

EMMANUEL CHAVANEAU

SOUVENIRS DE NANTEUIL

THEREMIN

Souvenirs de Nanteuil 1

E Chavaneau

Andante con moto (♩=78) 16 Oboe

36 *pp* *mf*

45 *p*

53 4 Viola *mp*

64 *cresc.* *mf* *mf* *f*

72 3 *p* *p*

82 un poco meno mosso (♩=72) *mf* *p*

88 *mp* *mf* *f*

94 *f* *ff*

103 Tempo I (♩=78) *p* *cresc.*

111 Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *f*, *p*.

121 Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests. Dynamics: *mp*, *mf*.

129 Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests. Dynamics: *decresc.*

136 Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests. Dynamics: *p*, *cresc.*, *p*.

145 Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests. Dynamics: *Piano*, *mf*.

156 Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests. Dynamics: *mf*, *p*.

164 Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests. Dynamics: *pp*, *ppp*, *p cresc.*

172 Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests. Dynamics: *ff*.

Souvenirs de Nanteuil 2

Allegro (♩ = 120)

Violin I

mf

15

5

Violin I

mf

26

34

mf

f

mf

42

p

mf

51

tr

tr

tr

p cresc.

mp

60

cresc.

mf cresc.

f

69

Piano

mf

tr

tr

75

cresc.

f

82

Piano

mf

88 *cresc.* *f*

95 Violin I *mf* *cresc.*

102 *f* *p*

111 Violin II *p*

121 *pp* *p*

130 *p* *pp* Viola

139 Viola *decresc.* Viola

Souvenirs de Nanteuil 3

E Chavaneau

Theremin Adagio (♩=64)

Violin I

Measures 1-4. Dynamics: *p*

Measures 5-8.

Measures 9-16. Dynamics: *mp*

Measures 17-25.

Measures 26-33. Dynamics: *p*, *mp*

Measures 34-41. Dynamics: *cresc.*, *mf*

Measures 42-50. Dynamics: *f*, *p*, *mp*

Measures 51-58. Dynamics: *mf*, *f*

Measures 59-68. Dynamics: *mf*, *pp*, *p*

Measures 69-78. Dynamics: *pp*

Measures 79-90.

Souvenirs de Nanteuil 4

E Chavaneau

Molto Allegro (♩ = 128)
12

Violin I

pp mf

16

22

31 *tr*
cresc. *f*

37 *mf*

43 *Piano*
3

50 *tr* *mf*

56 *mp* Viola *mf*

61 *mf* *f* *tr*

68

78 *mf*

85 *p* *mp*

92 *mf* *p* *mp*

99 *mf*

108 *f*

116 *p*

124 *pp* *mp* *Lento* ♩ = 52

130 *cresc.* *mf* *Tempo I° Molto Allegro* ♩ = 128

137 *p* *f*

142

147

152

158

164

170

176

mf *cresc.* *f* *p* *tr* *mp* *tr* *mf* *tr* *mp* *tr* *mf* *tr* *p*