

Double Bass

Cantate

Texte extrait des "Soliloques du Pauvre" de Jehan Rictus

Quintette à vents
cordes (petit ensemble)
clavecin, chœur, soli

Emmanuel Chavaneau
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Andante 16

21

29

37

45

56

64

76

84

92

106

pizz. *mf* *arco*

pizz. *p*

arco *cresc.* *mf*

pizz. *f*

arco *p*

pizz. *arco*

p *pizz.* *p*

arco *cresc.* *f* *pizz.* *mf*

f *arco*

f

114 6 *mf* *p* *mf*

126 8 *p* *pizz.* *p*

140 *cresc.* *arco* *f*

147 5 *p*

160 *pizz.*

167 *mf* *ar*

174 *p*

183 *mf* *pizz.*

191 *arco* *p* *mf* *p*

199 *cresc.* *p* *p*

209 *pizz.* *arco*

218 *mf* *p*

The musical score is written for a bass line. It consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols: rests, eighth notes, quarter notes, and half notes. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco) are used throughout. Some measures have a number above them (6, 8, 5, 1) which likely refers to a specific technique or fingering. The key signature has one flat (B-flat).

[illegible][illegible]

243

trill

arch
mf

pizz. *mf*

250

arco *f*

260  Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a series of eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

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p *mf* *f*

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287

287

295

295

p pizz.

303

[illegible][illegible]