

Nº 14. Schweizers Heimweh.

Romance sentimentale.

D. Krug, Op. 127.

Molto Andante.

con espressione

p *dim.* *pp* *dolce*

un poco riten. *cresc.* *f* *dim.* *pp*

dolce *cresc. f*

dim. *p* *Echo. una corda* *tre corde*

pp *Echo. una corde* *tre corde* *ritenuto* *p dolce*

8 *a tempo*

5 2 1 2 3 4 *5* *8* *5 4 3* *5 8* *2*

This page contains six systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above or below the staves.

System 1: The first system begins with a *doloroso* marking. It features a *cresc.* (crescendo) instruction. The notation includes slurs and asterisks (*) below the bass staff.

System 2: The second system includes a *ritenuto* (ritardando) marking, followed by a *dim.* (diminuendo) instruction. It then transitions to *a tempo* with a *p* (piano) dynamic. The notation includes slurs and asterisks (*) below the bass staff.

System 3: The third system continues with *a tempo* and includes a *marcato* (marked) instruction. The notation includes slurs and asterisks (*) below the bass staff.

System 4: The fourth system includes a *ritenuto* marking, followed by a *dim.* instruction, and then a *ff* (fortissimo) dynamic. It concludes with a *ritard. e dim.* (ritardando e diminuendo) instruction. The notation includes slurs and asterisks (*) below the bass staff.

System 5: The fifth system begins with a *con anima* (with spirit) marking, followed by a *p* dynamic. It includes a *dolce* (sweet) marking and a *cresc.* instruction. The notation includes slurs and asterisks (*) below the bass staff.

System 6: The sixth system continues with a *dolce* marking and a *cresc.* instruction. The notation includes slurs and asterisks (*) below the bass staff.

tre corde tre corde tre corde tre corde a tempo
 dim. *p* *p* una corda una corda una corda 8 ritard. e dim. *pp* tre corde
 Echo. *pp* Echo. *pp* Echo. *pp* *pp* *pp* *
 sempre
 dolce un poco rit. cresc. *fz* dim. 7
 * * * * *
 8 cresc. molto
 * * * * *
 8 Echo.
 dim. *p* *pp* una corda
 Echo. * * * * *
 8 con molto espressivo dolce
p tre corde *pp* una corda *p* tre corde * * * * *
 * * * * *
 3 rit. dolce dim. una corda *pp* ritard. e dim. *ppp*
 * * * * *
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