN

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 respectifs de chaque morceau pour tous  
 pays, y compris la Scandinavie





Morceau d'exécution difficile, d'une réelle originalité.

# SERENATA

Pour Piano

WALLNOFER

*Grazioso*

PIANO

*p dolce*

*cresc.*

*mf*

*molto cresc.*

*f*

*p*

*smorz.*

*pp*

*a Tempo*

*p*

*cresc.*

*mf*

*molto cresc.*

*f*

*p*

*pp*

*a Tempo*

*string*

*dolce*

*rit*

*a Tempo*

The musical score is written for piano and consists of eight systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The notation includes various musical symbols and instructions:

- System 1:** Features a treble staff with a circled '8' and a dashed line above it. Pedal markings 'Ped.' are present under the bass staff. An asterisk is placed between the two staves.
- System 2:** Includes the instruction 'a Tempo' above the treble staff. Pedal markings 'Ped.' are under the bass staff. The instruction 'rit' is above the treble staff, and 'p dolce' is above the bass staff.
- System 3:** Features dynamic markings 'cresc.', 'mf', 'molto cresc.', 'f', and 'p' above the treble staff. Pedal markings 'Ped.' are under the bass staff. Asterisks are placed between the staves.
- System 4:** Includes the instruction 'a Tempo' above the treble staff. Pedal markings 'Ped.' are under the bass staff. The instruction 'rit' is above the treble staff, and 'smorz.' is above the bass staff. Dynamic markings 'pp' and 'p' are also present.
- System 5:** Features dynamic markings 'cresc.', 'mf', 'molto cresc.', and 'f' above the treble staff. Pedal markings 'Ped.' are under the bass staff. Asterisks are placed between the staves.
- System 6:** Includes the instruction 'rit' above the treble staff. Pedal markings 'Ped.' are under the bass staff. Dynamic markings 'p smorz' and 'pp' are present. The instruction 'pp poco a' is at the end of the system.
- System 7:** Features the instruction 'poco ritard.' above the treble staff. Pedal markings 'Ped.' are under the bass staff. Dynamic markings 'pp' are present. The instruction 'rall' is above the treble staff, and 'a Tempo' is above the bass staff. Circled numbers '3' and '8' are present.

Ed. Willinger