

Concerto for 4 Recorders and Continuo in G Op. 19 No. 3

Recorder 3

Transposed to F

Schickhardt, Johann Christian (1682-1762)

Allegro

Musical score for Recorder 3, Allegro section, measures 1-40. The score is written in treble clef, key of F major (one flat), and common time (C). It features a series of eighth-note patterns and rests, with a final measure ending in a double bar line.

Adagio

Musical score for Recorder 3, Adagio section, measures 41-89. The score is written in treble clef, key of F major (one flat), and 3/2 time. It features a series of eighth-note patterns and rests, with a final measure ending in a double bar line. The tempo is marked 'Adagio' and the dynamics are marked 'Pianissimo'.

Giga

8 97

105 8

112 8

120 8

128 8

137 8

146 8

154 8

162 8

Presto

8

12 8

23 8

Source: Estienne Roger & Michel Charles Le Cene, n.d., No.347, Amsterdam, 1715ca