

Concerto for 4 Recorders and Continuo in G Op. 19 No. 3

Schickhardt, Johann Christian (1682-1762)

Allegro

Recorder

Recorder

Recorder

Recorder

Harpsichord

Rec.

Rec.

Rec.

Rec.

Hch.

Rec.

Rec.

Rec.

Hch.

Trio

Trio

10 8

Rec.

Rec.

Rec.

Rec.

Hch.

Tutti

Tutti

6 7 6 6 6 4 #

13 8

Rec.

Rec.

Rec.

Rec.

Hch.

6 7

Tutti

15 8

Rec.

Rec.

Rec.

Rec.

Hch.

6 # 6 6 4

Tutti

The musical score consists of three systems of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature for the first system is 8/8, indicated by the number '8' above the staff.

System 1 (Measures 17-20):

- Recorders (Rec.):** The top four staves play eighth-note patterns. The first two staves begin with sixteenth-note pairs. The third staff has a sixteenth-note pair followed by eighth notes. The fourth staff has eighth notes followed by sixteenth-note pairs.
- Hochsaxophone (Hch.):** The bass staff plays eighth notes. Measure 17 ends with a bass note under a '6' below the staff. Measures 18-19 end with bass notes under '4', '#', '6', and '6' respectively.

System 2 (Measures 19-22):

- Recorders (Rec.):** The top four staves continue their eighth-note patterns. The first two staves begin with sixteenth-note pairs. The third staff has a sixteenth-note pair followed by eighth notes. The fourth staff has eighth notes followed by sixteenth-note pairs.
- Hochsaxophone (Hch.):** The bass staff plays eighth notes. Measures 19-20 end with bass notes under '6'. Measures 21-22 end with bass notes under '6'.

System 3 (Measures 21-24):

- Recorders (Rec.):** The top four staves play eighth-note patterns. The first two staves begin with sixteenth-note pairs. The third staff has a sixteenth-note pair followed by eighth notes. The fourth staff has eighth notes followed by sixteenth-note pairs.
- Hochsaxophone (Hch.):** The bass staff plays eighth notes. Measures 21-22 end with bass notes under '5'. Measures 23-24 end with bass notes under '6', '6', and '6' respectively, with a '4' below the staff in measure 24.

23 8

Rec. Rec. Rec. Rec. Hch.

Trio

Trio

Hch.

6 6 6 5 6 5 6

26 8

Rec. Rec. Rec. Rec. Hch.

6 6 6 6 6 6 6

28 8

Rec. Rec. Rec. Rec. Hch.

Tutti

Tutti

6 6 6 6 6 6 6

6 6 5 6 5 6

31 8

Rec. Rec. Rec. Rec. Hch.

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38 8

Rec. Rec. Rec. Rec.

Trio

Hch.

40 8

Rec. Rec. Rec. Rec.

Tutti

Hch.

43 8

Rec. Rec. Rec. Rec.

Hch.

Adagio

Recorder

Recorder

Recorder

Recorder

Harpsichord

Rec.

Rec.

Rec.

Rec.

Hch.

Rec.

Rec.

Rec.

Rec.

Hch.

20 8

Rec. Rec. Rec. Rec.

Hch.

6 4 5 3

26 8

Rec. Rec. Rec. Rec.

Hch.

6

7 5

32 8

Rec. Rec. Rec. Rec.

Hch.

7 7 6 7

5

38 8

Rec.

Rec.

Rec.

Rec.

Hch. $\begin{matrix} 7 & 6 \\ 6 & 4 \\ 5 & 3 \end{matrix}$

45 8

Rec.

Rec.

Rec.

Rec.

Hch. $\begin{matrix} 6 & 6 \\ 6 & 4 \\ 5 & 3 \end{matrix}$

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Giga

8 52

Rec.

Rec.

Rec.

Rec.

Hch.

57 8

Rec.

Rec.

Rec.

Rec.

Hch.

$\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

63 8

Rec.

Rec.

Rec.

Rec.

Hch.

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{6}{6}$ $\frac{65}{6}$ $\frac{\#}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

69 8

Rec. Rec. Rec. Rec. Hch.

75 8

Rec. Rec. Rec. Rec. Hch.

80 8

Rec. Rec. Rec. Rec. Hch.

Musical score for orchestra, page 10, measures 86-88. The score consists of five staves: Rec. (Violins), Rec. (Violins), Rec. (Violins), Rec. (Violins), and Hch. (Double Bass). The key signature is one sharp (F# major). Measure 86 starts with a forte dynamic. Measures 87 and 88 continue the rhythmic pattern established in measure 86. Measure 89 begins with a forte dynamic. The bassoon (Hch.) provides harmonic support throughout the section.

Musical score for orchestra, page 10, measures 93-94. The score consists of five staves. The top four staves are labeled "Rec." and the bottom staff is labeled "Hch.". Measure 93 starts with a forte dynamic. The "Rec." parts play eighth-note patterns, while the "Hch." part plays quarter notes. Measure 94 begins with a piano dynamic; the "Rec." parts play eighth-note patterns, and the "Hch." part continues its eighth-note pattern.

Musical score for orchestra, page 6, measures 99-100. The score consists of five staves. The top four staves are labeled "Rec." and the bottom staff is labeled "Hch.". The music is in common time, key signature of one sharp. Measure 99 starts with eighth-note patterns in sixteenth-note groups. Measure 100 continues with similar patterns, followed by a bassoon solo.

105 8

Rec.

Rec.

Rec.

Rec.

Hch.

6
5

6

111 8

Rec.

Rec.

Rec.

Rec.

Hch.

5
6

5
6

5
6

6
5

5
6

6
6

6
4

117 8

Rec.

Rec.

Rec.

Rec.

Hch.

6

5

6

5
6

6
6

4
3

Presto

Recorder Recorder Recorder Recorder Harpsichord

Rec. Rec. Rec. Rec. Hch.

12 8

Rec. Rec. Rec. Rec. Hch.

18 8

Rec. Hch.

Rec. Hch.

24 8

Rec. Hch.

29 8

Rec. Hch.

Detailed description: The musical score consists of five staves. The top four staves represent four recorders (Rec.) in G major, indicated by a treble clef and one sharp sign. The fifth staff represents a bassoon continuo (Hch.) in G major, indicated by a bass clef and one sharp sign. Measure 18 starts with eighth-note patterns in sixteenth-note heads. Measure 19 begins with eighth-note pairs. Measures 20-21 show eighth-note patterns with some rests. Measure 22 has eighth-note pairs. Measures 23-24 continue with eighth-note patterns. Measure 25 begins with eighth-note pairs. Measures 26-27 show eighth-note patterns with rests. Measures 28-29 continue with eighth-note patterns. Measure 30 concludes with a final cadence. Measure numbers 18, 24, and 29 are at the start of their respective sections. Measure 30 ends with a double bar line and repeat dots.