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THE ACADEMIC SERIES

OF
Vocal Duets and Trios
for
TREBLE VOICES.

ARRANGED WITH PIANOFORTE ACCOMPANIMENTS.

Book IV. (Sacred)

N ^o 37.	BLEST ARE THE DEPARTED	<i>Duet</i>	SPOHR
.. 38.	LORD REMEMBER DAVID	<i>Duet</i>	HANDEL
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.. 40.	ANGELS EVER BRIGHT AND FAIR	<i>Duet</i>	D ^o
.. 41.	LIFT THINE EYES	<i>Duet</i>	MENDELSSOHN
.. 42.	IF WITH ALL YOUR HEARTS	<i>Duet</i>	D ^o
.. 43.	O REST IN THE LORD	<i>Duet</i>	D ^o
.. 44.	BUT THE LORD IS MINDFUL	<i>Duet</i>	D ^o
.. 45.	JERUSALEM! THOU THAT KILLEST	<i>Duet</i>	D ^o
.. 46.	BUT THOU DIDST NOT LEAVE	<i>Duet</i>	HANDEL
.. 47.	HE SHALL FEED HIS FLOCK	<i>Duet</i>	D ^o
.. 48.	HOLY, HOLY LORD GOD ALMIGHTY	<i>Duet</i>	D ^o

Book V. (12 Original Duets)

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.. 51.	SONG	D ^o
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.. 56.	THE JOYS OF SPRING	D ^o
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.. 63.	THE SMILING SPRING	D ^o
.. 64.	GLORIOUS SPRING	J. C. BEAZLEY
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.. 66.	QUEEN MAB	H. W. PIERCE
.. 67.	GOLDEN GORSE	EDITH SWEPSTONE
.. 68.	THE CROCUSES' LAMENT	D ^o
.. 69.	CONSOLATION. (TROST)	C. T. KÜHNE

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The Crocuses' Lament.

Two-part Song.

for
Female Voices.

Words & Music by

EDITH SWEPSTONE.

Poco lento e espressivo.

Soprano. *p* So cold, so

Alto. *p* So cold, so

Piano. *p*

dim. *cresc.*

late! So late, so cold! We crouch be-neath the dark brown mould, And

dim. *cresc.*

late! So late, so cold! We crouch be-neath the dark brown mould, And

dim. *cresc.*

dare nor leaf, nor flower un-fold; . We crouch be-neath the

dare nor leaf, nor flower un-fold; We crouch be-neath the dark brown

dark brown mould, And dare nor leaf, nor flower un - fold, And dare nor
mould, the dark brown mould, And dare nor leaf, nor flower un - fold, nor

leaf, nor flower un - fold; So late, so cold!
leaf, nor flower un - fold; So late, so cold So late, so cold!

mf Allegretto.
For o - ver us the fros - ty rime, the fros - ty
Allegretto. Al - tho' 'tis long past

rime, the fros - - ty rime In snow - y white - ness lies:
win - ter time, Al - tho' 'tis long past win - ter time the fros - ty rime In

mf a tempo *cresc.*

No sun-rays from the skies Come down to draw us
 snow-y white-ness lies. No sun-rays from the skies Come

p

up, Come down to draw us up, In ma-ny a gold and pur-ple cup,
 down,..... come down, come down to draw us up, In ma-ny a gold and

dim. *p*

Hold-ing the dew that fair-ies sup, that fair-ies sup, that
 pur-ple cup, Hold-ing the dew that fair-ies sup, that

f *mp cresc.*

fair-ies sup, that fair-ies,
 fair-ies sup, Hold-ing the dew that fair-ies sup,

fair - ies sup, that fair - ies sup, the

Hold-ing the dew that fair - ies sup, that fair - ies sup,

dew that fair-ies sup, that fair - ies sup, that fair - ies sup, the

Hold-ing the dew that fair - ies sup, that fair - ies sup, the

poco cresc.

dew that fair-ies sup, that fair - ies sup.

dew that fair - ies sup, the dew that fair-ies

Poco lento

So cold, so late! So late, so cold! We

sup. *Poco lento*

So cold, so late! So late, so cold! We

poco cresc.

crouch be - neath the dark brown mould, And dare nor

poco cresc.

crouch be - neath the dark brown mould, And dare nor leaf, nor

leaf nor flower un - fold, And dare nor leaf, nor flower..... un -

flower un - fold, And dare nor leaf, nor flower, nor leaf, nor flower un -

fold. So cold, so late! So late, so cold!

fold. So cold, so late! So late, so cold!

poco a poco dim.

rall.

pp

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