

La Loire

Quatuor à cordes

Première Partie

à la mémoire de mon père

Emmanuel Chavaneau

2004

Viola

1 Moderato $\text{♩} = 62$

p *pp*

5 *mf*

10 *p*

14

18 *f* *mf*

Più lento $\text{♩} = 50$

22 *p* *p* *p* *pp* *p*

28 accelerando *p*

33 Allegro $\text{♩} = 120$

5

43 *mf* *mf* *cresc.*

Musical staff 43-48: Treble clef, 3/8 time. Measures 43-48 contain eighth-note patterns. Measure 43 starts with a forte (f) dynamic. Measure 44 has a mezzo-forte (mf) dynamic. Measure 45 has a crescendo (cresc.) marking. Measure 46 has a mezzo-forte (mf) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic.

49 *cresc.*

Musical staff 49-53: Treble clef, 3/8 time. Measures 49-53 contain eighth-note patterns. Measure 49 has a mezzo-forte (mf) dynamic. Measure 50 has a mezzo-forte (mf) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 has a mezzo-forte (mf) dynamic. Measure 53 has a mezzo-forte (mf) dynamic.

54 *f* *cresc.* *poco a poco*

Musical staff 54-59: Treble clef, 3/8 time. Measures 54-59 contain eighth-note patterns. Measure 54 has a forte (f) dynamic. Measure 55 has a mezzo-forte (mf) dynamic. Measure 56 has a mezzo-forte (mf) dynamic. Measure 57 has a mezzo-forte (mf) dynamic. Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-forte (mf) dynamic.

60 *mf* *p*

Musical staff 60-68: Treble clef, 3/8 time. Measures 60-68 contain eighth-note patterns. Measure 60 has a mezzo-forte (mf) dynamic. Measure 61 has a mezzo-forte (mf) dynamic. Measure 62 has a mezzo-forte (mf) dynamic. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. Measure 65 has a mezzo-forte (mf) dynamic. Measure 66 has a mezzo-forte (mf) dynamic. Measure 67 has a mezzo-forte (mf) dynamic. Measure 68 has a mezzo-forte (mf) dynamic.

69

Musical staff 69-74: Treble clef, 3/8 time. Measures 69-74 contain eighth-note patterns. Measure 69 has a mezzo-forte (mf) dynamic. Measure 70 has a mezzo-forte (mf) dynamic. Measure 71 has a mezzo-forte (mf) dynamic. Measure 72 has a mezzo-forte (mf) dynamic. Measure 73 has a mezzo-forte (mf) dynamic. Measure 74 has a mezzo-forte (mf) dynamic.

75

Musical staff 75-79: Treble clef, 3/8 time. Measures 75-79 contain eighth-note patterns. Measure 75 has a mezzo-forte (mf) dynamic. Measure 76 has a mezzo-forte (mf) dynamic. Measure 77 has a mezzo-forte (mf) dynamic. Measure 78 has a mezzo-forte (mf) dynamic. Measure 79 has a mezzo-forte (mf) dynamic.

80 *f*

Musical staff 80-84: Treble clef, 3/8 time. Measures 80-84 contain eighth-note patterns. Measure 80 has a forte (f) dynamic. Measure 81 has a forte (f) dynamic. Measure 82 has a forte (f) dynamic. Measure 83 has a forte (f) dynamic. Measure 84 has a forte (f) dynamic.

84

90

98

105

112

120

126

133

mf

f

p

p

diminuendo

pp

pp

cresc.

138 *poco a poco*

143

148

154 *ff*

158 *mf* *cres*

163 *ff*

170 *f* *pizz.* *arco*

176 *diminuendo* *p* *cresc.*

181

181-185: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *fff* dynamic marking is present at the end of the staff.

186

186-190: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *f* dynamic marking is present at the beginning, and a *diminuendo* marking is present towards the end. The tempo is marked *Andante* with a quarter note equal to 48 (♩ = 48). The dynamic *p* is marked at the end.

191

191-195: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *cresc.* marking is present at the end of the staff.

195

195-200: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *mf* dynamic marking is present at the beginning, and a *p* dynamic marking is present towards the end. The tempo is marked *Tranquillo* with a quarter note equal to 46 (♩ = 46).

200

200-204: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *mf* dynamic marking is present at the beginning, and a *p* dynamic marking is present towards the end.

204

204-207: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *p* dynamic marking is present at the beginning, and a *pp* dynamic marking is present towards the end. The tempo is marked *più lento* with a quarter note equal to 40 (♩ = 40).

207

207-210: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *pizz.* marking is present at the beginning, and a *cresc.* marking is present towards the end. The tempo is marked *a tempo* with a quarter note equal to 46 (♩ = 46).

210

210-214: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A *poco a poco* marking is present at the beginning, and a *arco* marking is present towards the end. The dynamic *p* is marked at the end.

214

pizz. *p* *arco* *cresc.*

218

sf *mf* *f*

accelerando

222

sf *p*

poco più mosso ♩ = 52

227

p

231

mf

235

cresc. *f*

239

p *mf*

Ancora un poco più ♩ = 56

243

mf *cresc.*

247

p *p*

251

p

255

mf *p* *mp* *pp* *p*

Moderato ♩ = 62

260

pp *ppp* *p*

Deuxième partie

1 **Molto vivace** ♩ = 80

Viola **ff** **pizz.** Vn1

5 **tr** **p** **tr** **cresc.** **tr**

11 **tr** **poco a poco** **fz** **tr** **p** **cresc.**

17 **tr** **f** **mf**

23 **p**

29 **tr** **mf**

35 **p** **cresc.** **f**

41 **Calmo** ♩ = 68 **p** Vn1

46 Andante ♩ = 58

51 Tempo Primo ♩ = 80

55 Lo stesso tempo (♩ = ♩)

59

63

67

70

75

80 mf *cresc.* f

83 *Andante* $\text{♩} = 60$ p

88 *Molto vivace* $\text{♩} = 120$ pp

95 *arco* p *cresc.* p

98 mp *pizz.* f

102 *arco* f ff

106 f

110 fz p mp

116

p *cresc.* *poco a poco*

122

f *p*

127

p *cresc.* *mf* *diminuendo*

133

p *mf*

138

f

142

cresc.

146

sf *f* *f* *mf* *Moderato* ♩ = 80

152

p *f* *f* *mf*

Lento ♩ = 48

157 Vn2 *p* *con sordina*

163 *ppp* *cresc.*

169 *mf* *diminuendo* *p*

176 *f* *mp* *3*

Allegro molto ♩ = 132

181 *f* *p* *senza sordina*

187

192 *mf*

199 *pizz.* *f*

205

211

f

220

diminuendo *poco a poco*

226

p *arco* *ff*

232

237

241

245

f

249

f

254

f

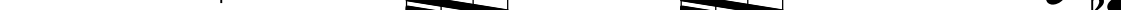
Vn2

259

p *mf*

[illegible]

269



272

p

276

f *diminuendo*

281 Andante ♩ = 75

mf *p*

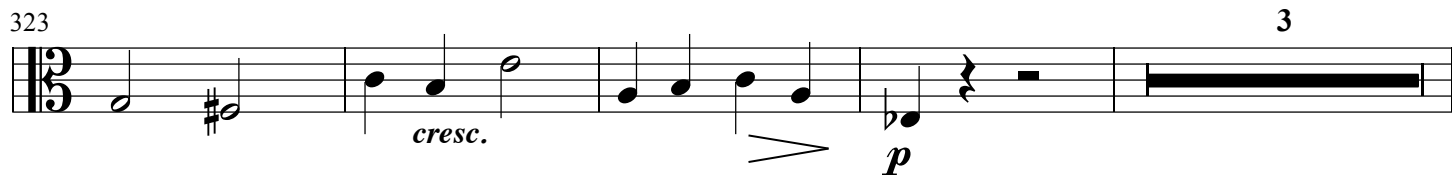
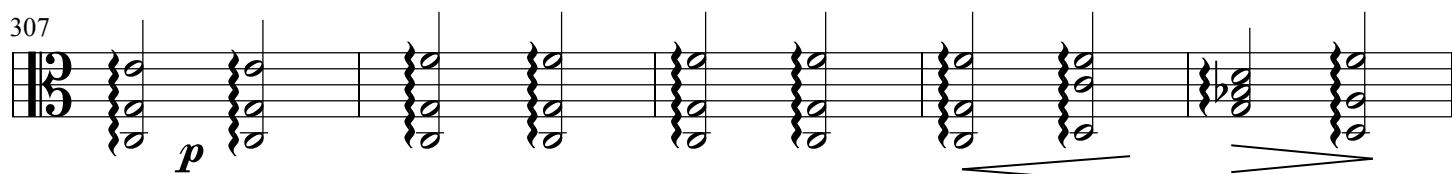
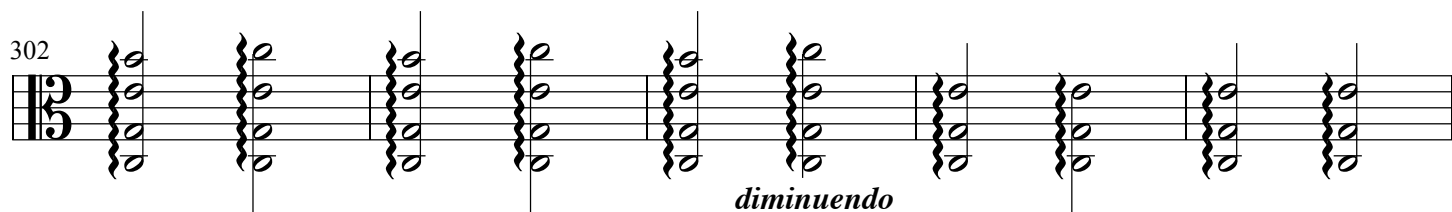
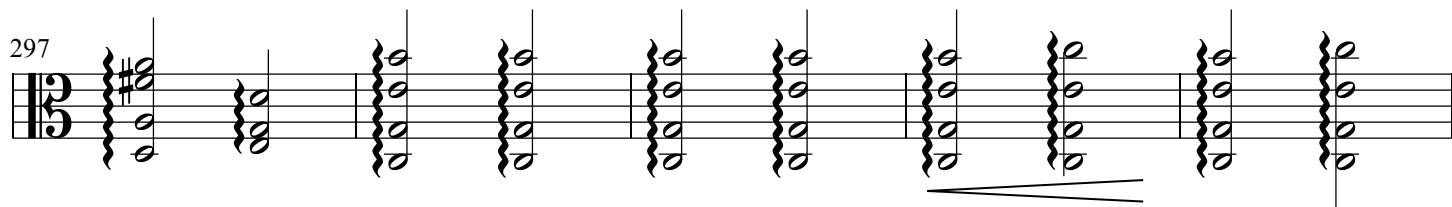
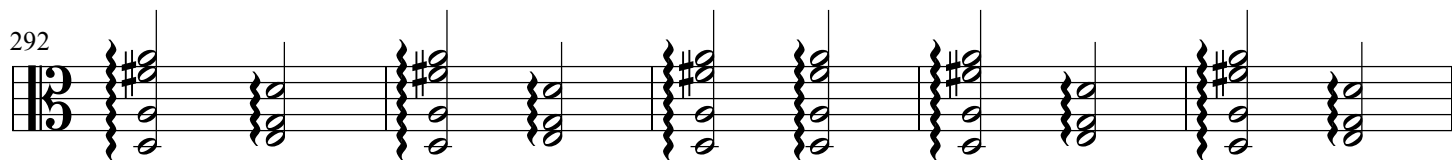
287

Andantino $\text{♩} = 50$

pp

pizz.

p



330

mf *f*

334

f

mf subito

338  *diminuendo*

343 

348

pp *cresc.* *mf* *p*

353

pp *mp* *f* *p* *p*

Vivace ♩ = 120

358

pizz. mf cresc. poco a poco

362

arco f

366

370

cresc. *ff*

373

f

375

378

cresc. *poco a poco*

382

fz *f* *cresc.* *2*

387

ff *fz*