

Concertino

Pour Hautbois, Thérémine, Piano et Quatuor à Cordes

E Chavaneau
Mai-Juin 2016

Allegretto (♩=104)

The musical score is written for Violin and Oboe. It begins with a 7/4 time signature and a tempo marking of Allegretto (♩=104). The Violin part starts at measure 1 with a treble clef and a key signature of one flat. The Oboe part enters at measure 4. The score includes various dynamics such as *p*, *pizz.*, *mf*, *arco*, *cresc.*, and *f*. It also features triplets and a double bar line with a repeat sign at the end of the page.

35 Theremin *f*

38 Th

42

45 *pizz.* *arco p*

48 Th *p* *pp*

52

56 *pp* *Pi lento* ♩ = 48

61 9 Viola *f*

79

88 *Pi lento* ♩ = 42 *p con sordino*

95 Theremin *p senza sordino*

102 *cresc.*

107 *f*

111 *Meno Jento* ♩ = 48
pp senza sordino

121 *mp* *p* *mf*

130 *p* *Violin II* *p*

138

144 *f* *mf* *p*

152 *f* *ff*

159 *Ob*

169 *mp* *Ob* *mf*

175 *f* *Allegro* (♩ = 128)

180

C *p*

184

tr *p*

188

f

192

195

197

f

200

mf

204

fz *p*

209

tr *p*

214

219

224 *p* 3 2 3

231 *p* 2

237

243 **Tempo Primo** (♩=104) 4 *p* Th

253 *cresc.* *f* 5

262 *p* 3 *rit.* **Più vivo** (♩=140)

269 *mp* tr tr

273 *f* tr

276 *cresc.*

279 *ff* Th *f*

285 *p* Th