

# La Loire

Quatuor à cordes

Première Partie

à la mémoire de mon père

Emmanuel Chavaneau

2004

Violin II

1 Moderato ♩ = 62

4

9

14

18

22

28

*p* *pp* *mf* *p* *f* *mf* *p* *pp* *p* *decreso!* *2 accelerando*

33 **Allegro** ♩ = 120 *p*

Vla *p*

39 *mf* 2

46 *tr*

51 *cresc.* *f* Vla

56 *cresc.* *poco a poco*

59 *mf*

63 *p*

67

Musical staff 67: Treble clef, 8 measures of eighth-note chords with accents and slurs.

73

Musical staff 73: Treble clef, 8 measures of eighth-note chords with accents and slurs.

81

Musical staff 81: Treble clef, 8 measures of quarter notes with accents and slurs. Dynamic marking: *f*.

88

Musical staff 88: Treble clef, 8 measures of quarter notes with accents and slurs.

95

Musical staff 95: Treble clef, 8 measures of eighth-note chords with accents and slurs. Dynamic markings: *p*, *mf*, *f*.

102

Musical staff 102: Treble clef, 8 measures of eighth-note chords with accents and slurs.

109

Musical staff 109: Treble clef, 4-measure rest, *pizz.*, *mp*, 2-measure rest, chords.

119

Musical staff 119: Treble clef, 2-measure rest, 7-measure eighth-note chords, 3-measure rest, *arco*, *pp*, *tr*.

130

*p* *cresc.*

137

*poco a poco* *cresc.*

145

*f* *cresc.*

151

*ff* *cresc.*

156

*mf* *cresc.*

163

*f* *ff*

168

*ff*

174

*diminuendo*

181 *cresc.* *f* *fff*

186 *f* *diminuendo* *p*

Andante ♩ = 48

191 *cresc.* *mf*

196 *p*

Tranquillo ♩ = 46

200 *mf*

204 *p* *pp* *p*

più lento ♩ = 40

207 *pizz. p* *cresc.* *poco a poco*

a tempo ♩ = 46

211 *arco* *p*

213

*f* *mf* *pizz.* *p*

216

*arco* *cresc.* *8va* *3* *3*

219

*8va* *sf* *3f* *3* *f* *sf* *f* *3* *accelerando*

223

*poco più mosso* ♩ = 52

*p*

227

*p*

231

*mf*

233

236

*cresc.* *f* *p*

240 Ancora un poco più ♩ = 56

*mf*

243

*mf* *cresc.*

247

*mp* *p*

251

*p* *mf* *p*

257 Moderato ♩ = 62

*mp* *pp* *p*

263

*pp* *ppp* *p*

Deuxième partie

1 Molto vivace ♩ = 80

Musical score for the first section of the piece, measures 1-42. The music is in 6/8 time and features a variety of dynamics and articulations. Measures 1-5 are marked *ff*. Measures 6-11 are marked *cresc.*. Measures 12-17 are marked *fz* and *f*. Measures 18-23 are marked *mf*. Measures 24-31 are marked *p*. Measures 32-37 are marked *mf*, *p*, and *cresc.*. Measures 38-42 are marked *f*. The section concludes with a trill (*tr*) in measure 32.

43 Calmo ♩ = 68

Andante ♩ = 58

Musical score for the second section of the piece, measures 43-58. The music is in 4/4 time and features a variety of dynamics and articulations. Measures 43-48 are marked *p*. Measures 49-54 are marked *mf* and *pp*. Measures 55-58 are marked *pp* and *cresc.*. The section concludes with a change in time signature to 6/8.



54 **Tempo Primo** ♩ = 80

*poco a poco*

58 **Lo stesso tempo** (♩ = ♩)

*sf f*

65

*ff*

69

*ff*

75 **Vn1**

*p* *cresc.*

82 **Andante** ♩ = 60

*f*

86

*p* *pp*

94 **Molto vivace** ♩ = 120

*arco p* *cresc.*

98

*mp* *cresc.*

102

*f* *ff*

107

*f* *fz* *p*

111

*mp*

116

*p* *cresc.*

121

*poco a poco* *f*

128

*Vn1* *p* *mf*

132

*diminuendo* *p*

137

*mf* *f*

143

*cresc.* *sf*

Moderato ♩ = 80

148

*f* *f* *mf* *p*

154

*f* *f* *mf* *p*

Lento ♩ = 48

160

*p* *con sordinapp*

165

*ppp* *cresc.*

170

*mf* *diminuendo* *p*

175

*f* *mp*

180

*f*

184

*f* *senza sordina* *pizz. mf*

Va

Allegro molto ♩ = 132

191

*arco* *mf*

196

*pizz.*

202

*arco* *f*

207

*f*

212

*f*

218

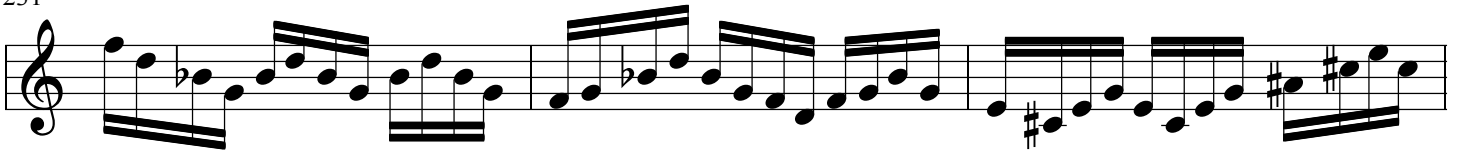
*diminuendo*

224

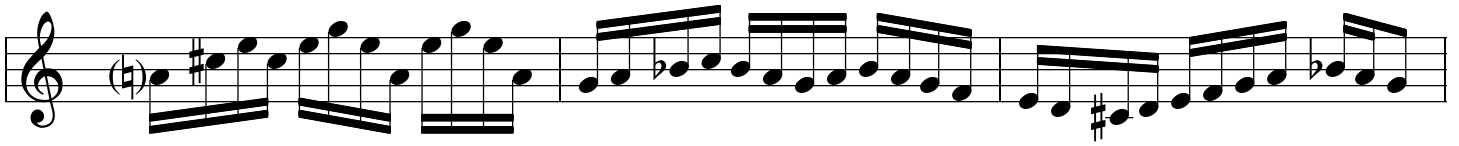
*poco a poco* *p* *ff*

228

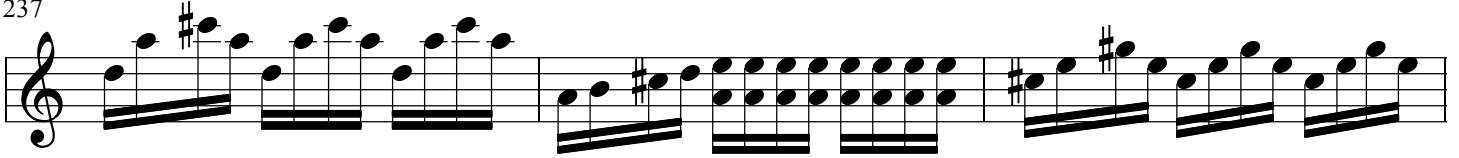
231



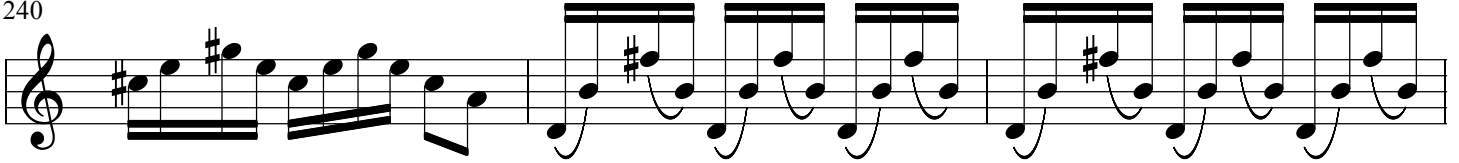
234



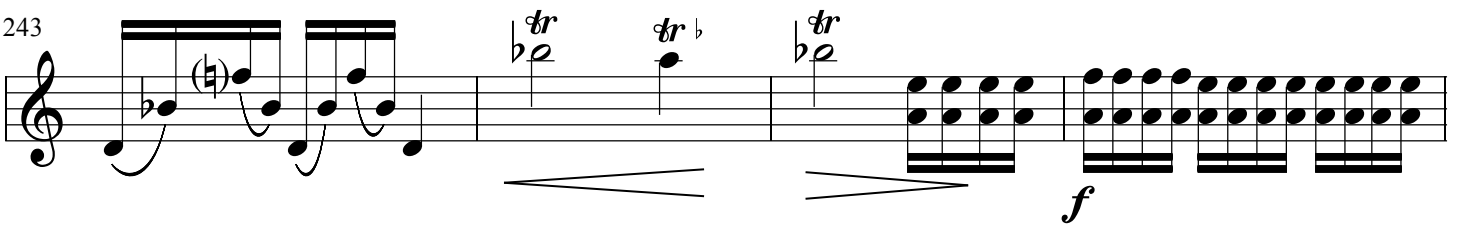
237



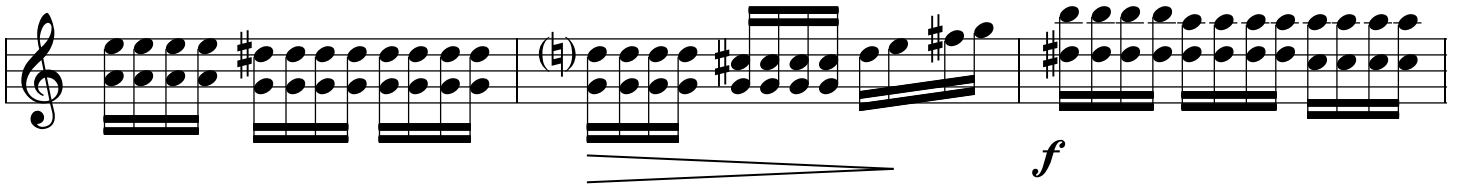
240



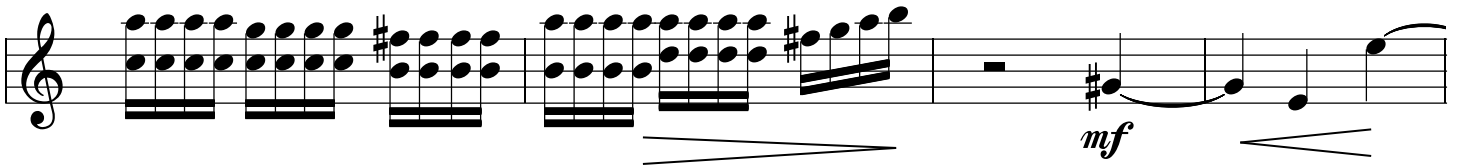
243



247



250



254

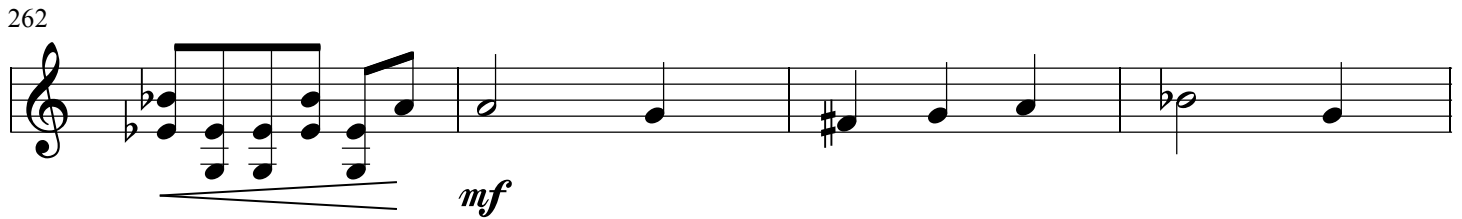


258



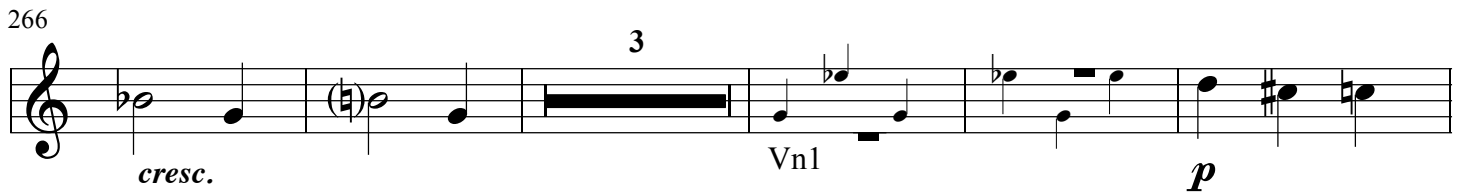
*p*

262



*mf*

266



*cresc.* Vnl *p*

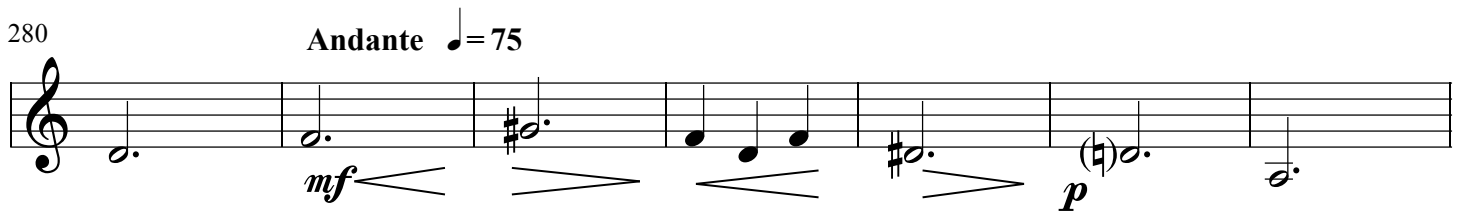
274



*f* *diminuendo*

280

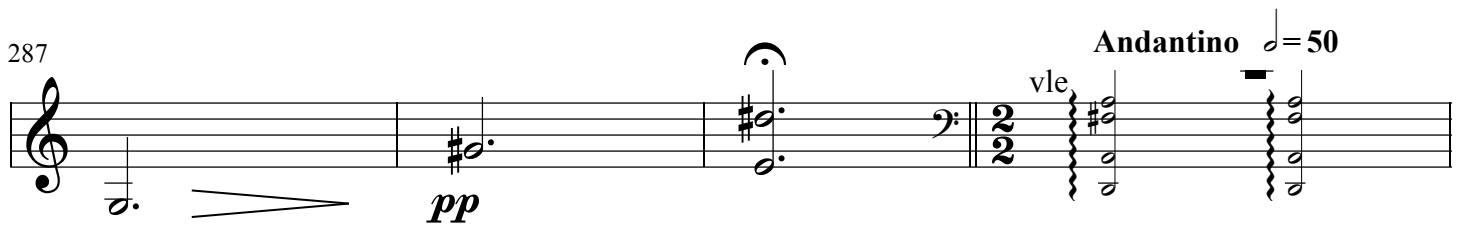
Andante ♩ = 75



*mf* *p*

287

Andantino ♩ = 50



*pp* vle

291 *non vibrato*  
*p*

296  
*diminuendo* *p*

301  
*diminuendo*

307  
*p*

312  
Vle *pp* *p*

317  
3  
Va

324 *p cresc.* *p*

328 *mf* *f*

332 *f*

335 *mf subito*

339 *diminuendo* *p*

345 *Adagio* ♩ = 46 *pp* *cresc.*

350 *Vivace* ♩ = 120 *mf* *p* *pp* *mp* *f*

356 *pizz. mf* *arco p* *cresc.*



360 *poco a poco* *f*

363

367 *cresc.*

371 *ff* *f*

375 *cresc.*

379 *poco a poco* *fz* *f*

384 *cresc.* *ff*

388 *fz*