

If I Can Stop One Heart From Breaking
Poem by Emily Dickenson

Thoughtfully

Music by
Serban Nichifor

S-A

T-B

Pno

mf

$\text{♩} = 74$

S-A

T-B

Pno

mf

If I can

5)

S-A

stop a heart from break - ing, I shall not

T. & B. only the second time!

T-B

stop a heart from break - ing, I shall not

Pno

7)

S-A

live in vain; If I can

T-B

live in vain; If I can

Pno

9

S-A

ease one life the ach - ing, Or cool one

T-B

(B. in falsetto)
ease one life the ach - ing, Or cool one

Pno

11

S-A

pain, Or help, Or help one

T-B

(B. ord)
pain, Or help, Or help one

Pno

13 14

S-A faint - - - ing rob - in Un - to his

T-B faint - - - ing rob - in Un - to his

Pno

15

S-A nest a - - gain, I

T-B nest a - - gain, I

Pno

17

S-A

shall not live in

T-B

shall not live in

Pno

Detailed description: This system contains measures 17 and 18. The vocal parts (Soprano-Alto and Tenor-Bass) are in a homophonic setting. The Soprano-Alto part is in the treble clef with a key signature of one sharp (F#). The Tenor-Bass part is in the bass clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand has a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand has a simple, steady bass line with long notes.

19

S-A

vain. If I can

T-B

mf If I can

Pno

Detailed description: This system contains measures 19 and 20. The vocal parts continue from the previous system. The Soprano-Alto part has a fermata over the word 'vain.' in measure 19. The Tenor-Bass part has a mezzo-forte (mf) dynamic marking. The piano accompaniment continues with the same complex rhythmic pattern in the right hand and simple bass line in the left hand. The system ends with a double bar line and repeat dots.

21 2

S-A

vain.

T-B

vain.

Pno

23 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40

S-A

T-B

Pno

rall.

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